

What if
We booth
Spokee?

design development package

graduate thesis

ma exhibition + experience design
suny fashion institute of technology

Briyana Rainer



CLIENT

THE STUDIO MUSEUM IN HARLEM
127 W125TH ST
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DRAWN BY BRIYANA RAINER	EX002
DATE: 11/4/21	

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EX507 SITE 03 GRAPHIC DETAILS
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EX530 SITE 07 GRAPHIC DETAILS
EX531 SITE 07 GRAPHIC DETAILS
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EX533 ENTRY ICON GRAPHIC DETAILS

EX540 CONSTRUCTION DETAIL 01
EX541 CONSTRUCTION DETAIL 02
EX542 CONSTRUCTION DETAIL 03



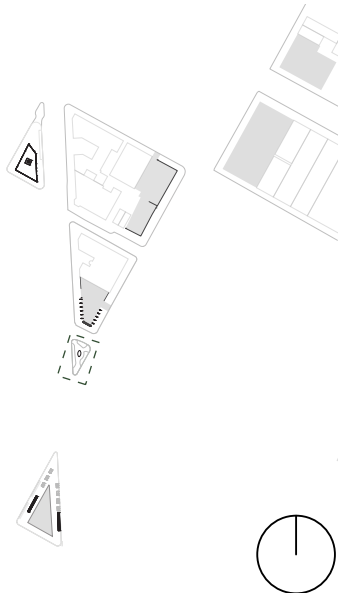
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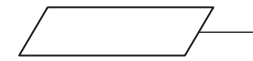


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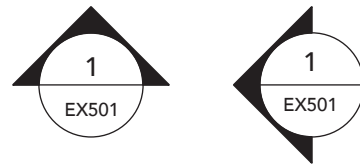
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TITLE REFERENCE
SCALE



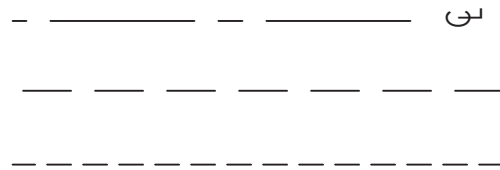
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ELEVATION MARKER



GRAPHIC REFERENCE



CENTER LINE REFERENCE

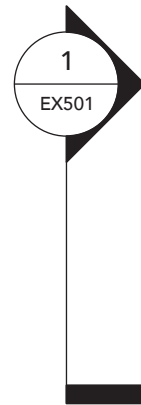


LIGHTING REFERENCE

LINE BEYOND/ BELOW/ HIDDEN



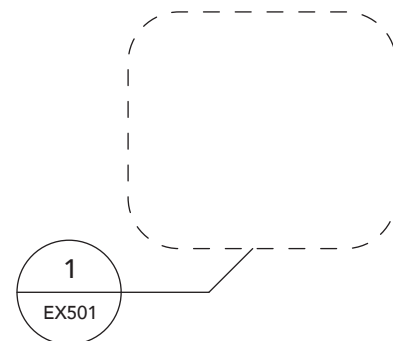
AV REFERENCE



SECTION MARKER



FINISH REFERENCE



TARGET REFERENCE NUMBER
SHEET NUMBER

SYMBOL LIST

EX100 **OVERVIEW**

thesis statement

The presence of public memory sites that allow for authentic exchange and care and uplift the marginalized perspective are a challenge in our society.

By imagining and creating a critical shift in narrative through experience design, we can not only reconstruct how and what narratives are preserved, but also create spaces that are designed to reflect with public perspectives on a range of sociocultural issues.

A dialogic method in public experience-based exhibitions can enable visitors to unpack how collective memories, personal reflections, and our relationship to each other shape our narratives in: past, present, and future.



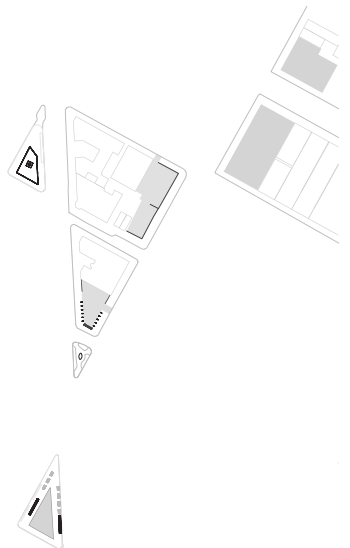
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THESIS STATEMENT

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EX101

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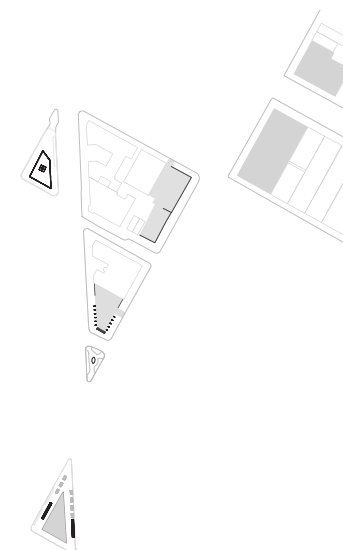
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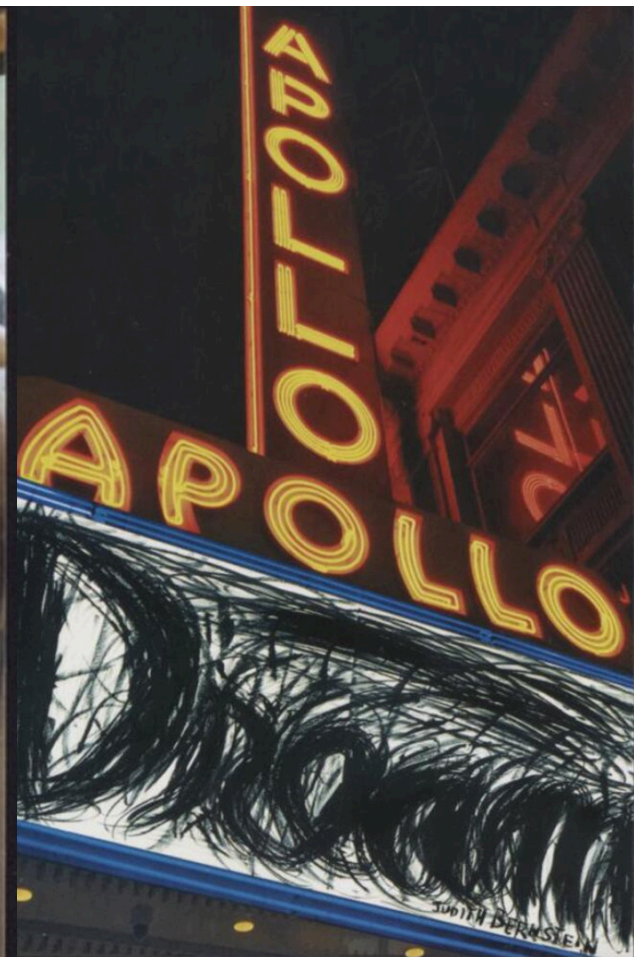
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mission

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally, and internationally and for work that has been inspired and influenced by Black culture. It is a site for the dynamic exchange of ideas about art and society.

purpose

While the Studio Museum is currently closed in preparation for construction, the Museum is working to deepen its roots in the community through inHarlem, a dynamic set of collaborative programs in our neighborhood.

The Museum's groundbreaking exhibitions, thought-provoking conversations, and engaging art-making workshops continue at a variety of partner and satellite locations in Harlem.

opportunity

Can we continue the work of the Studio Museum without occupying a single, physical structure?

Will delivering the mission and work of the Museum directly to the Harlem community encourage increased local engagement once we reopen?

Can a hiatus from institutionalized space empower us to re-imagine the types of activity that come to define that space?



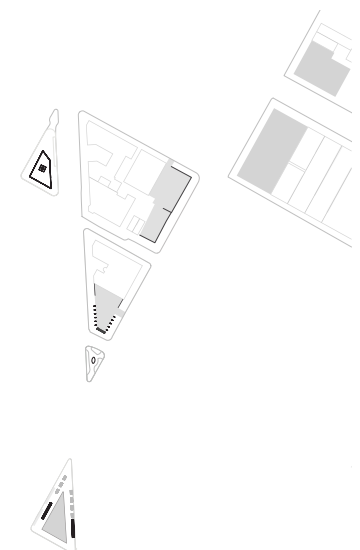
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KEY PLAN



AUDIENCE RESEARCH

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EX103

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CENTRAL HARLEM

DEMOGRAPHICS



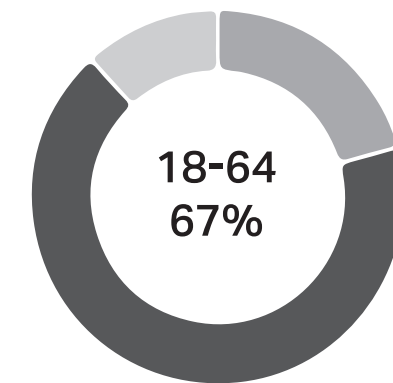
**TARGET AUDIENCE
MEMBERS OF HARLEM
AGES 18 - 64**

34.8
MEDIAN AGE

54%
FEMALE

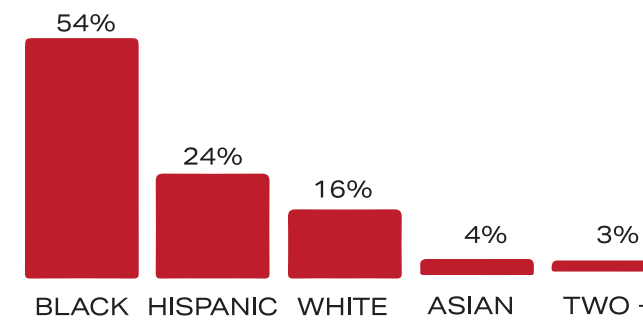
20.5%
FOREIGN BORN

POPULATION BY AGE CATEGORY



- 18 TO 64
- 65 AND OVER
- UNDER 18

36% between 20-39



RACE + ETHNICITY



site analysis



01 triangle plaza

This building plaza sits at the intersection of St. Nicholas and Frederick Douglass Blvds, directly across from the Harriet Tubman statue. The building located on the plaza was also home to Walls-Ortiz Gallery, a gallery ran by the City Seminary of New York



02 swing low: harriett tubman statue

Swing Low is a surreal public art sculpture by Black artist Alison Saar, commissioned by the NYC Percent of Art Program, that depicts the abolitionist as the powerful engine of the underground railroad.



03 nypd 28th precinct

This precinct serves the central Harlem area. The site features a large concrete wall surrounding their parking lot.



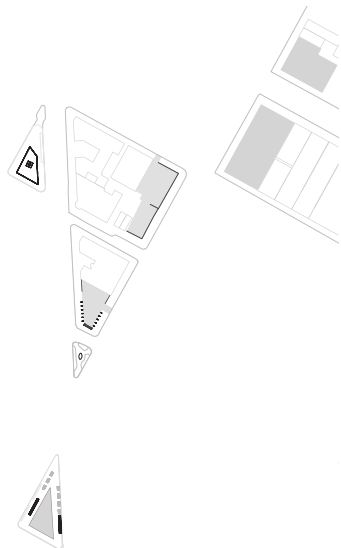
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SITE ANALYSIS

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site analysis



04 hancock park



Hancock Park is named after Civil War leader Winfield Scott Hancock. It includes the statue, benches surrounding the statue, lawn, seven locust trees, and an iron picket fence.



05 church sidewalk



This parking lot, across from the NYPD Precinct runs the extent along Frederick Douglass Blvd. The parking lot also is home to a community day and mobile harvest site where Harlem residents can come for free produce on Mondays and Wednesdays. This site will be used to talk about potential programming only.



06 'spirit of harlem' by louis delsarte

'Spirit of Harlem' is a 10'x30' glass mosaic mural located at the busy intersection of W125th St and Frederick Douglass Blvd.



07 storefront

The vacant storefront is in a prime location along W125th and has been used previously for advertising events in the area.



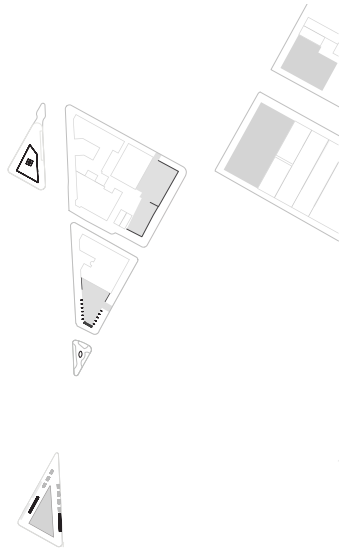
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KEY PLAN



SITE ANALYSIS

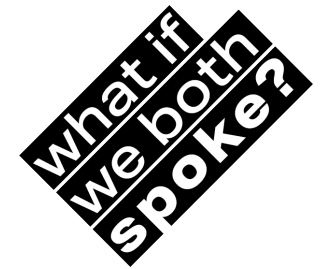
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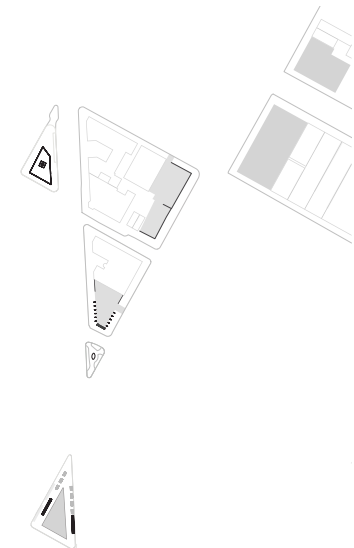
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KEY PLAN



**CONCEPTUAL
APPROACH**

conceptual approach

Reclaiming narrative.

We're a part of each others stories, so now it's time we both tell it and hear each other.

This is a neighbor-based platform for sharing perspectives centering on bias and conversation between us, the places we live, and the things we see.

These are activations that center on challenging the meaning of exchange and perspective.

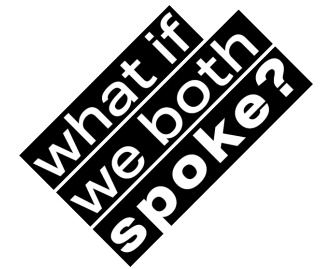
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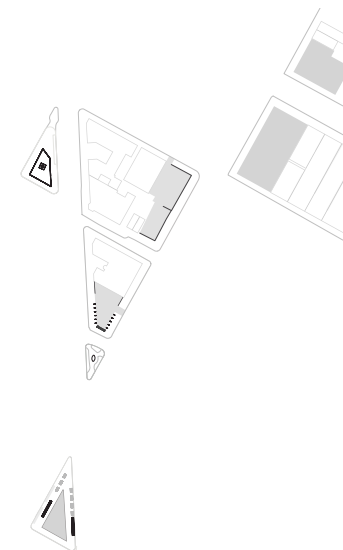
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KEY PLAN



**INTERPRETIVE
APPROACH**

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interpretive approach

Each of the seven sites has a narrative targeted towards specific routines and rituals rooted in Black culture.

visitors are:
confronted by questions

led through ways of thinking

encouragement through interaction

exhibition goals

project goals

- To create an effective and accessible outdoor exhibition that activates each site.
- To illustrate the role of dialogue and art as rehabilitation.
- To combat issues of cultural identity erasure and injustice in BIPOC communities.
- To create a platform for sharing personal and shared perspectives.
- To create spaces for sharing, gathering, and creating in advancement of Black culture.

educational goals

- To educate the public on the importance of self-expression through dialogue and creative means.
- To learn and create deeper connections to the neighborhood and inhabitants.
- To illustrate the mission and role of the Studio Museum through display, prompts, and installations.
- To learn to identify themes and issues of race, bias, and identity.

experience goals

- To uplift and bring awareness to each story shared by engage in dialogue with others on public platforms.
- To create a participatory and welcoming environment for creating new forms of monument making dedicated to their dreams and hopes for the future.
- Visitors will respond to and participate in identifying objects, rituals, and traditions integral to Black culture.



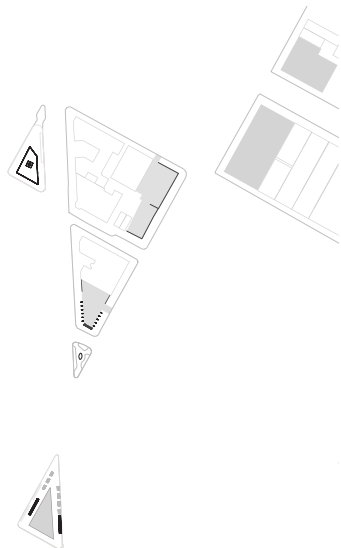
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GOALS

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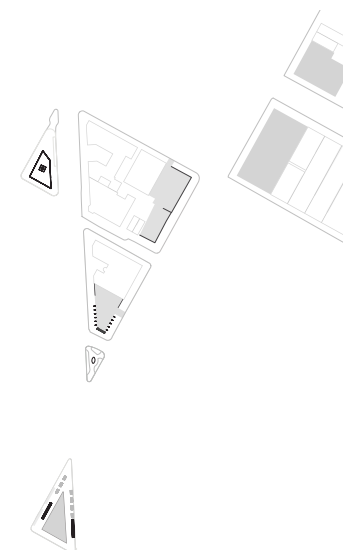
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KEY PLAN



CONCEPT DIAGRAM

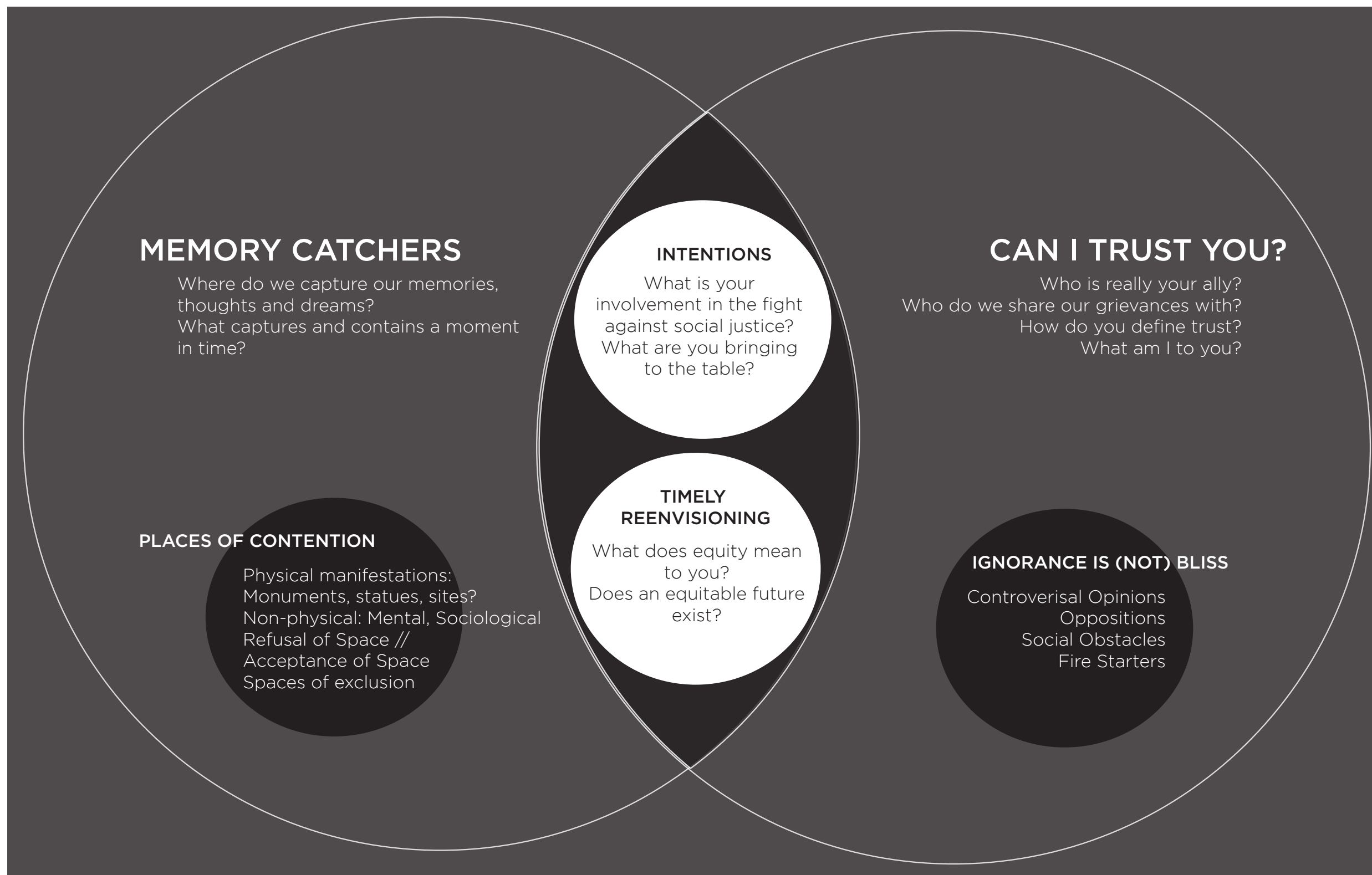
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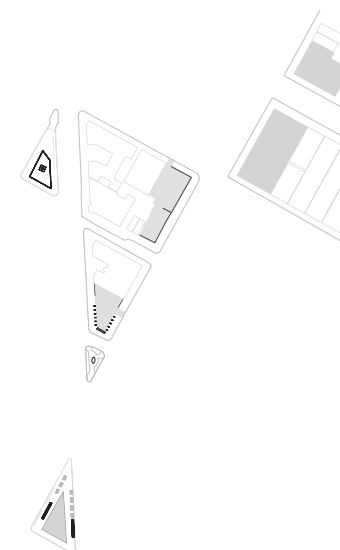
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KEY PLAN



CONCEPT DIAGRAM

concept + thought + time

past // reflect ——— present // honor ——— future / ideate

memory catchers —————

places of contention —————

————— can i trust you? —————

————— intentions —————

————— ignorance is (not) bliss —————

————— timely reenvisioning

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emotion map



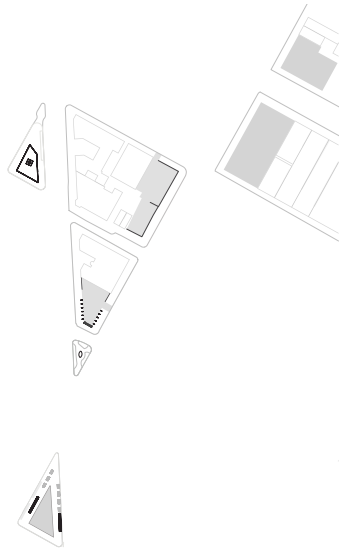
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KEY PLAN



EMOTIONAL JOURNEY MAP

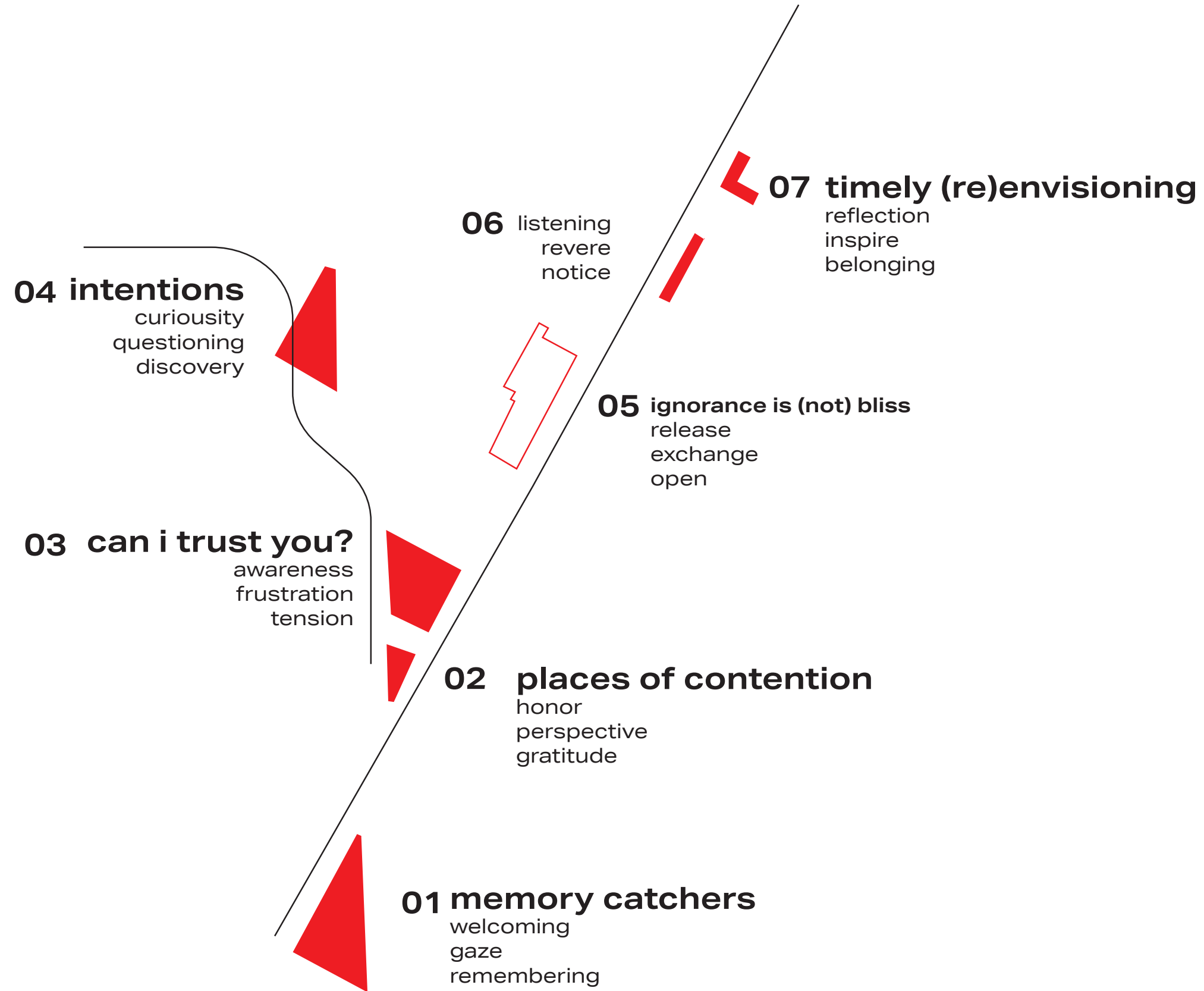
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process: emotional journey



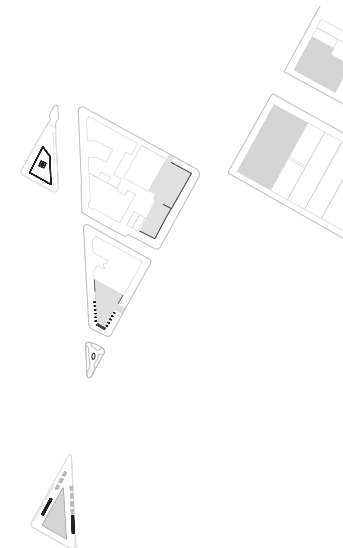
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PROCESS

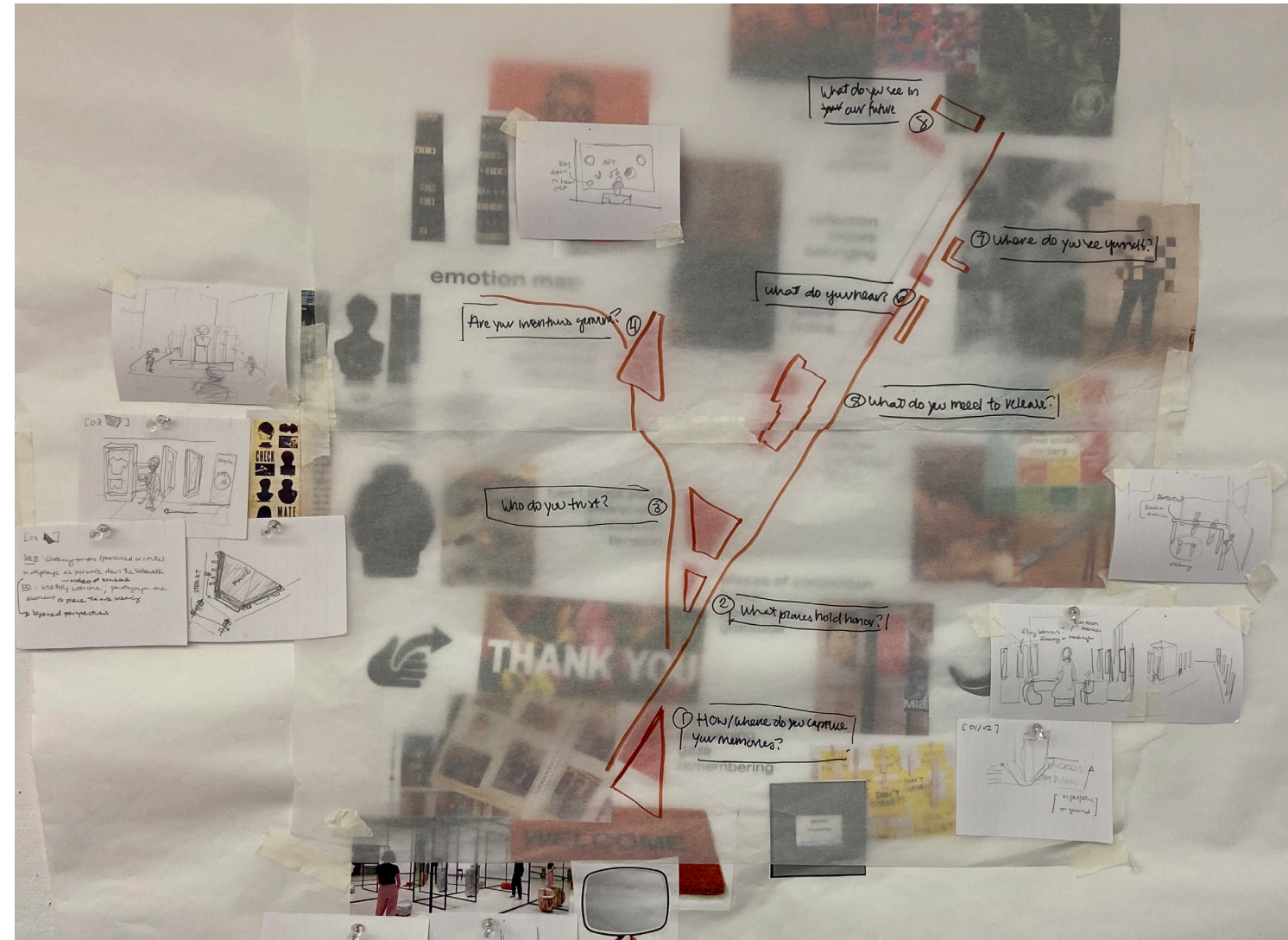
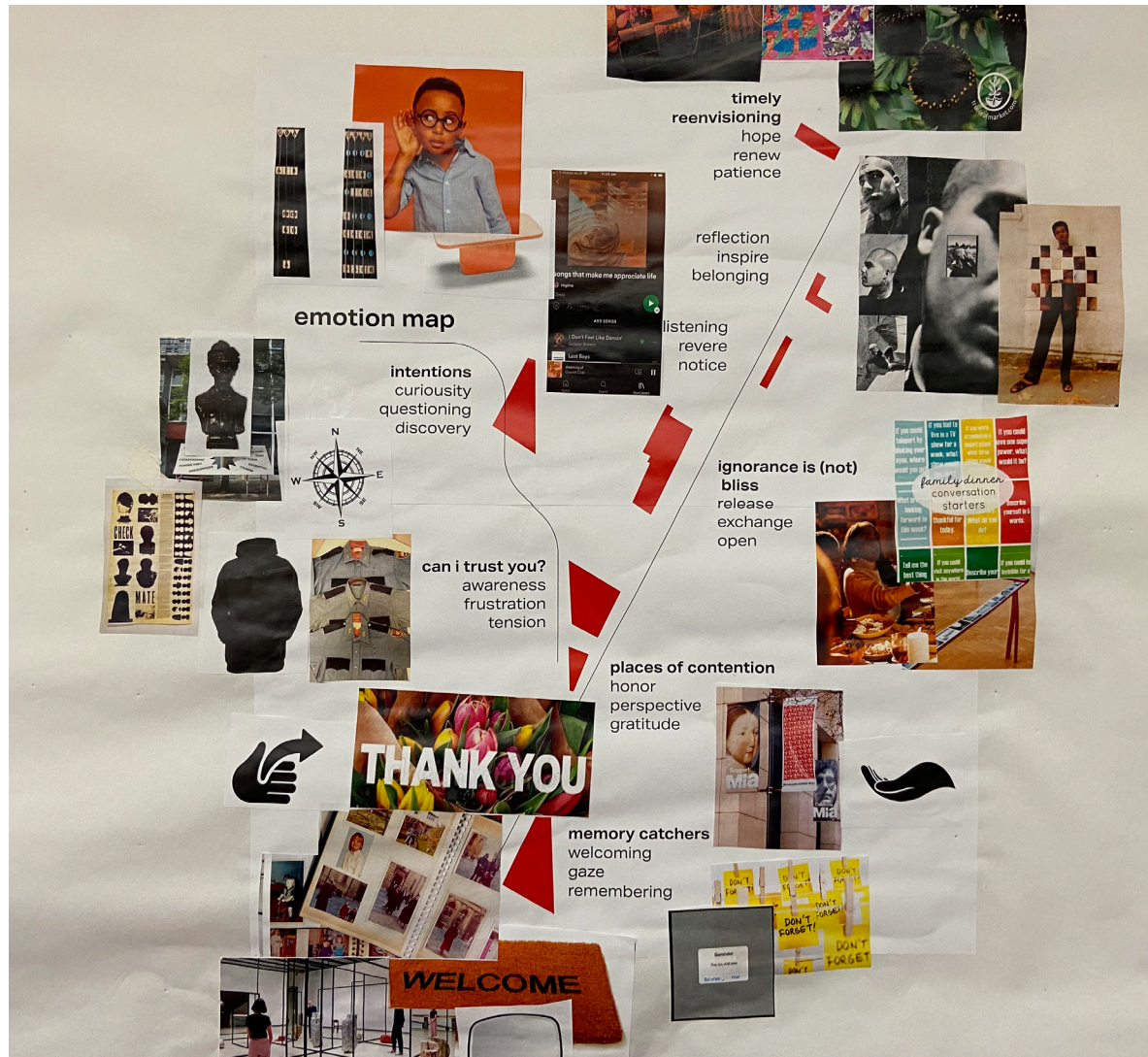
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EX112

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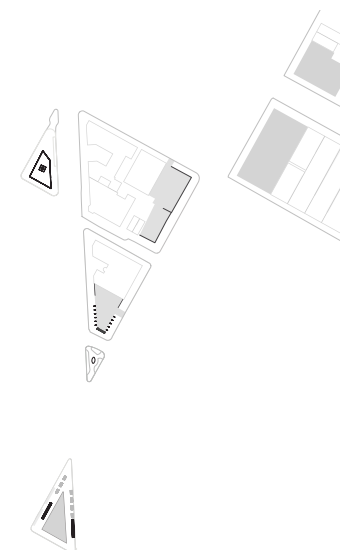
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ENTRY SEQUENCE

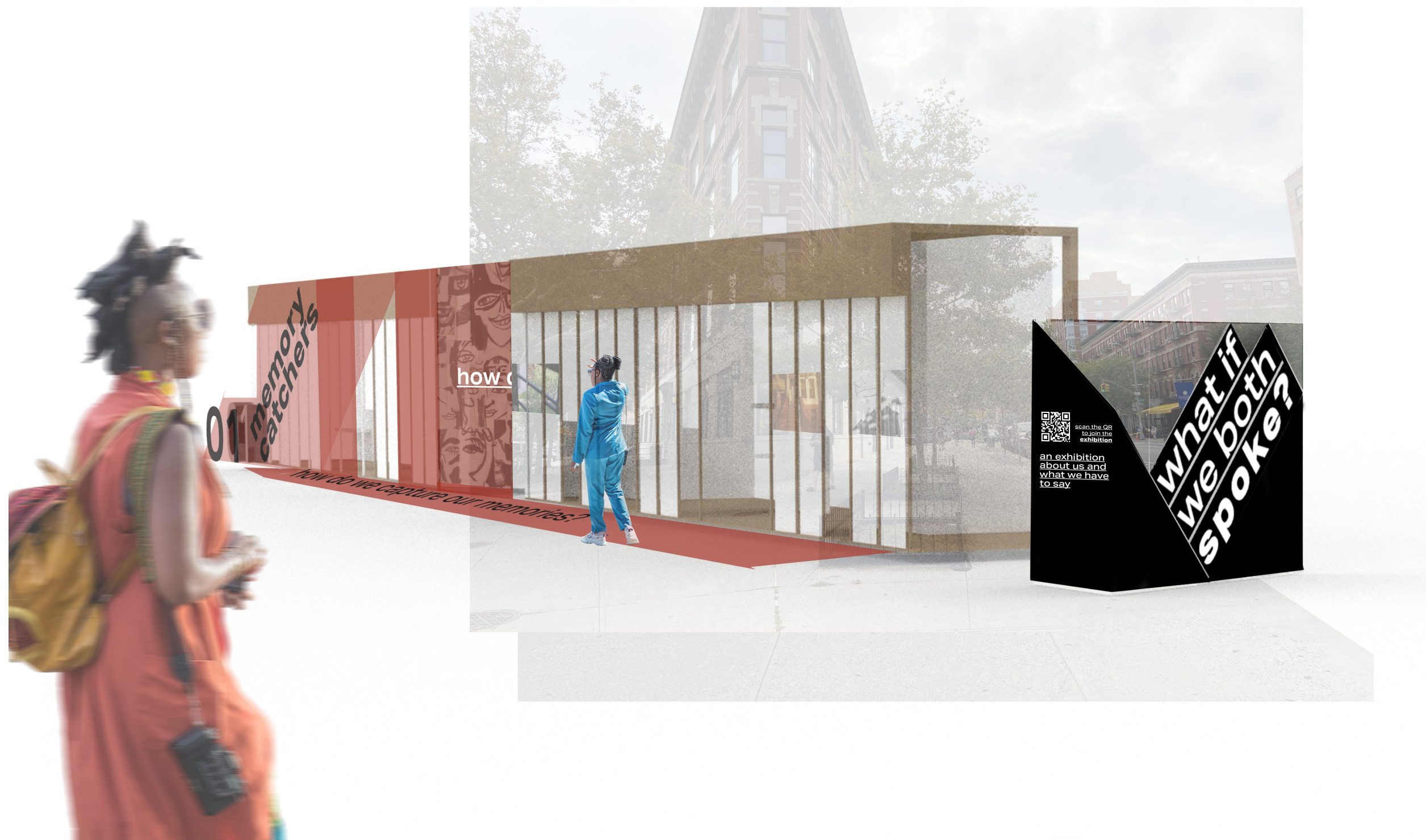
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01 memory catchers

SEE:

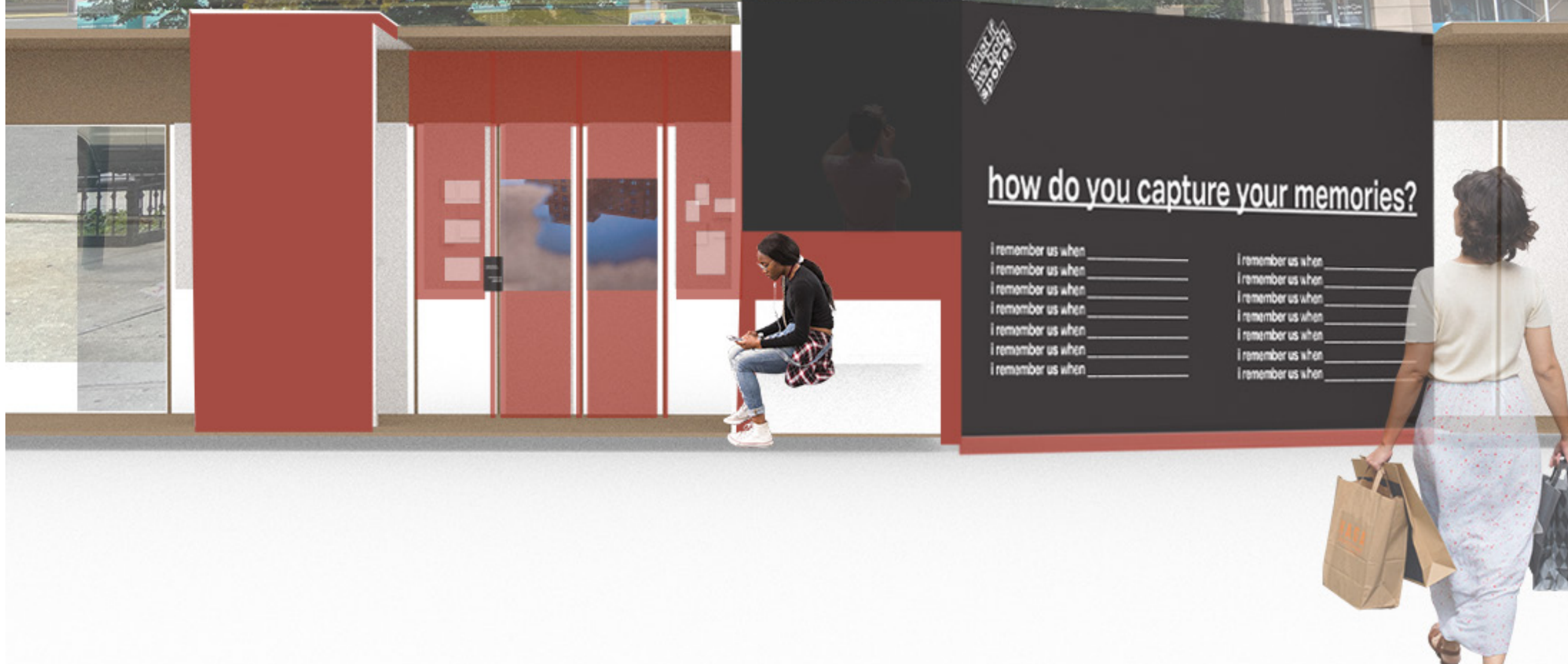
Visitors will approach the exhibit from either direction of the and the entry graphics that reads "memory catchers - how do you capture your memories?" They will approach printed acrylic panels of pictures, postcards, and writing that are held together by a wooden structure.

DO:

Visitors will be able to place their response or notes next to photographs or oppositely submit photographs to be printed and added to the exhibition for commentary. The mural wall will be

LEARN:

Visitors will also be able to explore their relationship to memory through sharing oral stories on a platform reminiscent of a phone booth distributed through out the exhibit. They will be looking at a postcard and can share a related story. The answers collected can be looped into the exhibit as a response to someone else speaking.



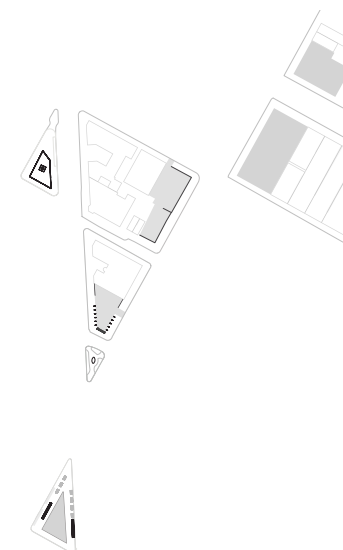
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KEY PLAN



SITE 01 RENDER

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX114

DATE: 11/18/21

02 places of contention

SEE:

Visitors will see the Harriet Tubman statue by Allison Saar unobstructed. As visitors move beyond it, planted within the landscaping are small light boxes that are activated by lighting (sun during the day and solar powered lighting at night that light the pathway.

DO:

Visitors will see the lit cues. There will be a QR code that connects visitors to the app to leave their thoughts and hear others thoughts at certain markers on site as well as see more context to the monument and history.

LEARN:

In addition to the physical installation, there will be small group programming created on site to reflect on the key question: what places hold honor to you? The small group programming will follow a mixed programming model of both independent creation and restorative discussion where people will create their own monument to their dreams.



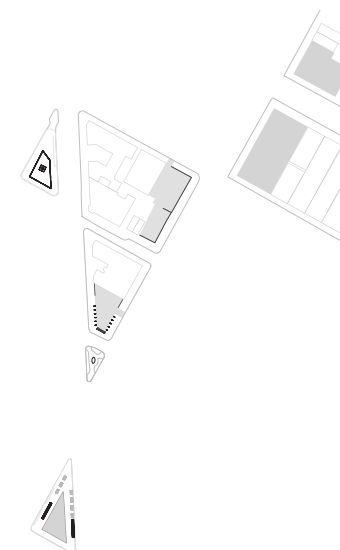
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KEY PLAN



SITE 02 RENDER

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX115

DATE: 11/18/21



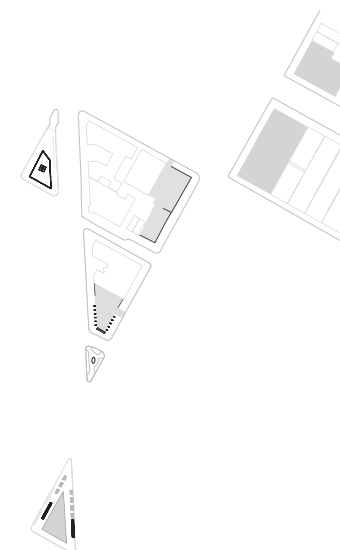
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KEY PLAN



SITE 02 RENDER

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX116

DATE: 11/18/21



What if we both spoke?

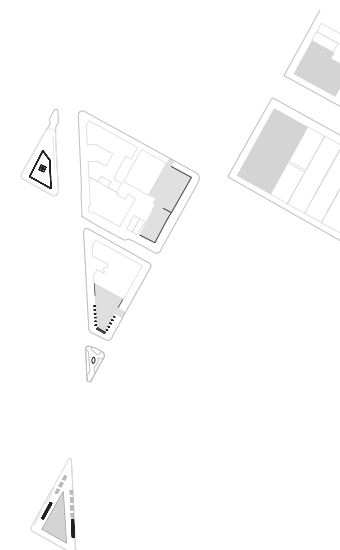
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KEY PLAN



PRE-VISIT

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX117

DATE: 11/18/21





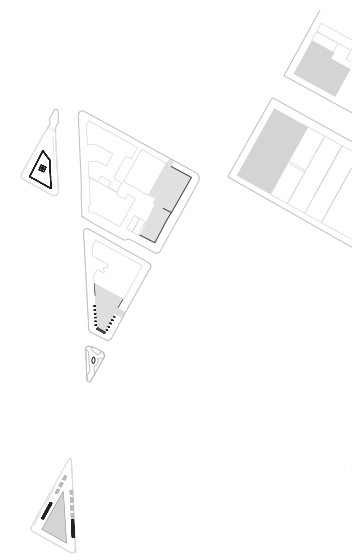
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KEY PLAN



SITE 03 RENDER

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX118
DATE: 11/18/21	



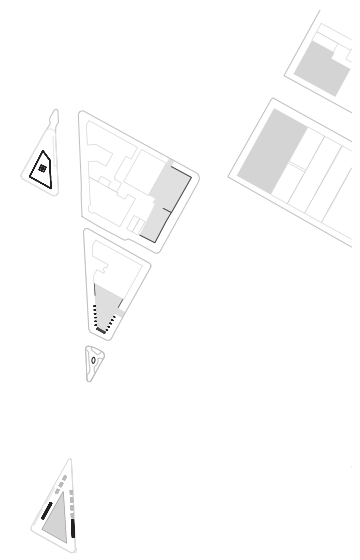
03 can i trust you?



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KEY PLAN



SITE 03 RENDER

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX119
DATE: 11/18/21	

SEE:
Visitors will see vertical displays holding garments. People will also see and read the descriptions of people who might be wearing the clothing. They will then see a directive that will lead to the app where people can identify with article of clothing the visitor felt represented them and their struggles.

DO:
Read the content poetry and writing. View the garments and and think about who they represent and how that has impacted their relationship to the law and Identify with a piece of clothing and share it and why by assigning an identity to it.

LEARN:
How deeply we connect with our appearance and how it affects our sense of safety and trust to each other.

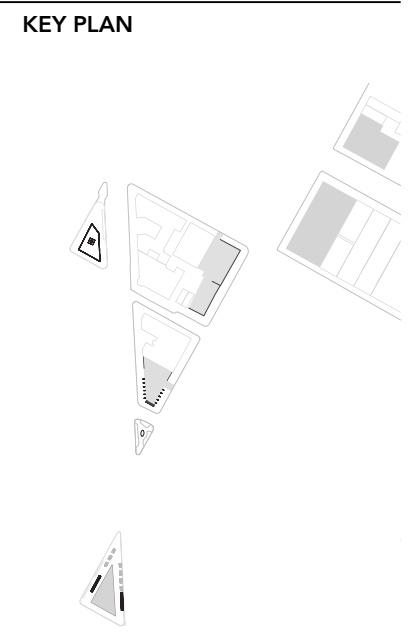


04 intentions



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SITE 04 RENDER

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX120
DATE: 11/18/21	

SEE:
They will approach a the small park and see the colored panels with questions lining the perimeter. The panels will frame a particular view of the bust and provide context to the history and the role of monuments.

DO:
They can also enter Hancock to reveal a projected message on each side of the bust.

LEARN:
Visitors will learn both the intent of this park and examine how the role of monuments intentionally frames certain perspectives.





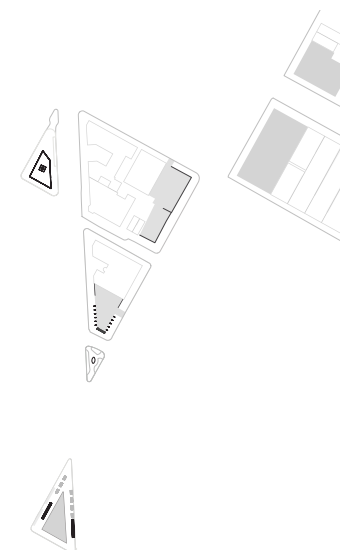
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KEY PLAN



SITE 04 RENDER

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX121

DATE: 11/18/21



06 timely (re)envisioning

SEE:

Visitors will see the mural and the entry icon statue beside it inviting visitors to view the mural through their phone.

DO:

They will see visual icons over specific characters in the mural to let the visitor see their point of view and how they envision the future.

LEARN:

Visitors will learn what people have hoped for the future and how they wanted to see their neighborhood grow.



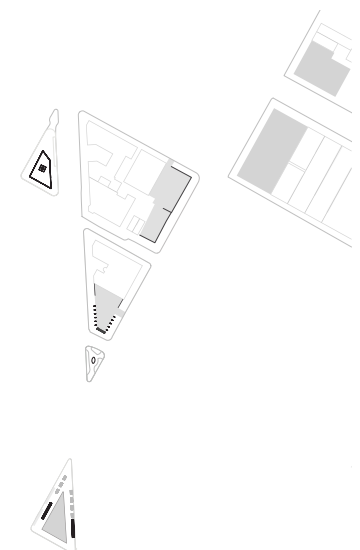
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KEY PLAN



SITE 06 RENDER

SCALE

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DRAWN BY
BRIYANA RAINER

EX122

DATE: 11/18/21



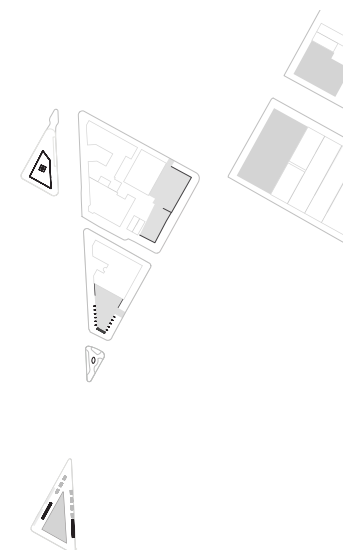
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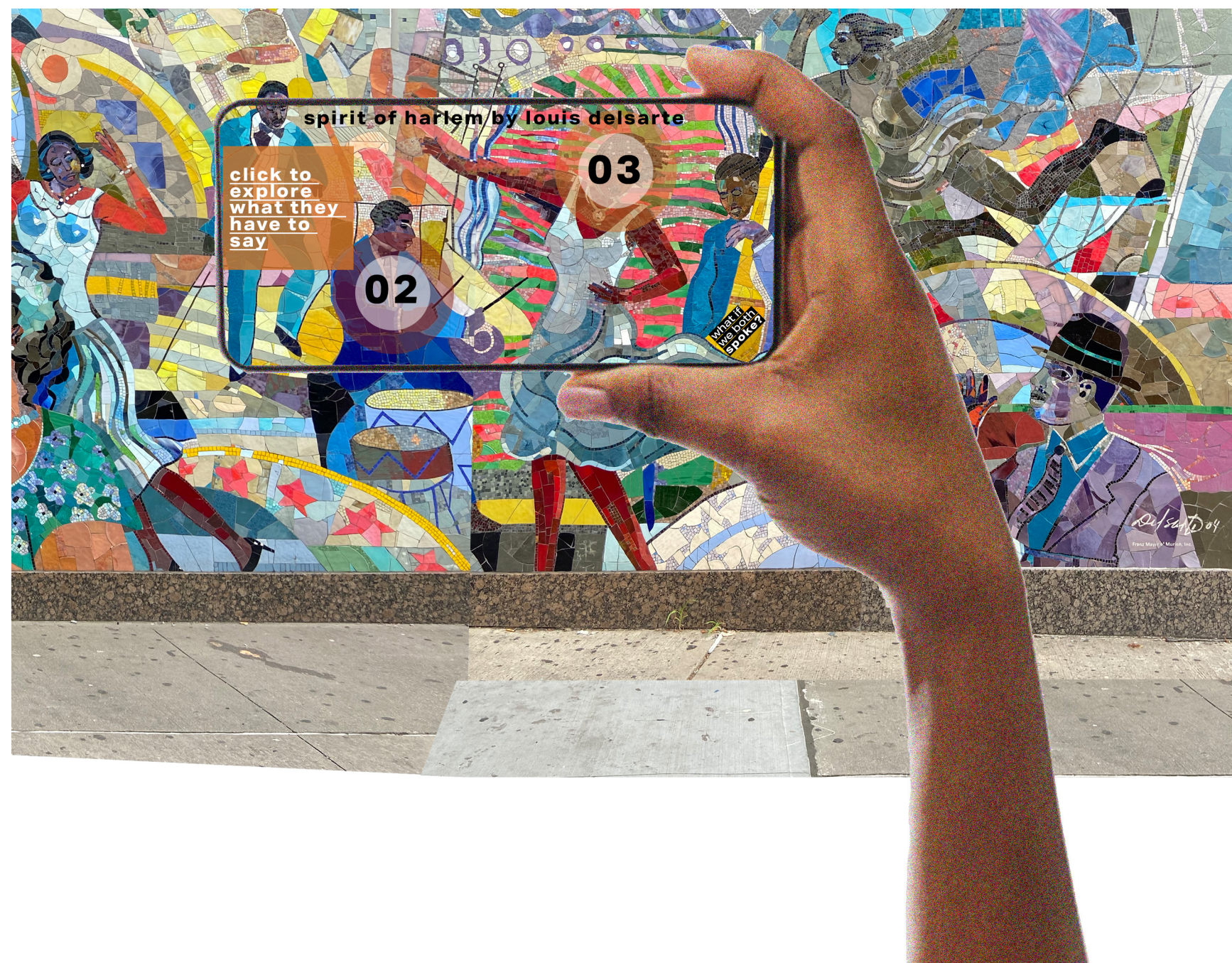
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KEY PLAN



SITE 06 RENDER



SCALE

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DRAWN BY
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EX123

DATE: 11/18/21

07 timely (re)envisioning

SEE:

Visitors will approach or pass the storefront and see an projected installation that will be comprised of a display of local artists that represent the community in their work.

DO:

They will be able to enter the storefront and view responses to exhibition prompts from throughout the exhibit,

LEARN:

They will learn that the Studio Museum represents the vastness of Black culture.



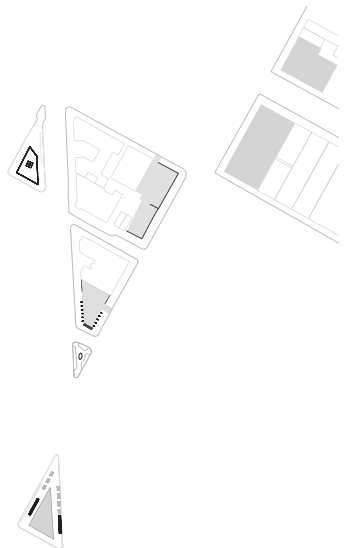
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KEY PLAN



SITE 07 RENDER

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EX124

DATE: 11/18/21



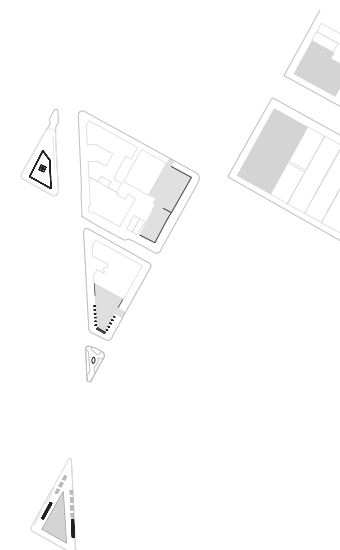
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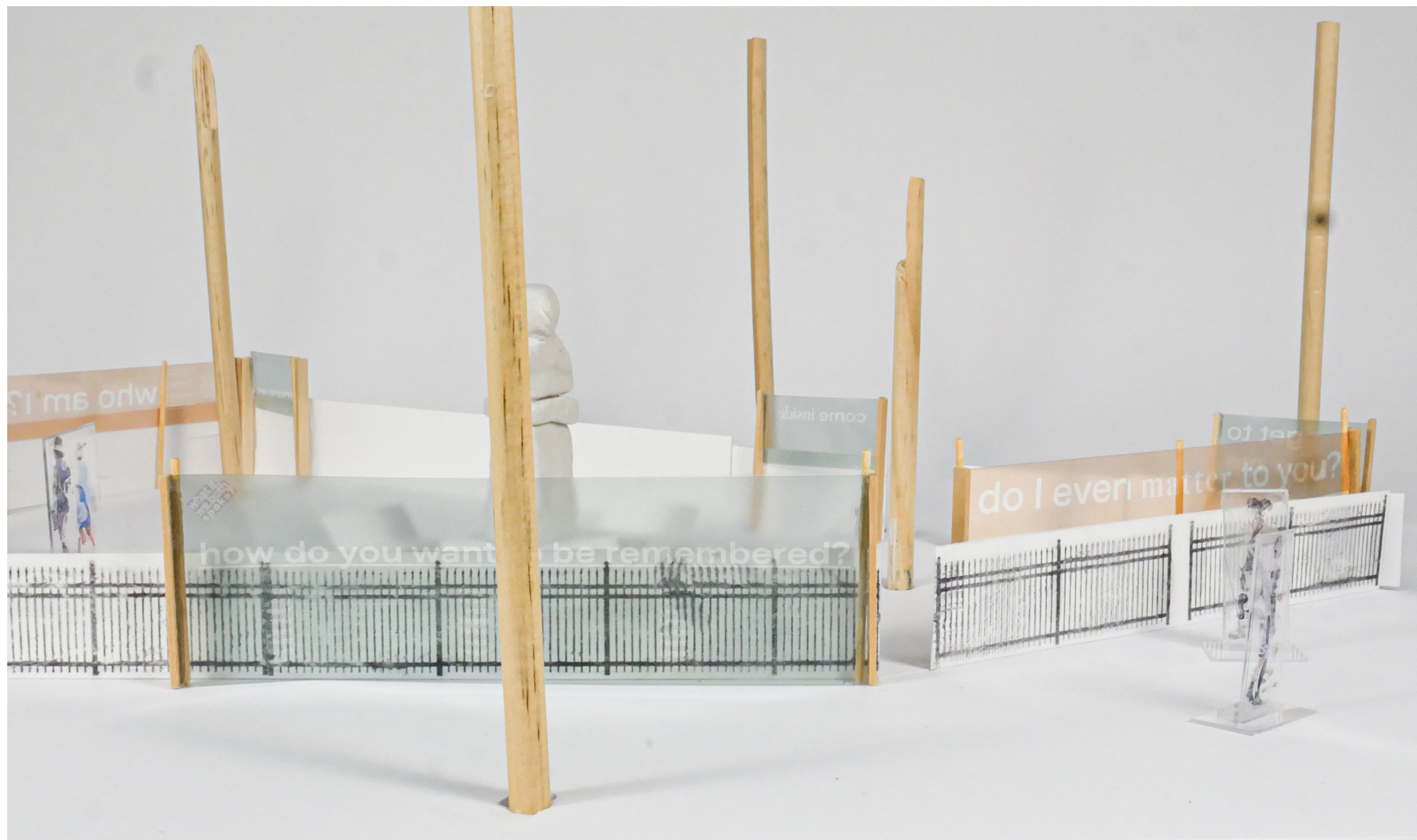
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KEY PLAN



MODEL PHOTOS



SCALE

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EX125

DATE: 11/18/21



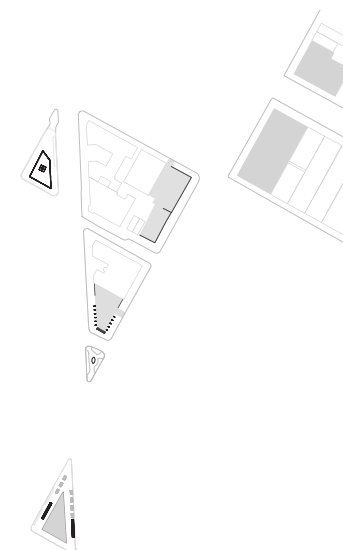
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MODEL PHOTOS



SCALE	DRAWING NO.
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DATE: 11/18/21	



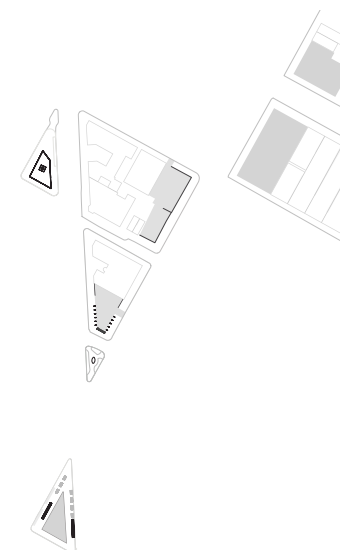
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KEY PLAN



POST-VISIT

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX127
DATE: 11/18/21	

01 programming

This exhibition will feature programming designed to facilitate conversation and discussion of the key topics hosted both onsite and remotely. Some ways this may occur:

- conversational games
- artist led workshops
- guided tours

03 archiving + ownership

Every response given by visitors will be recorded and credited. Selected responses will be published and archived in the zine as well as in areas of the exhibition. The participatory activities will also highlight authorship and make visitors aware of this.

02 lifespan

This exhibit is designed in modular pieces in order to transported to other locations and museums after the exhibition is completed. Any non-reusable materials will be donated or repurposed in other projects.

04 staff

Every site will be staffed at certain hours throughout the week and on programmed days.

EX200 **SCHEDULES + LISTS**

GRAPHIC SCHEDULE

GRAPHIC CODE	TYPE	MESSAGE
SECTION 00A		
00A.01.GR01	H	posters
00A.01.GR02	H	posters
00A.01.GR03	H	posters
00A.01.GR04	H	posters
00A.01.GR05	H	posters
00A.01.GR06	H	posters
00A.01.GR07	H	posters
00A.01.GR08	H	posters
00A.01.GR09	H	posters
00A.01.GR10	H	posters
00A.01.GR11	H	posters
00A.01.GR12	H	posters
00A.01.GR13	H	posters
00A.01.GR14	H	posters
00A.01.GR15	H	posters
SECTION 01A		
01A.01.GR01	A	what if we both spoke?
01A.01.GR02	A	an exhibition about us and what we need to say
01A.01.GR03	A	graphic image
01A.02.GR01	B	01
01A.02.GR02	C1	memory catchers
01A.02.GR03	C2	how do you capture your memories?
01A.03.GR01	D	<i>Area Intro: seeing place</i>
01A.03.GR02	D	where you are from
01A.04.GR01	D	<i>Area Intro: remembering</i>
01A.04.GR02	D	who we are
01A.05.GR01	D	artifact labels
01A.06.GR01	E	speaking booth directive
01A.07.GR01	F	speaking booth directive
01A.08.GR01	E	speaking booth directive
01A.09.GR01	F	speaking booth directive
01A.10.GR01	E	mural
01A.11.GR01	F	mural directive

GRAPHIC CODE	TYPE	MESSAGE
01A.12.GR01	B	01
01A.12.GR02	C1	memory catchers
01A.13.GR01	E	<i>Area Intro: recreating</i>
01A.13.GR02	E	what we know
01A.14.GR01	E	artifact label
01A.15.GR01	E	artifact label
01A.16.GR01	F	directive
01A.17.GR01	F	directive
01A.18.GR01	F	directive
01A.19.GR01	A	entry icon
SECTION 02A		
02A.01.GR01	D	gratitude
02A.01.GR02	D	02
02A.01.GR03	D	how do you give gratitude?
02A.02.GR01	D	directive
02A.03.GR01	D	content
02A.04.GR01	D	directive
02A.05.GR01	D	content
02A.06.GR01	D	content
SECTION 03A		
03A.01.GR01	A	entry icon
03A.02.GR01	B	03
03A.02.GR02	C	can i trust you?
03A.02.GR03	C	who do you trust?
03A.03.GR01	E	content poetry
03A.03.GR02	E	content poetry



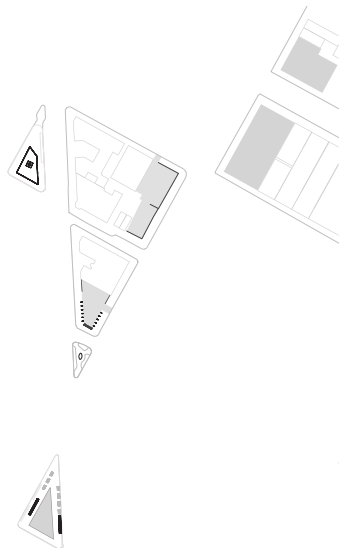
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KEY PLAN



GRAPHIC SPECIFICATION SCHEDULE

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX201
DATE: 11/18/21	

GRAPHIC SCHEDULE

GRAPHIC CODE	TYPE	MESSAGE
03A.04.GR01	E	content poetry
03A.04.GR02	E	content poetry
03A.05.GR01	E	content poetry
03A.05.GR02	E	content poetry
03A.06.GR01	E	content poetry
03A.06.GR02	E	content poetry
03A.07.GR01	E	content poetry
03A.07.GR02	E	content poetry
03A.08.GR01	E	content poetry
03A.08.GR02	E	content poetry
03A.09.GR01	D	artifact label
03A.10.GR01	F	directive
03A.11.GR01	E	content poetry
03A.11.GR02	E	content poetry
03A.12.GR01	E	content poetry
03A.12.GR02	E	content poetry
03A.13.GR01	E	content poetry
03A.13.GR02	E	content poetry
03A.14.GR01	E	content poetry
03A.14.GR02	E	content poetry
03A.15.GR01	E	content poetry
03A.15.GR02	E	content poetry
03A.16.GR01	D	artifact label
03A.16.GR01	D	artifact label
03A.17.GR01	F	directive
03A.18.GR01	D	artifact label
03A.19.GR01	D	directive

GRAPHIC CODE	TYPE	MESSAGE
SECTION 04A		
04A.01.GR01	A	what if we both spoke?
04A.02.GR01	B	04
04A.02.GR02	E	intentions
04A.02.GR03	C2	how do you want to be remembered?
04A.03.GR01	E	<i>Area Intro: who am I?</i>
04A.03.GR02	E	content
04A.04.GR01	E	<i>Area Intro: do I even matter to you?</i>
04A.05.GR01	E	graphic
04A.06.GR01	F	mural
04A.07.GR01	E	graphic
04A.08.GR01		projection mapping
04A.08.GR02		
04A.08.GR03		
04A.08.GR04		
04A.09.GR01	E	directive
04A.10.GR01	F	graphic



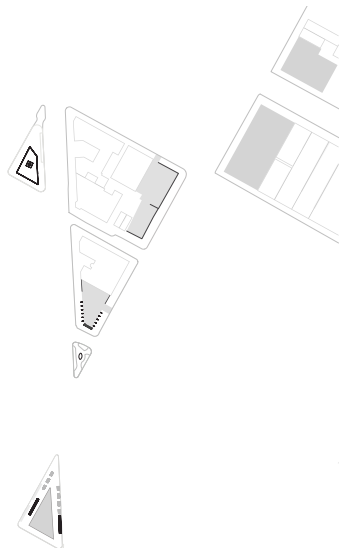
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KEY PLAN



GRAPHIC SPECIFICATION SCHEDULE

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX202

DATE: 11/18/21

GRAPHIC SCHEDULE

GRAPHIC CODE TYPE MESSAGE

SECTION 05A

05A.01.GR01	A	entry icon
05A.02.GR01	B	04
05A.02.GR02	C	ignorance is (not) bliss
05A.02.GR03	C	prompt
05A.03.GR01	D	<i>Area Intro:</i>
05A.03.GR02	D	prompt
05A.03.GR03		prompt
05A.04.GR01	D	<i>Area Intro</i>
05A.04.GR02	D	prompt
05A.04.GR03		prompt
07A.05.GR01	D	<i>Area Intro</i>
07A.05.GR02	D	prompt
07A.05.GR03		prompt
07A.06.GR01	D	<i>mural</i>
07A.06.GR02	D	prompt
07A.06.GR03		directive
07A.07.GR01	F	directive
07A.08.GR01	E	directive
07A.09.GR01	F	<i>mural</i>
07A.09.GR02		prompt
07A.09.GR03	E	directive
07A.10.GR01	E	directive
07A.11.GR01	E	directive
07A.12.GR01	E	label
07A.13.GR01	E	label
07A.14.GR01	E	label
07A.15.GR01	E	label
07A.16.GR01		mural

GRAPHIC CODE TYPE MESSAGE

SECTION 06A

06A.01.GR01	A	entry icon
06A.02.GR01	B	06
06A.02.GR02	C	<i>Area Intro</i>
06A.02.GR03	C	directive
06A.03.GR01	E	mural
06A.03.GR02	E	mural
06A.03.GR03	E	mural directive
06A.04.GR01	F	directive



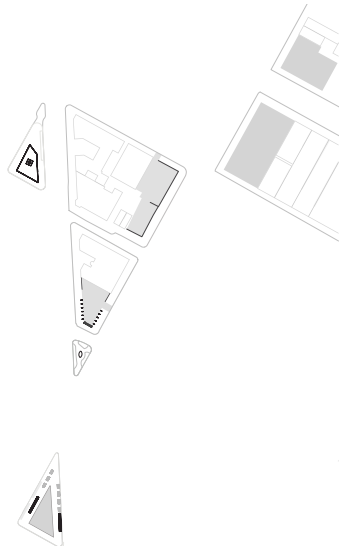
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KEY PLAN



GRAPHIC SPECIFICATION SCHEDULE CONT.

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX203
DATE: 11/18/21	

GRAPHIC SCHEDULE

GRAPHIC CODE	TYPE	MESSAGE
SECTION 07A		
07A.01.GR01	A	entry icon
07A.02.GR01	B	04
07A.02.GR02	C	timely (re)envisioning
07A.02.GR03	C	where do you see yourself?
07A.03.GR01	D	<i>Area Intro:</i>
07A.03.GR02	D	prompt
07A.04.GR01	D	<i>Area Intro</i>
07A.04.GR02	D	prompt
07A.04.GR03		prompt
07A.05.GR01	D	<i>Area Intro</i>
07A.05.GR02	D	prompt
07A.05.GR03		prompt
07A.06.GR01	D	<i>Area Intro</i>
07A.06.GR02	D	prompt
07A.06.GR03		prompt
07A.07.GR01	F	directive
07A.08.GR01	E	directive
07A.09.GR01	F	directive
07A.10.GR01	E	directive
07A.11.GR01	E	directive
07A.12.GR01	E	label
07A.13.GR01	E	label
07A.14.GR01	E	label
07A.15.GR01	E	label
07A.16.GR01	E	label
07A.17.GR01	E	mural
07A.17.GR02	E	mural



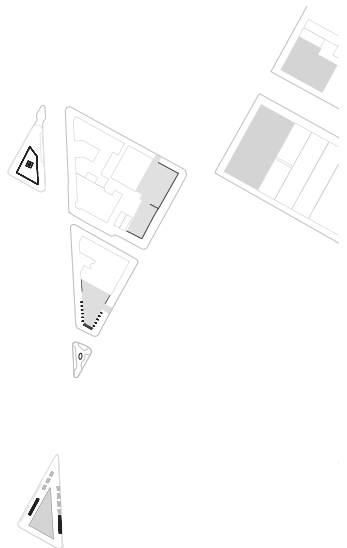
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KEY PLAN



GRAPHIC SPECIFICATION SCHEDULE CONT.

SCALE	DRAWING NO.
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DATE: 11/18/21	



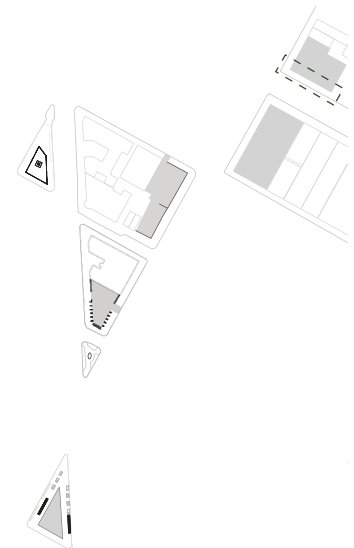
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KEY PLAN




GRAPHIC SPECIFICATION LIST

SIGN TYPE	DESCRIPTION
A	FABRICATED 1/4" THICK POWDER COATED ALUMINUM BLACK AND WHITE LETTERS. DIRECT PRINT ON 1/2" THICK ACRYLIC WITH CLEAR UV LAMINATION MOUNTED TO FRAME.
B	FABRICATED 1/4" THICK POWDER COATED ALUMINUM BLACK AND WHITE LETTERS MOUNTED TO ALUMINUM BASE.
C1	MASK AND PAINT TO STRUCTURE
C2	MASK AND PAINT ON SIDEWALK
D	DIRECT PRINT TO 1/2" FROSTED ACRYLIC
E	DIRECT PRINT TO 1/2" THICK FROSTED ACRYLIC WITH PROTECTIVE UV OVERLAMINATION, INSET INTO PAINTED WOOD FRAME, MOUNTED TO STRUCTURE.
F	DYESUBLIMATION GRAPHIC ON 1/4" THK. ALUM. SHEET PIN MOUNTED TO STRUCTURE
G	VINYL SECOND SURFACE APPLIED TO EXISTING STRUCTURE
H	PRINT GRAPHICS

GRAPHIC SPECIFICATION LIST

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX205
DATE: 11/18/21	

FINISH SCHEDULE

MATERIAL	CODE	DESCRIPTION	FINISH	LOCATION	THUMBNAIL
WOOD	WD-01	PLYWOOD SHEETS 4' x 8' x 1/2"	PAINTED WITH EXTERIOR COATING	BASE/FLOOR; WOOD SURFACE	
	WD-02	GROUND CONTACT PRESSURE-TREATED LUMBER 2" x 4" x 8'	-	FRAMING; STRUCTURE	
	WD-03	GROUND CONTACT PRESSURE-TREATED LUMBER 2" x 4" x 8'	P-01 IN RED; MATCH PANTONE #	FRAMING; STRUCTURE	
	WD-04	GROUND CONTACT PRESSURE-TREATED LUMBER 2" x 4" x 8'	P-01 IN BLUE; MATCH PANTONE #	FRAMING; STRUCTURE	
	WD-05	GROUND CONTACT PRESSURE-TREATED LUMBER 2" x 4" x 8'	P-01 IN GREEN; MATCH PANTONE #	FRAMING; STRUCTURE	
	WD-06	GROUND CONTACT PRESSURE-TREATED LUMBER 2" x 4" x 8'	P-01 IN ORANGE; MATCH PANTONE #	FRAMING; STRUCTURE	



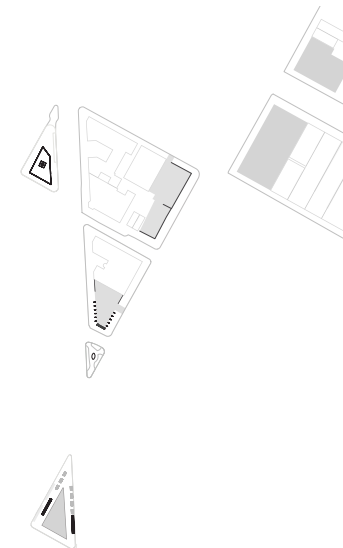
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KEY PLAN



FINISH SCHEDULE

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX206

DATE: 11/18/21

FINISH SCHEDULE

MATERIAL	CODE	DESCRIPTION	FINISH	LOCATION	THUMBNAIL
WOOD	WD-07	GROUND CONTACT PRESSURE-TREATED LUMBER 2" x 4" x 8'	P-01 IN YELLOW; MATCH PANTONE #	FRAMING; STRUCTURE	
	WD-08	PRESSURE-TREATED LUMBER 4' x 8' x 1/2"	P-01 IN PURPLE; MATCH PANTONE #	FRAMING	
	WD-09	GROUND CONTACT PRESSURE-TREATED LUMBER 2" x 4" x 8'	P-01 IN BLACK; MATCH PANTONE #	FRAMING	
METAL	MTL-01	ALUMINUM SHEET METAL	COLOR VARIES PER SITE	FURNITURE	
ACRYLIC	SS-01	PLEXIGLASS SHEET 4' X 8'	VARIES PER SITE	DISPLAYS	
	SS-02	ACRYLIC MIRROR SHEET 4' X 8'	TRADITIONAL MIRROR WITH APPLIED GRAPHICS	REFLECTIVE MIRROR WALL	



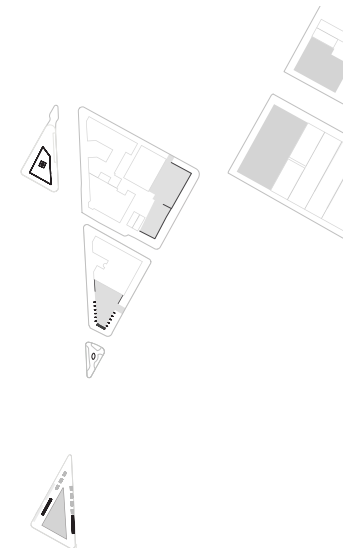
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KEY PLAN



FINISH SCHEDULE CONT.

SCALE

DRAWING NO.

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EX207

DATE: 11/18/21

FINISH SCHEDULE CONT.

MATERIAL	CODE	DESCRIPTION	FINISH	LOCATION	THUMBNAIL
PAINT	PT-01	SIDEWALK PAINT	COLOR VARIES; ANTI-SLIP	SIDEWALK + STREET	
	PT-02	EXTERIOR WOOD PAINT	COLOR VARIES; SEE WOOD FINISH		
FABRIC	FB-01	PROJECTION CURTAIN 4'x6'	SEMI-TRANSLUCENT WHITE	SITE 07 INSTALLATION	
	FB-02	EXTERIOR PRIVACY MESH	BLACK	SPEAKING BOOTHS	



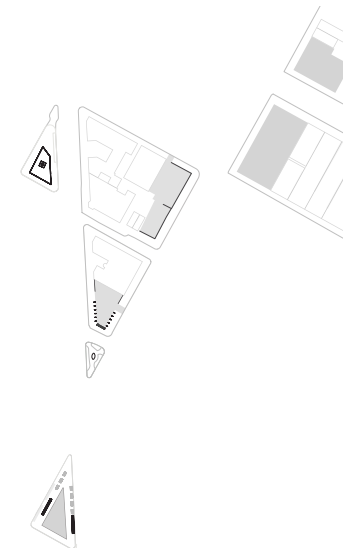
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KEY PLAN







FINISH SCHEDULE CONT.

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX208
DATE: 11/18/21	

MEDIA SCHEDULE



AV NUMBER	SPEC	THUMBNAIL	EXHIBIT AREA	LOCAL		CONTROL ROOM				PASSIVE	PUSH BUTTON	TOUCH SCREEN	PROXIMITY	PROJECTION	MONITOR	TOUCHSCREEN	LED WALL	OTHER	EXHIBIT SPEAKER	CEILING MOUNTED SPEAKER	DIRECTIONAL SPEAKER	WAND / HANDSET	TRANSDUCER	OTHER	TOUCH OVERLAY	PROXIMITY	MICROPHONE	CAMERA	CAPACITIVE TOUCH	SWITCH	OTHER
AV-01	SURFACE MOUNTED SPEAKER		MEMORY CATCHERS	1						1										1							1	1		1	
AV-02	WALL MOUNTED MICROPHONE		MEMORY CATCHERS	1						1										1						1	1		1		
AV-03	STANDING MIC WITH ROUND BASE		WHERE DO YOU SEE YOURSELF?	1						1										1					1	1		1			
AV-04	TELEVISION SCREEN	TO COME	WHERE DO YOU SEE YOURSELF?	10						10				10						10											
AV-05	RADIO	TO COME	WHERE DO YOU SEE YOURSELF?	5						5										5											
AV-06	PROJECTOR		WHERE DO YOU SEE YOURSELF?											5						5											

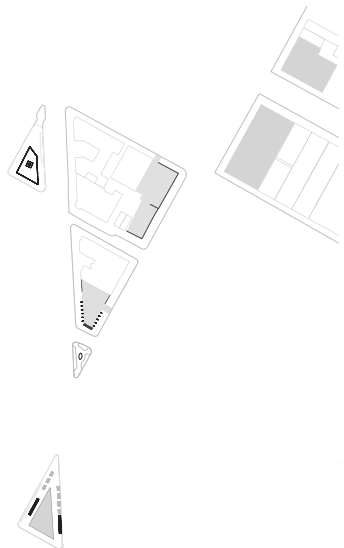
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KEY PLAN



LIGHTNG SCHEDULE

SCALE




DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX209

DATE: 11/18/21

LIGHTING SCHEDULE

CODE	TYPE	DESCRIPTION	MANUFACTURER	LOCATION	THUMBNAIL
LT-01	PROJECTOR	ALL-WEATHER LED GOBO PROJECTOR	CHAUVET	SITE 04; EXTERIOR	
LT-02	LANDSCAPE LIGHTING	LOW VOLTAGE BLACK LED LANDSCAPE LIGHT	BAZZ	SITE 02; EXTERIOR	
LT-03	LED LIGHTING	SIDE EMITTING EXTERIOR TAPE LIGHTING	SUPER BRIGHT LEDS	DISPLAYS	
LT-04	LED LIGHTING	SPOTLIGHTING	LUMEN		



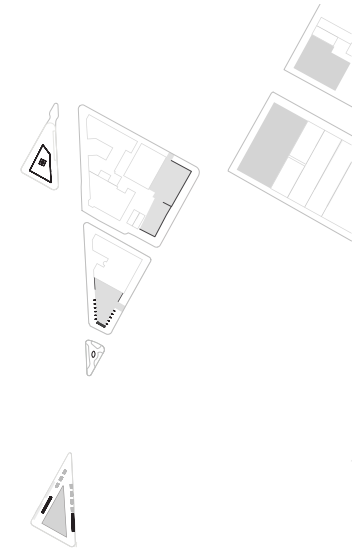
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FINISH SCHEDULE CONT.

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX210
DATE: 11/18/21	

ARTIFACT SCHEDULE



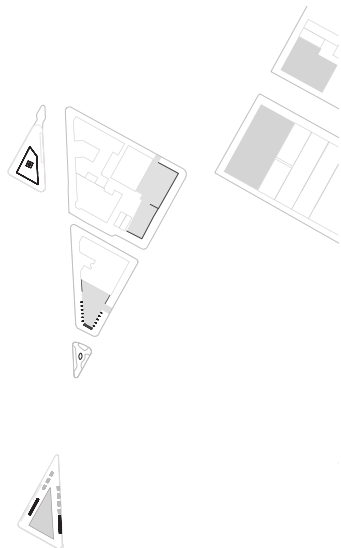
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KEY PLAN



ARTIFACT SCHEDULE













SCALE

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BRIYANA RAINER

EX211

DATE: 11/18/21

CODE	ARTIFACT	DESCRIPTION	MEDIUM	CODE	ARTIFACT	DESCRIPTION	MEDIUM
01A.01.AR01		KIA LABELIJA, IN SEARCH OF THE SWEET LIFE, 2015	PHOTOGRAPHY	01A.02.AR02		LACHELL WORKMAN, HARLEM BROWNSTONE, MY PRESIDENT, 2019	PHOTOGRAPHY
01A.01.AR02		TERESITA FERNANDEZ, CORONA, 2019	PHOTOGRAPHY	01A.02.AR03		MAIA RUTH LEE, SOFT SURFACES, 2019.	PHOTOGRAPHY
01A.01.AR03		SKYE MAYO, LOOKOUT, 2019	PHOTOGRAPHY	01A.02.AR04		ISLAND FLAG SLIDES	OBJECT
01A.01.AR04		ALBERT VECERKA, UNTITLED (FROM THE HARLEM PROJECT SERIES) 2014	PHOTOGRAPHY	01A.02.AR05		KELVIN DE LEON, FORGOTTEN, 2014	PHOTOGRAPHY
01A.01.AR05		JONATHAN CALM, WAGNOR RUNOFF #1, 2007	PHOTOGRAPHY	01A.02.AR06		MARILYN NANCE, AFRO PICK, 2017	COLOR PRINT
01A.02.AR01		JOSHUA WOODS, HOPE 2019	PHOTOGRAPHY	01A.02.AR07		AFROPICK	OBJECT

ARTIFACT SCHEDULE

CODE	ARTIFACT	DESCRIPTION	MEDIUM
01A.03.AR01		MARLEY GONZALEZ, <i>SCENT OF HARLEM,</i> 2009	PHOTOGRAPHY
01A.03.AR02		INSENSE BOX AND STICKS	OBJECT
01A.03.AR03		PAUL MPAGI SEPUYA, <i>FEBRUARY</i> <i>16, REFLECTED</i> <i>SUNLIGHT FROM</i> <i>AC POWELL,</i> 2014	PHOTOGRAPHY
01A.03.AR04	-	PARTICIPANT GENERATED WORDS	VISUAL (WRITTEN)



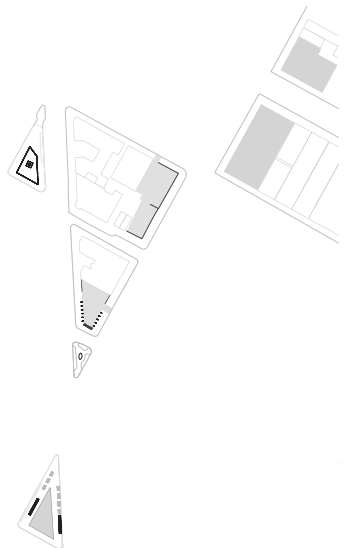
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KEY PLAN



ARTIFACT SCHEDULE CONT.

SCALE








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EX212

DATE: 11/18/21

ARTIFACT SCHEDULE

CODE	ARTIFACT	DESCRIPTION	MEDIUM	CODE	ARTIFACT	DESCRIPTION	MEDIUM
03A.01.AR01		BLACK HOODIE	CLOTHING	03A.01.AR08		FISHNET TIGHTS	CLOTHING
03A.01.AR02		BLUE JEANS	CLOTHING	07A.01.AR01	-	PARTICIPANT SUBMITTED VIDEO FOR DISPLAY	VIDEO
03A.01.AR03		JORDANS	CLOTHING	07A.01.AR02	-	PARTICIPANT SUBMITTED AUDIO FOR DISPLAY	AUDIO
03A.01.AR05		DURAG	CLOTHING	07A.01.AR03	-	PARTICIPANT GENERATED VISUALS	VISUAL (2D + 3D)
03A.01.AR06		HEELED SANDALS	CLOTHING	07A.01.AR04	-	PARTICIPANT GENERATED WORDS	VISUAL (WRITTEN)
03A.01.AR07		WHITE LACY DRESS	CLOTHING	07A.01.AR05		VIDEO INSTALLATION	VISUAL (VIDEO)



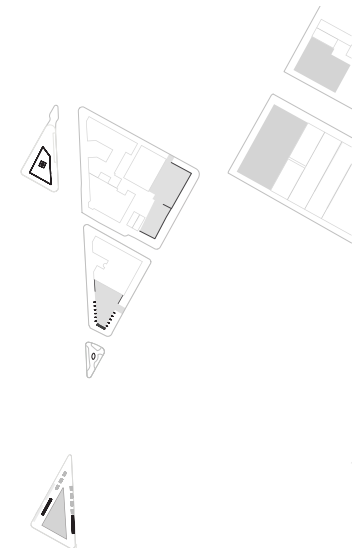
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ARTIFACT SCHEDULE CONT.

SCALE

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EX213

DATE: 11/18/21

ARTIFACT SCHEDULE

CODE	ARTIFACT	DESCRIPTION	MEDIUM
07A.02.AR01		ANDRE D. WAGNER, HARLEM GIRLS - HARLEM, NY 2017	PHOTOGRAPHY
07A.02.AR02		ELLIOT JEROME BROWN JR., THE TIRE GRITS ITS TEETH ALONG THE GRAVEL AND BREAKS TO SLIENCE - A PAUSE FOR EFFECT. HAVE YOU EVER SIPHONES RUPTURE THROUGH A NARROW OPENING? (DID YOU KNOW IT TAKES CONTROL TO SLINGSHOT A SOUND?), 2018	PHOTOGRAPHY
07A.02.AR03		AVA HASSINGER, NIGHT SCENE, 2015	PHOTOGRAPHY
07A.02.AR04		-	PHOTOGRAPHY



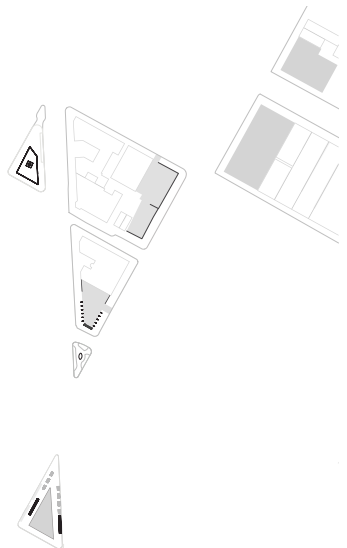
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KEY PLAN



ARTIFACT SCHEDULE CONT.

SCALE

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EX214

DATE: 11/18/21

EX300 **DRAWINGS**



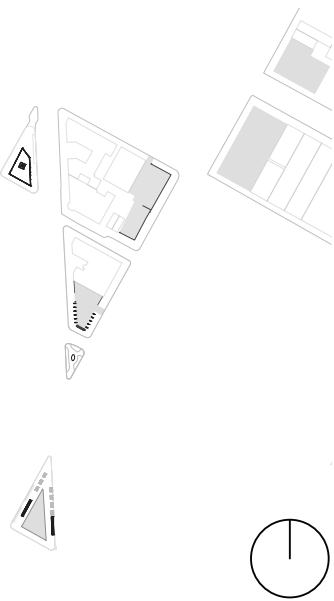
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KEY PLAN



OVERALL SITE PLAN

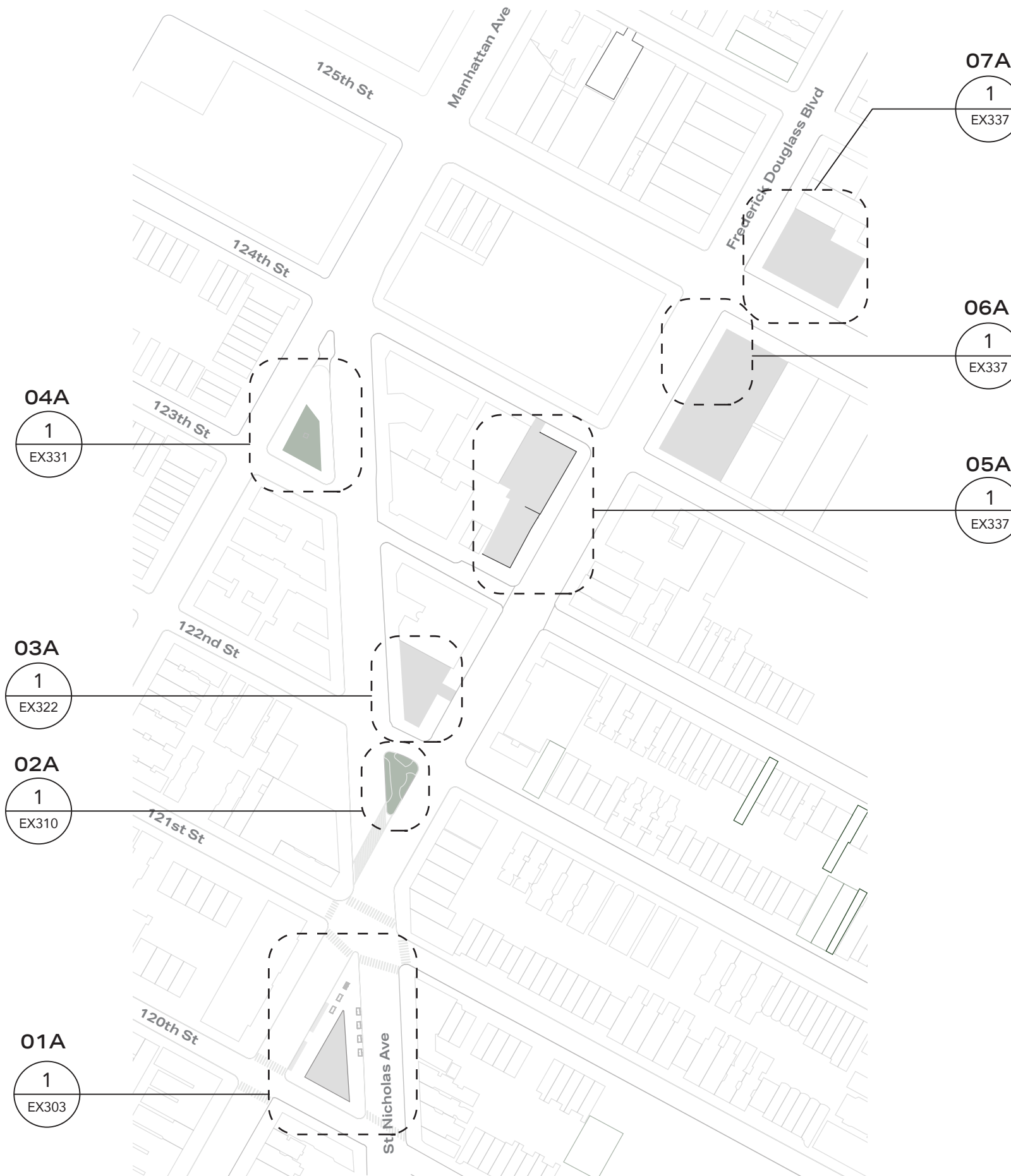
SCALE
1/128" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX301

DATE: 11/4/21



1 OVERALL SITE PLAN
1/128" = 1'-0"



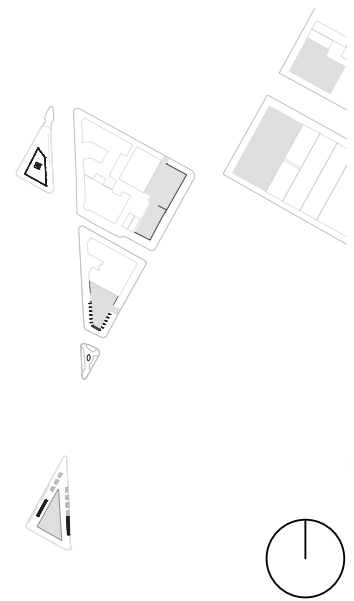
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KEY PLAN



**WAYFINDING GRAPHIC
LOCATION PLAN**

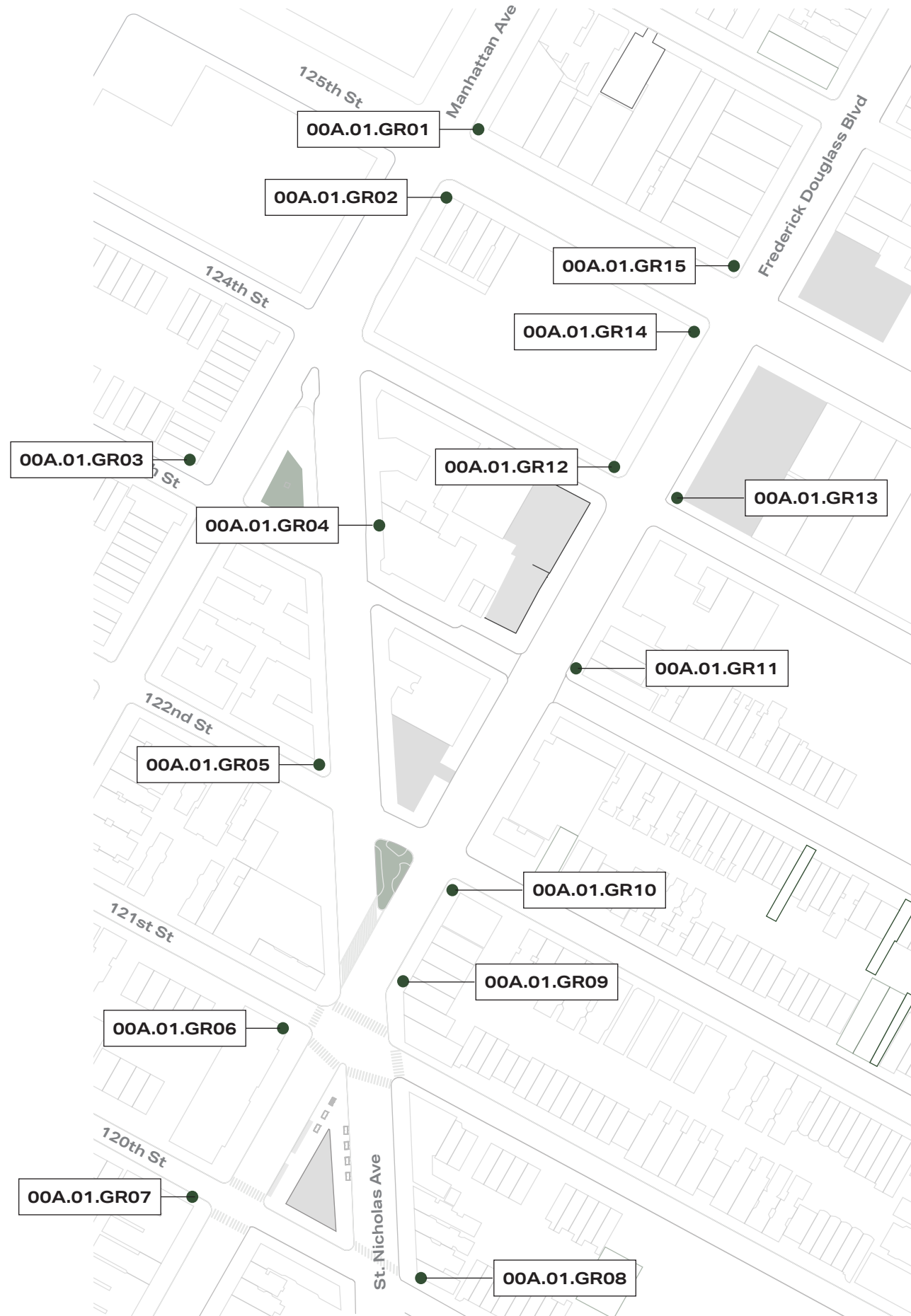
SCALE
1/128" = 1'-0"

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DRAWN BY
BRIYANA RAINER

EX302

DATE: 11/4/21



1 GRAPHIC WAYFINDING PLAN
1/128" = 1'-0"



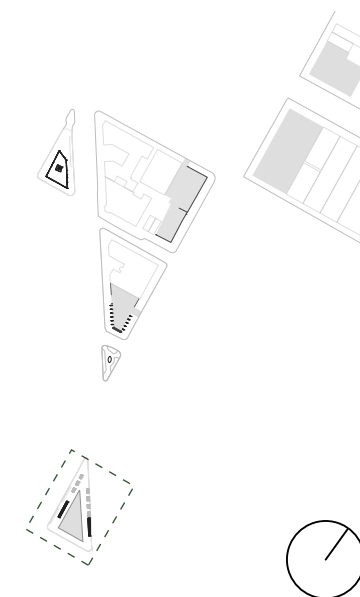
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KEY PLAN



**SITE 01A
CODED PLAN**

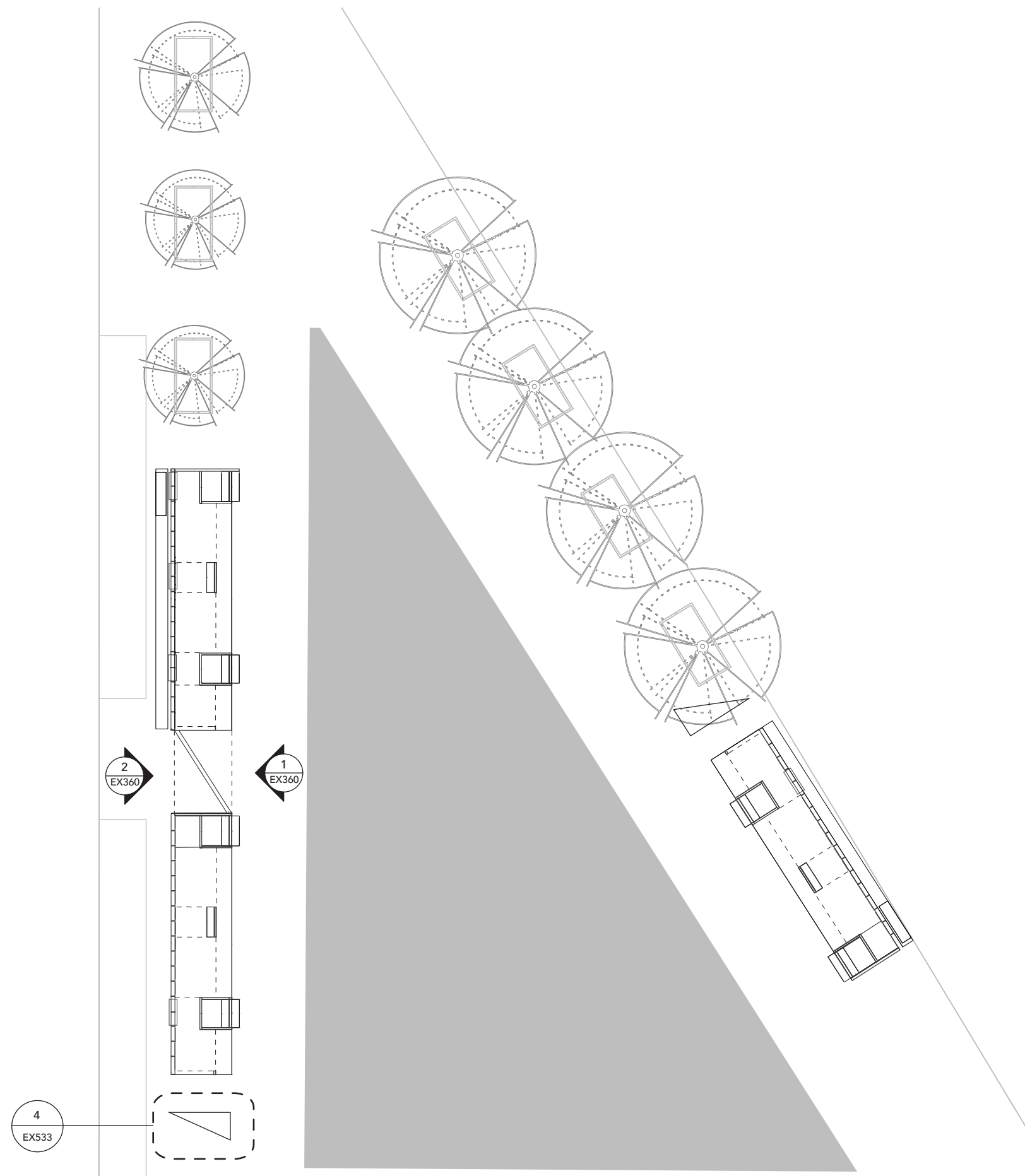
SCALE
1/16" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX303

DATE: 11/4/21

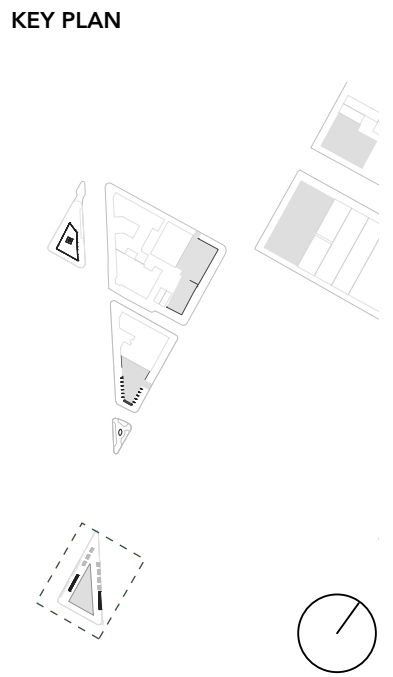


1 **SITE 01A CODED PLAN**
1/16" = 1'-0"



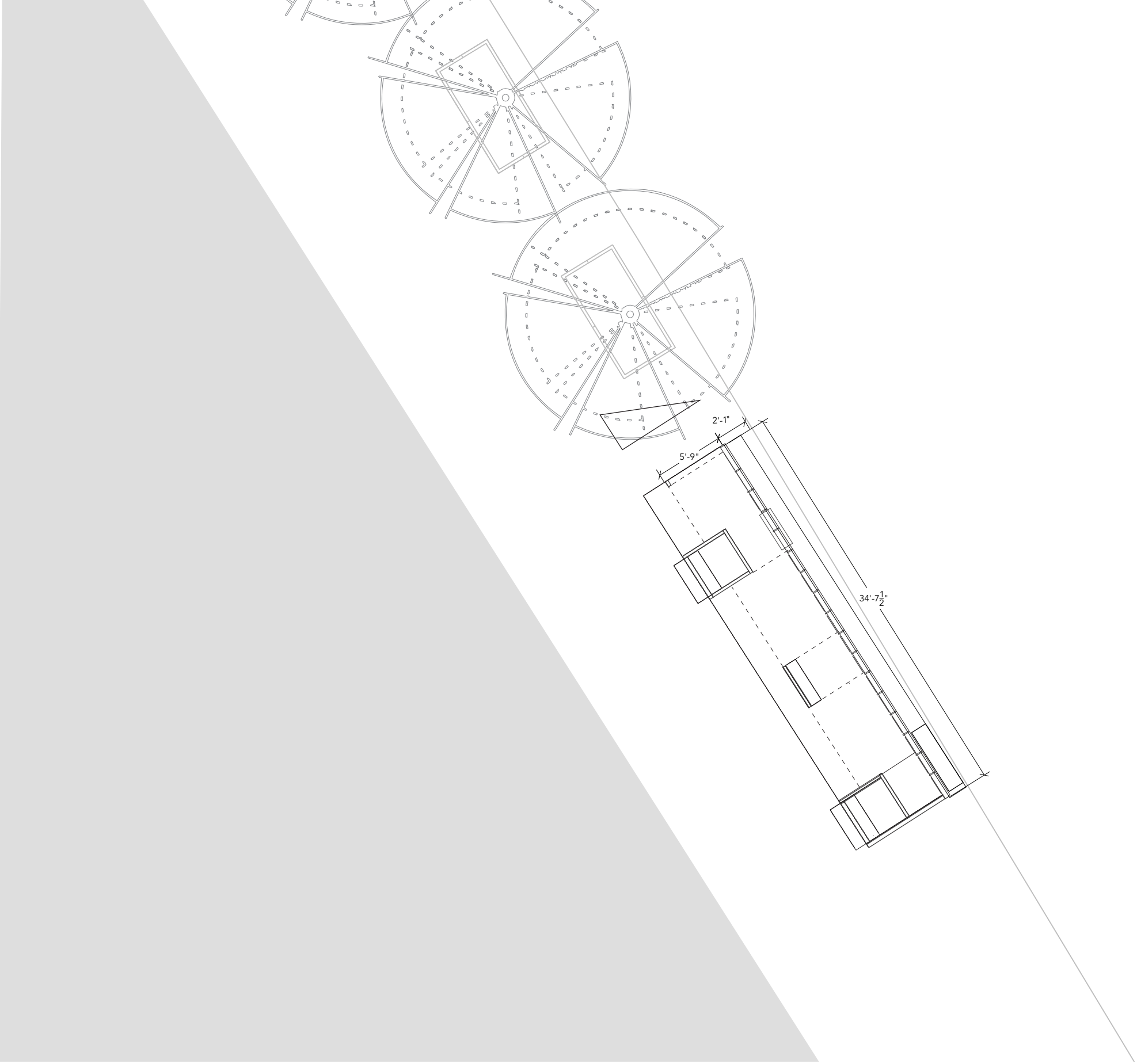
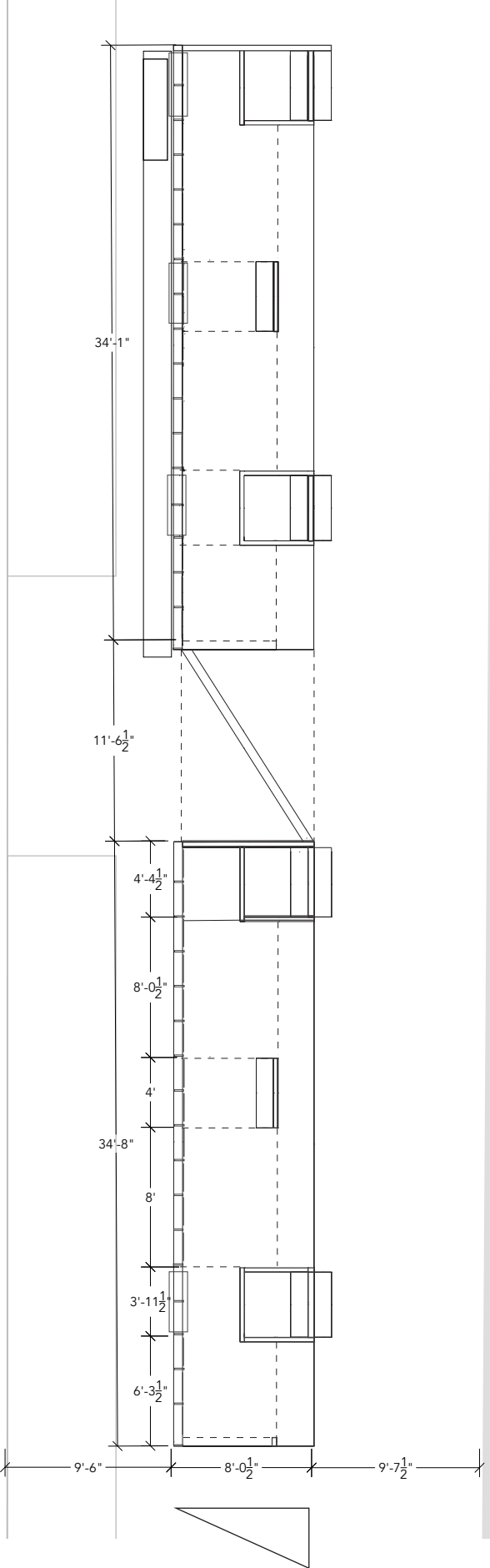
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**SITE 01A
DIMENSION PLAN**

SCALE 1/8" = 1'-0"	DRAWING NO. EX304
DRAWN BY BRIYANA RAINER	
DATE: 11/4/21	



1 SITE 01A DIMENSION PLAN
1/8" = 1'-0"



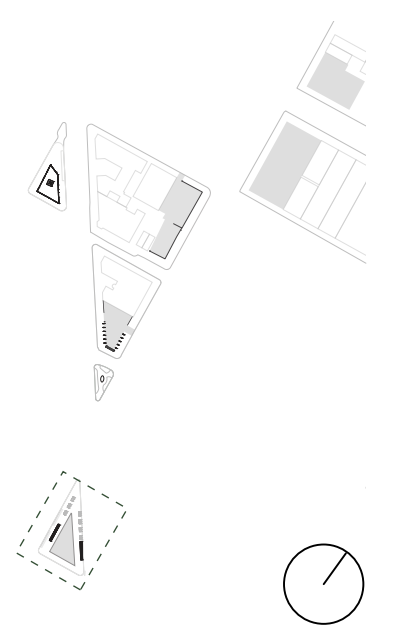
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KEY PLAN



SITE 01A GRAPHIC PLAN

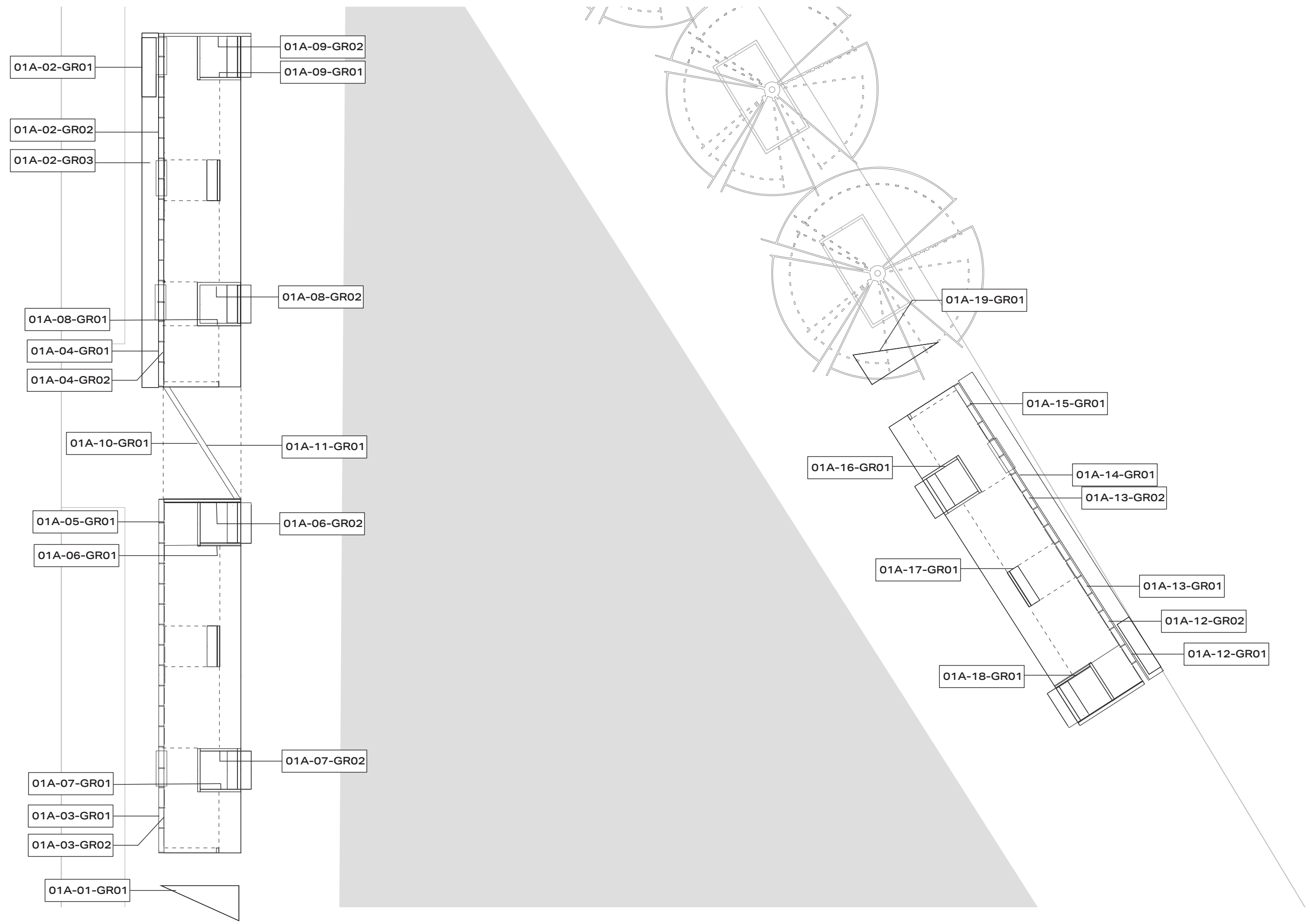
SCALE
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DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX305

DATE: 11/4/21



1 SITE 01A GRAPHIC PLAN
1/8" = 1'-0"



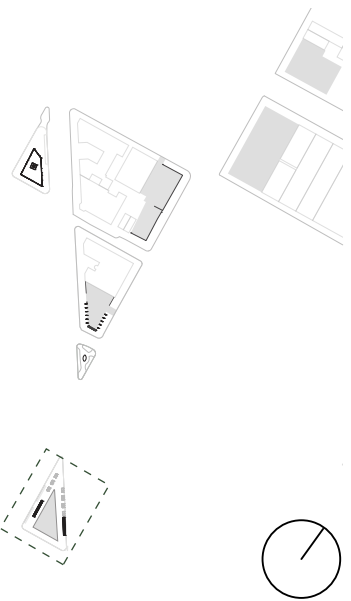
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KEY PLAN



**SITE 01A
FINISH PLAN**

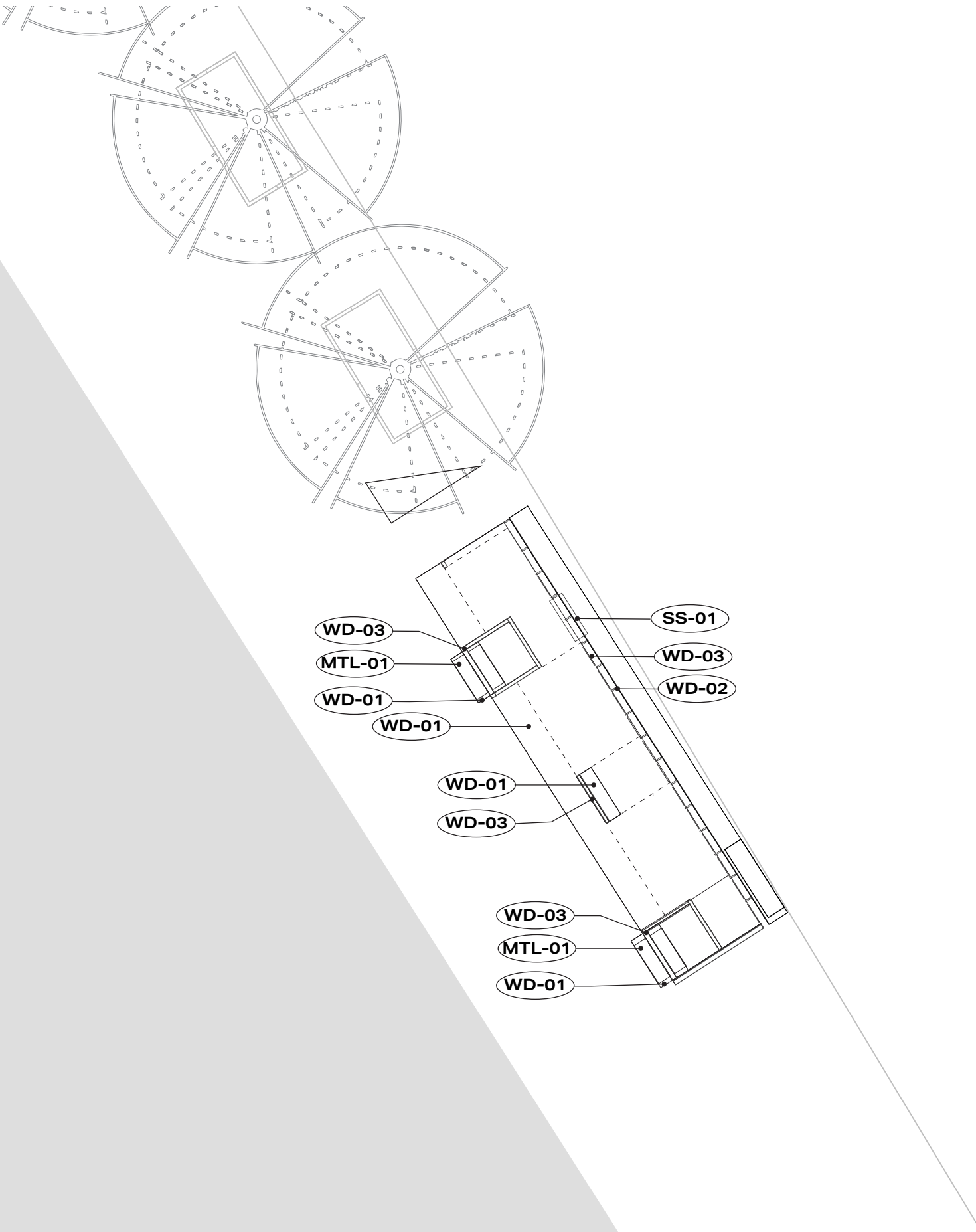
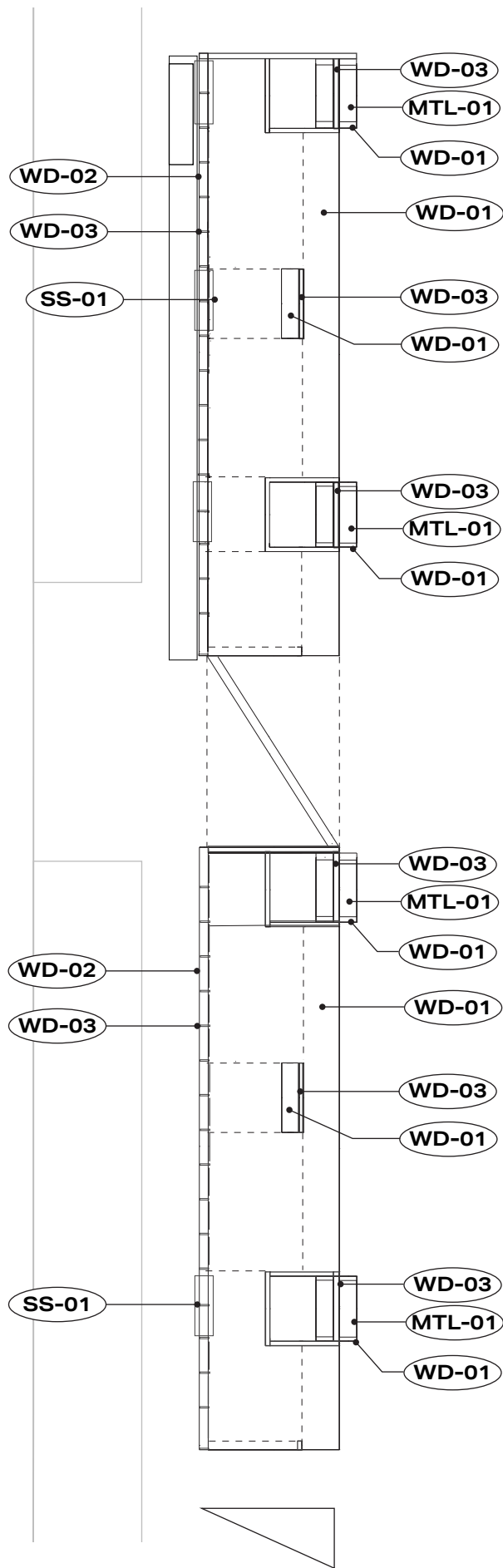
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX306

DATE: 11/4/21



1 SITE 01A FINISH PLAN
1/8" = 1'-0"



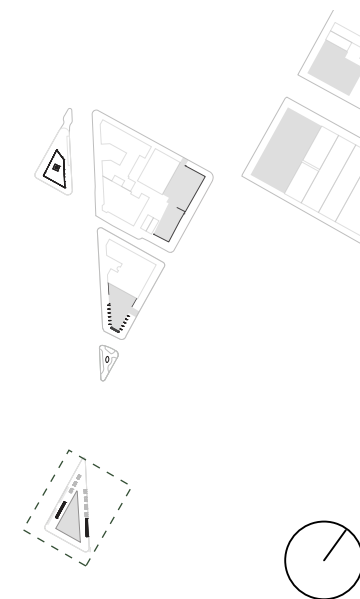
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KEY PLAN



**SITE 01A
AV PLAN**

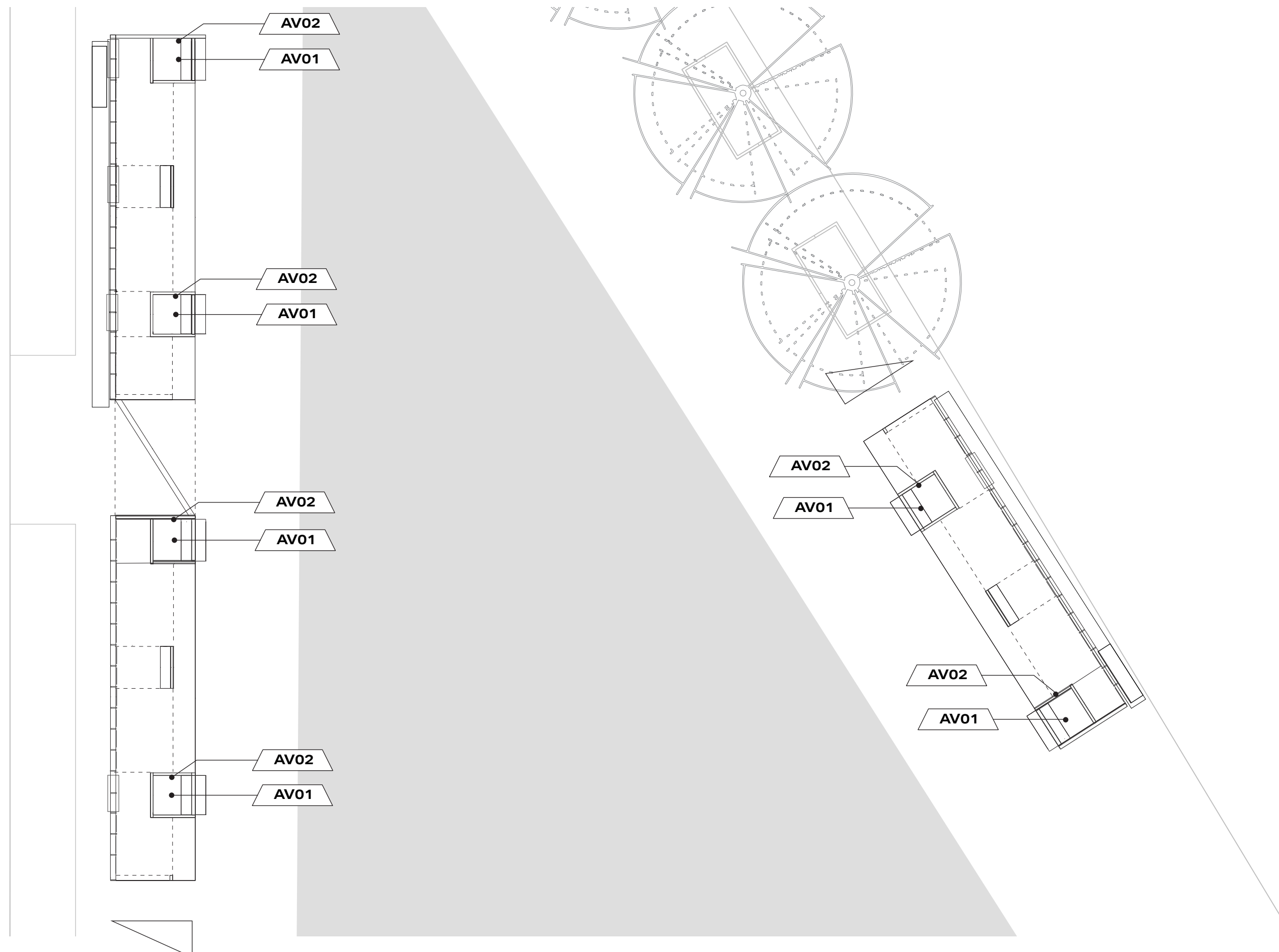
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX307

DATE: 11/4/21



1 SITE 01A AV PLAN
1/8" = 1'-0"



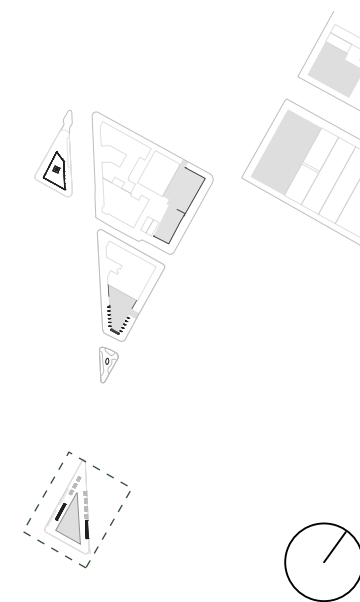
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KEY PLAN



**SITE 01A
LIGHTING PLAN**

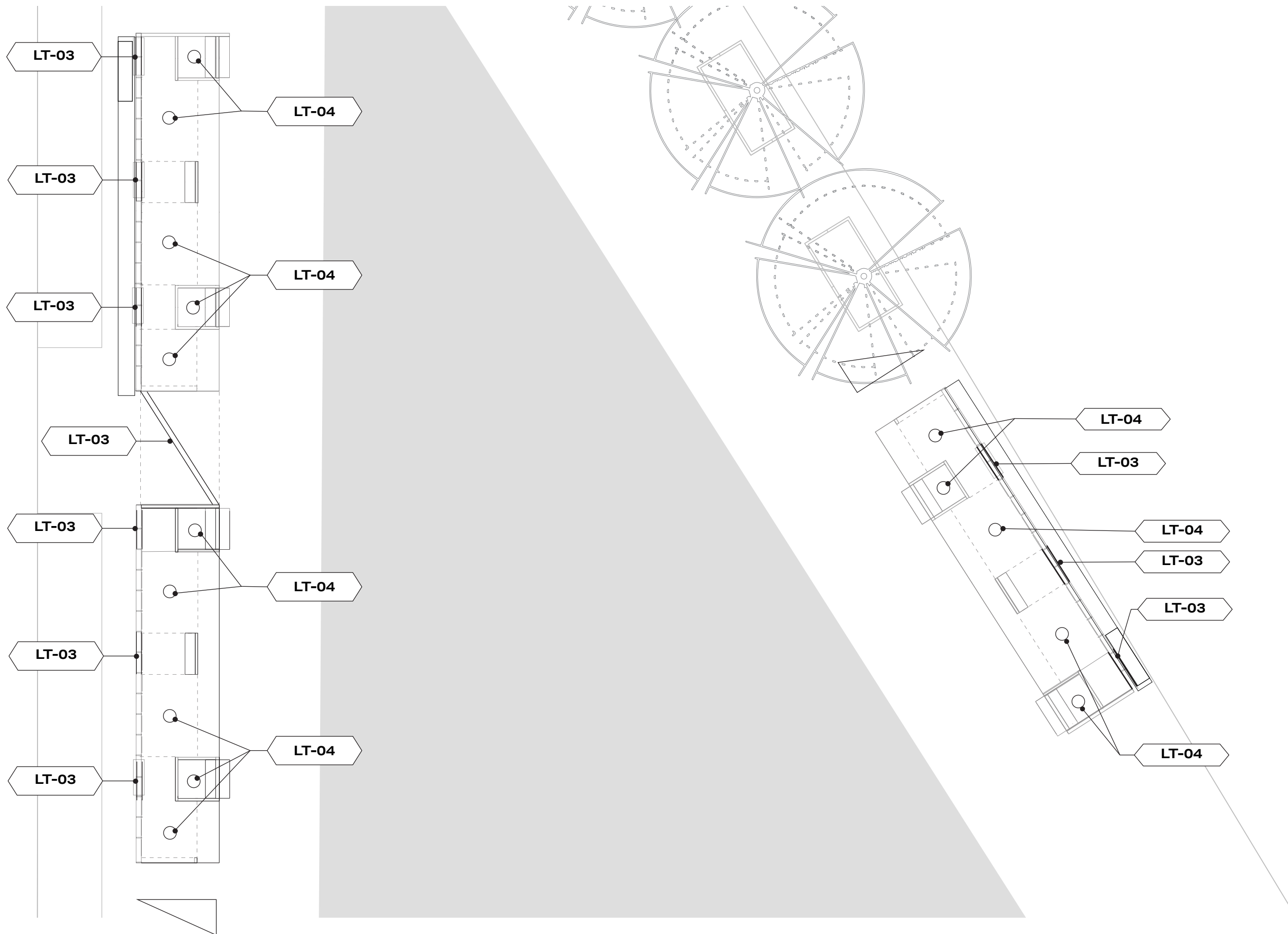
SCALE
1/8" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX308



1 SITE 01A LIGHTING PLAN
1/8" = 1'-0"



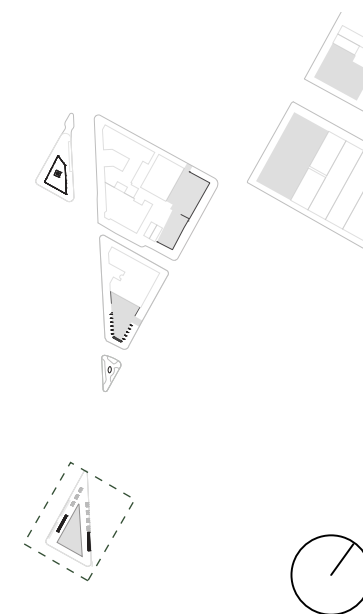
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KEY PLAN



**SITE 01A
ARTIFACT PLAN**

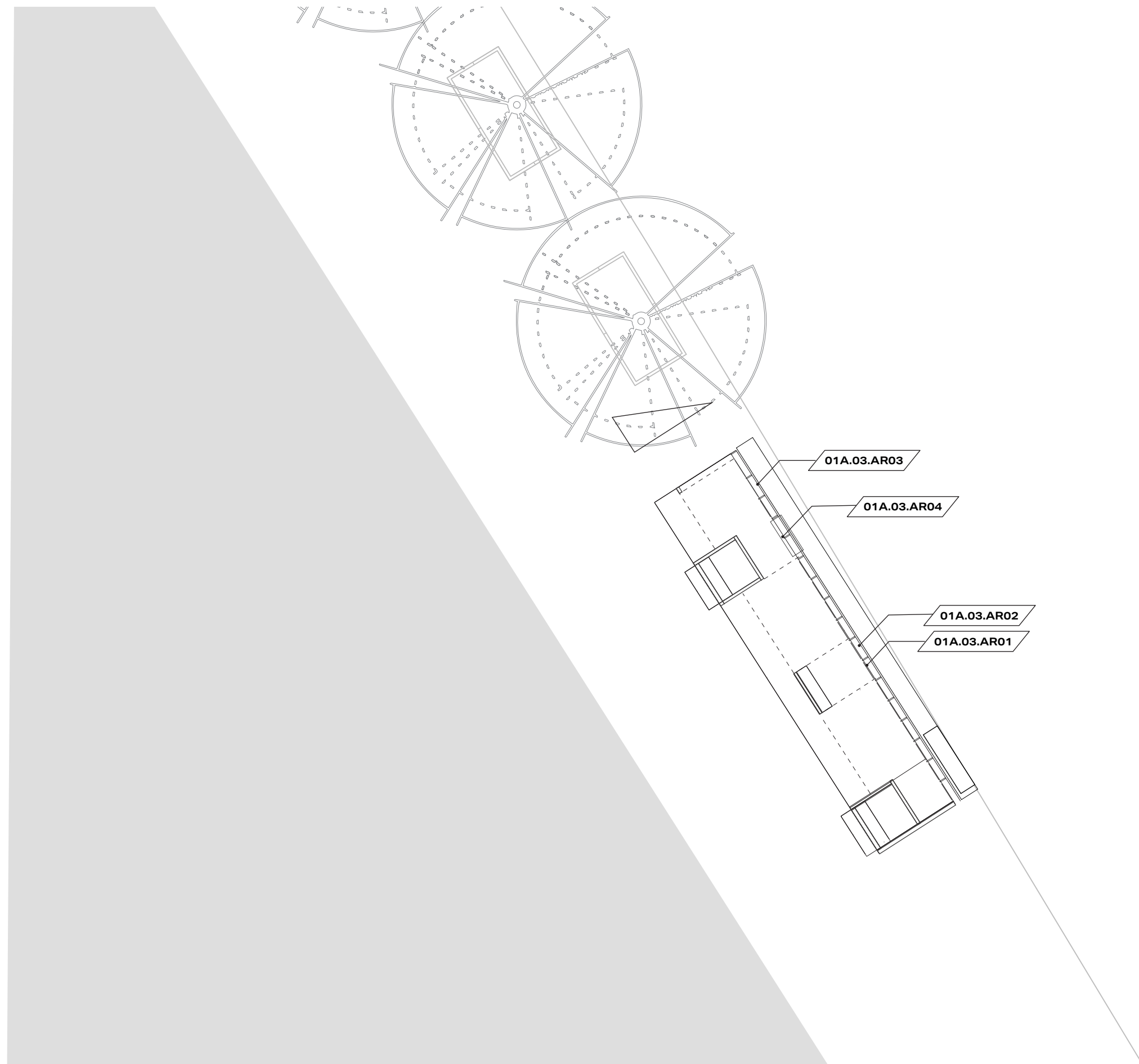
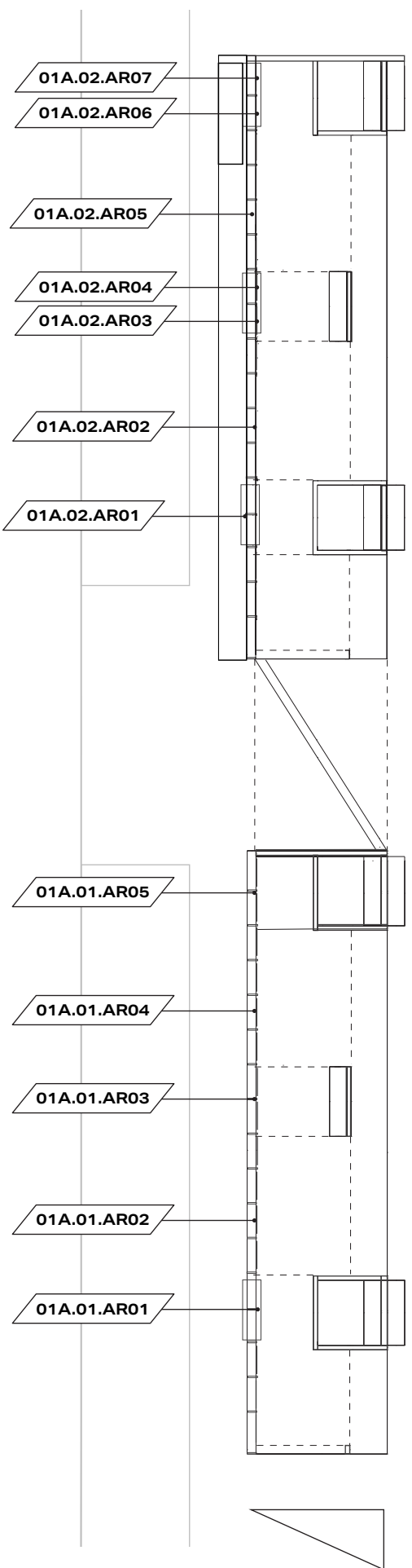
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX309

DATE: 11/4/21



1 SITE 01A ARTIFACT PLAN
1/8" = 1'-0"



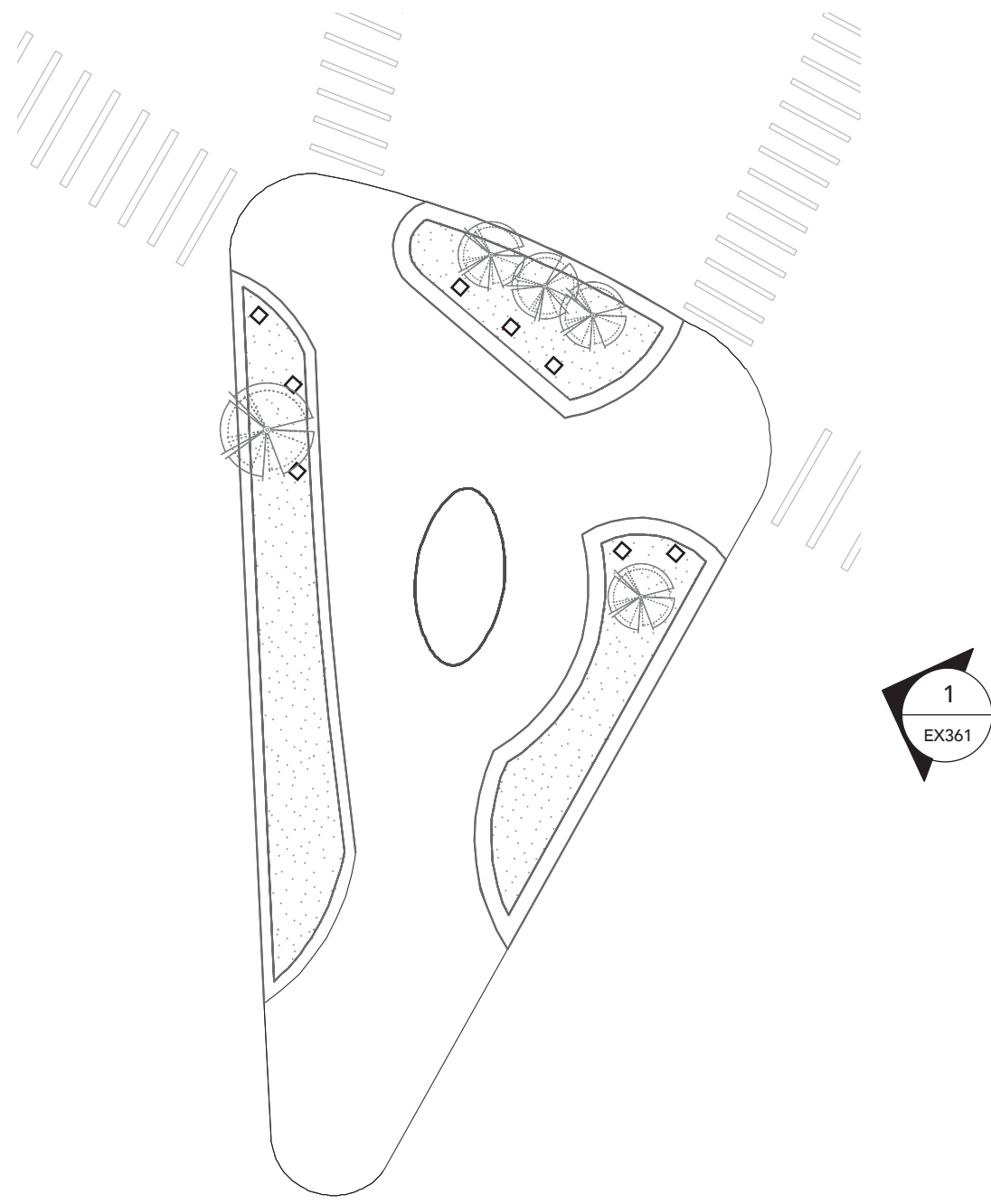
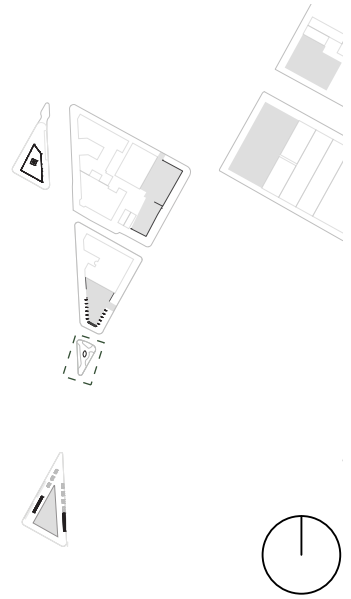
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KEY PLAN



1 SITE 02A CODED PLAN
1/16" = 1'-0"

**SITE 02A
CODED PLAN**

SCALE
1/16" = 1' - 0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX310



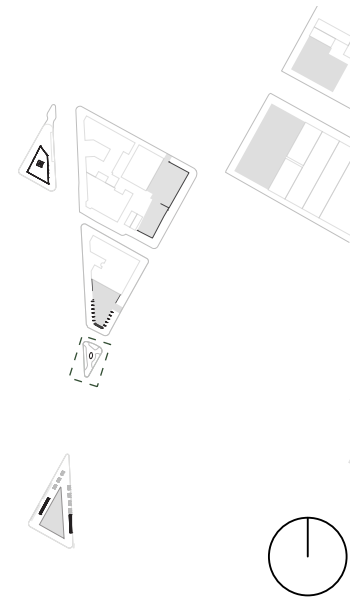
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KEY PLAN



**SITE 02A
DIMENSION PLAN**

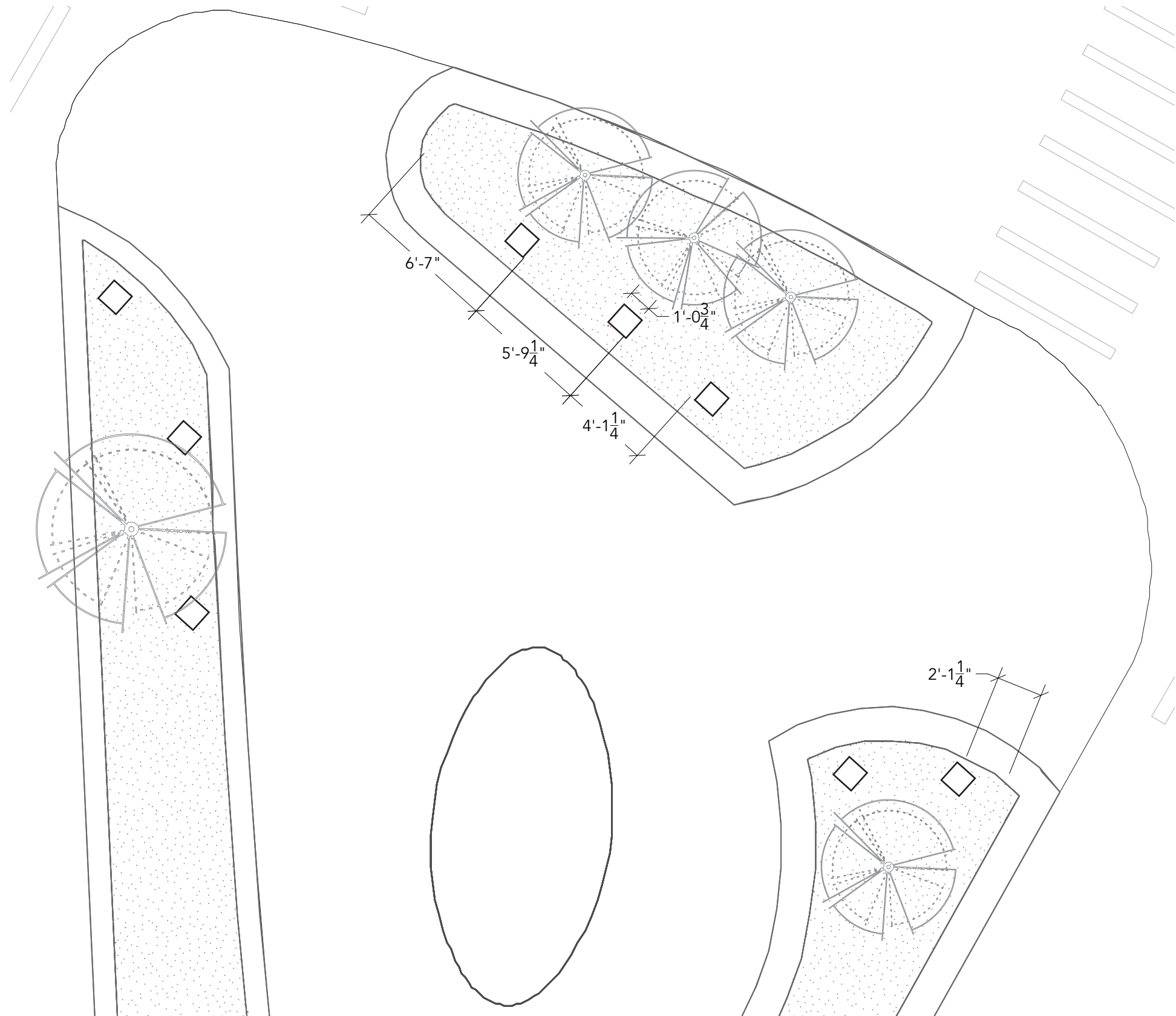
SCALE
3/16" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX311

DATE: 11/4/21



1 SITE 02A DIMENSION PLAN
3/16" = 1' - 0"



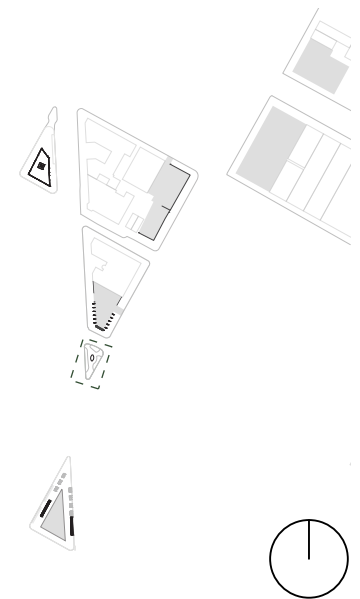
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KEY PLAN



**SITE 02A
GRAPHIC PLAN**

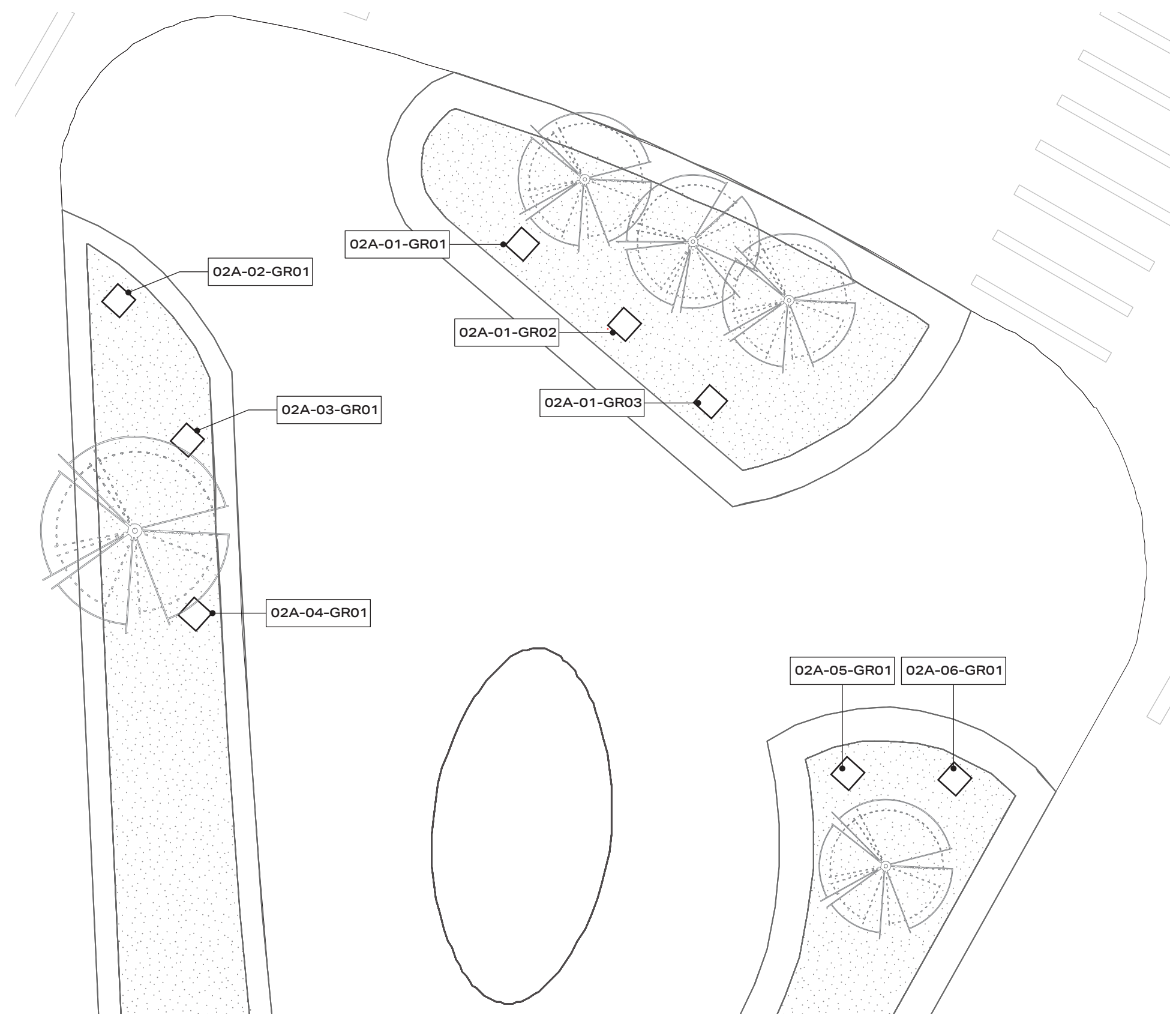
SCALE
3/16" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX312

DATE: 11/4/21



1 SITE 02A GRAPHIC PLAN
3/16" = 1' - 0"



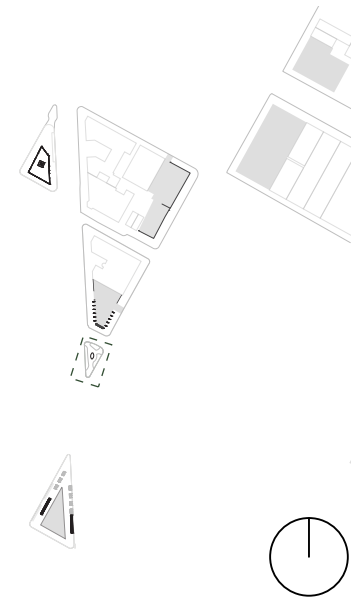
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KEY PLAN



**SITE 02A
FINISH PLAN**

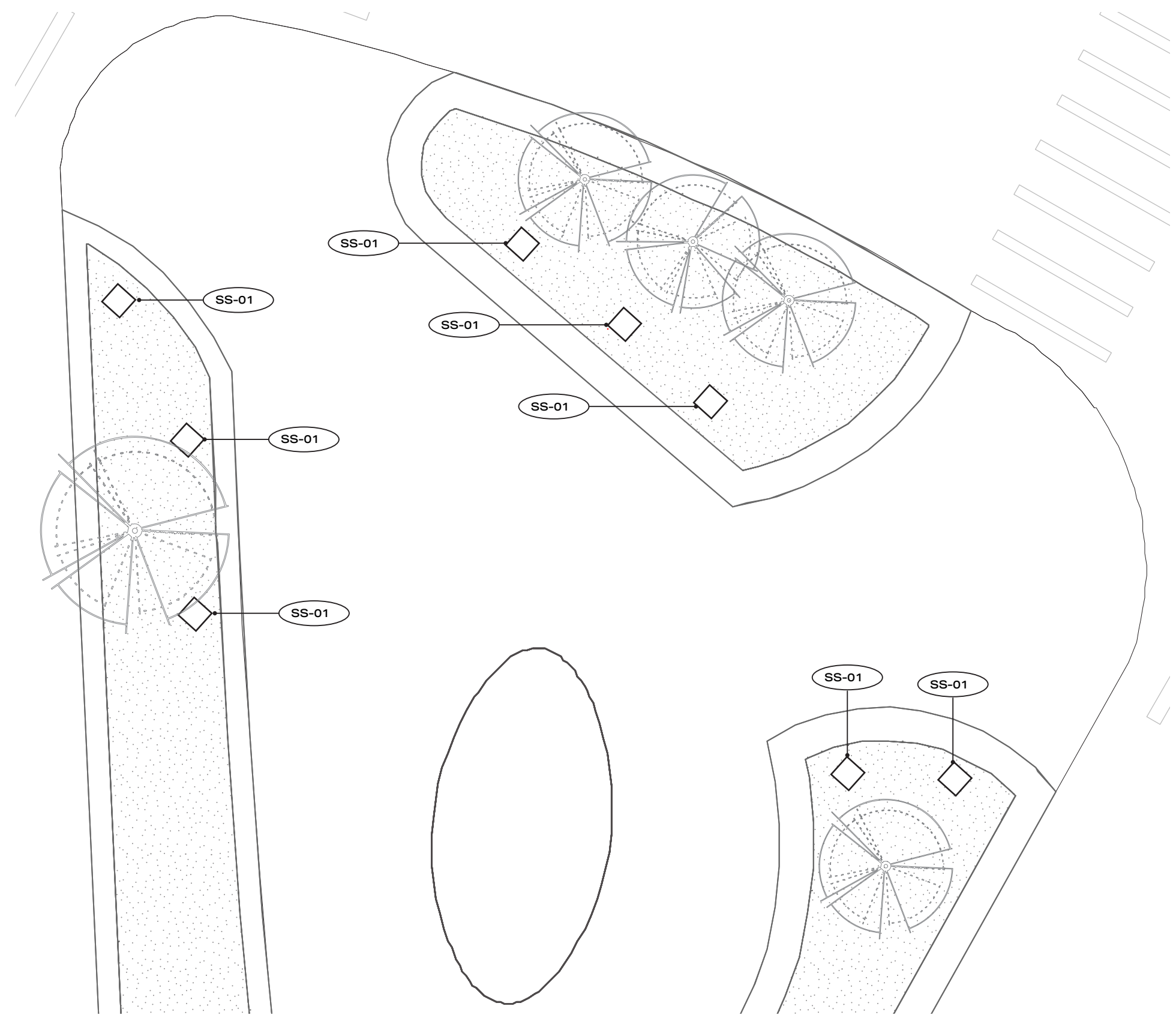
SCALE
3/16" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX313

DATE: 11/4/21



1 SITE 02A FINISH PLAN
3/16" = 1' - 0"



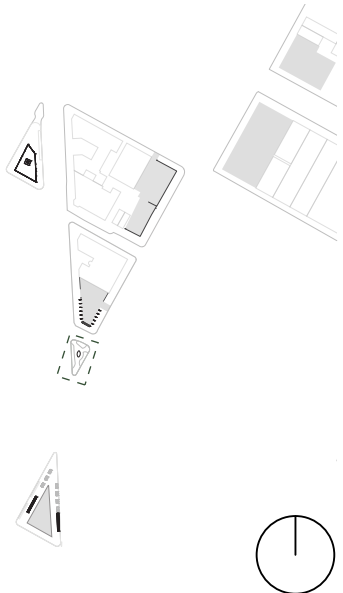
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KEY PLAN



**SITE 02A
LIGHTING PLAN**

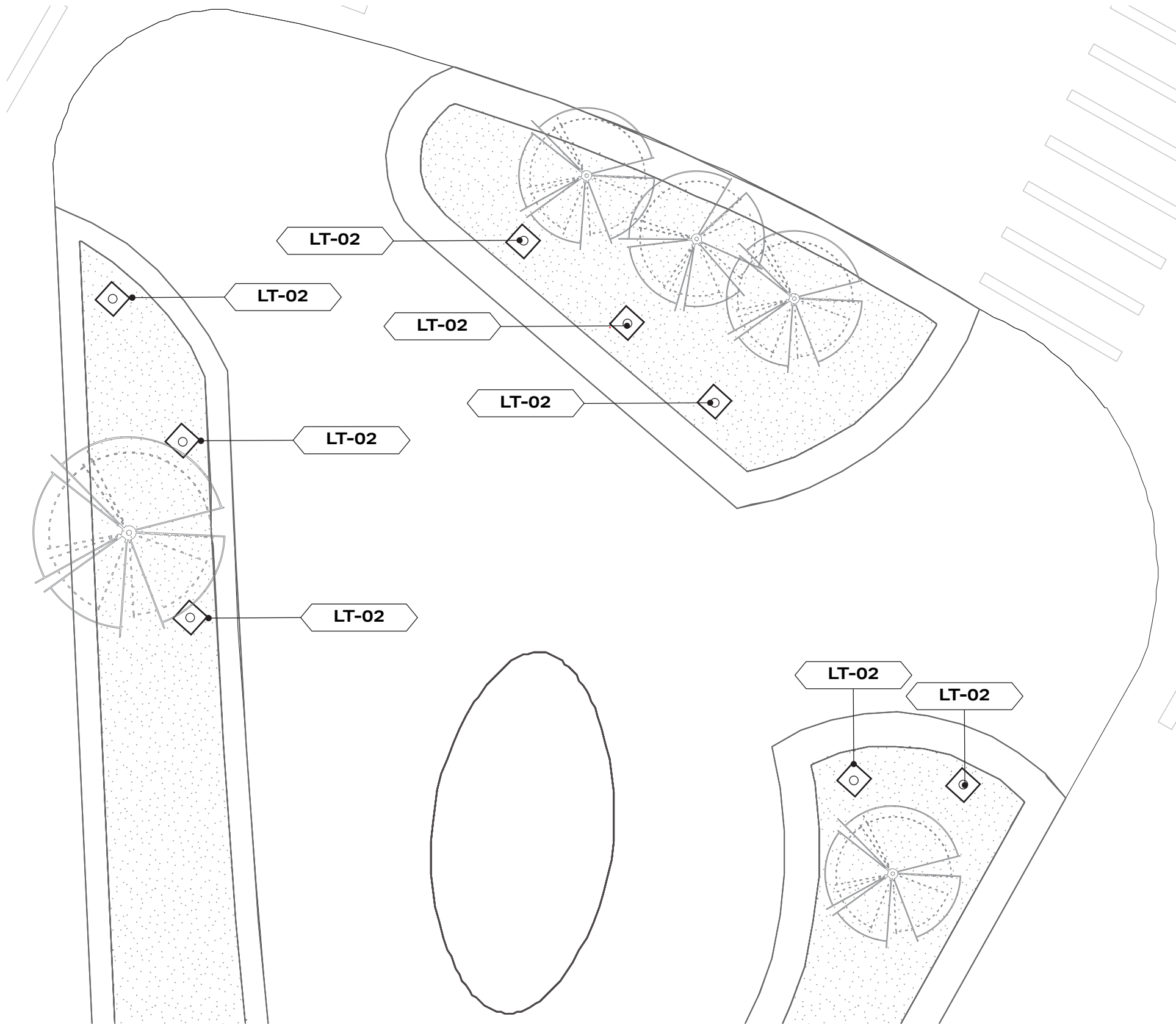
SCALE
3/16" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX314

DATE: 11/4/21



1 SITE 02A LIGHTING PLAN
3/16" = 1' - 0"



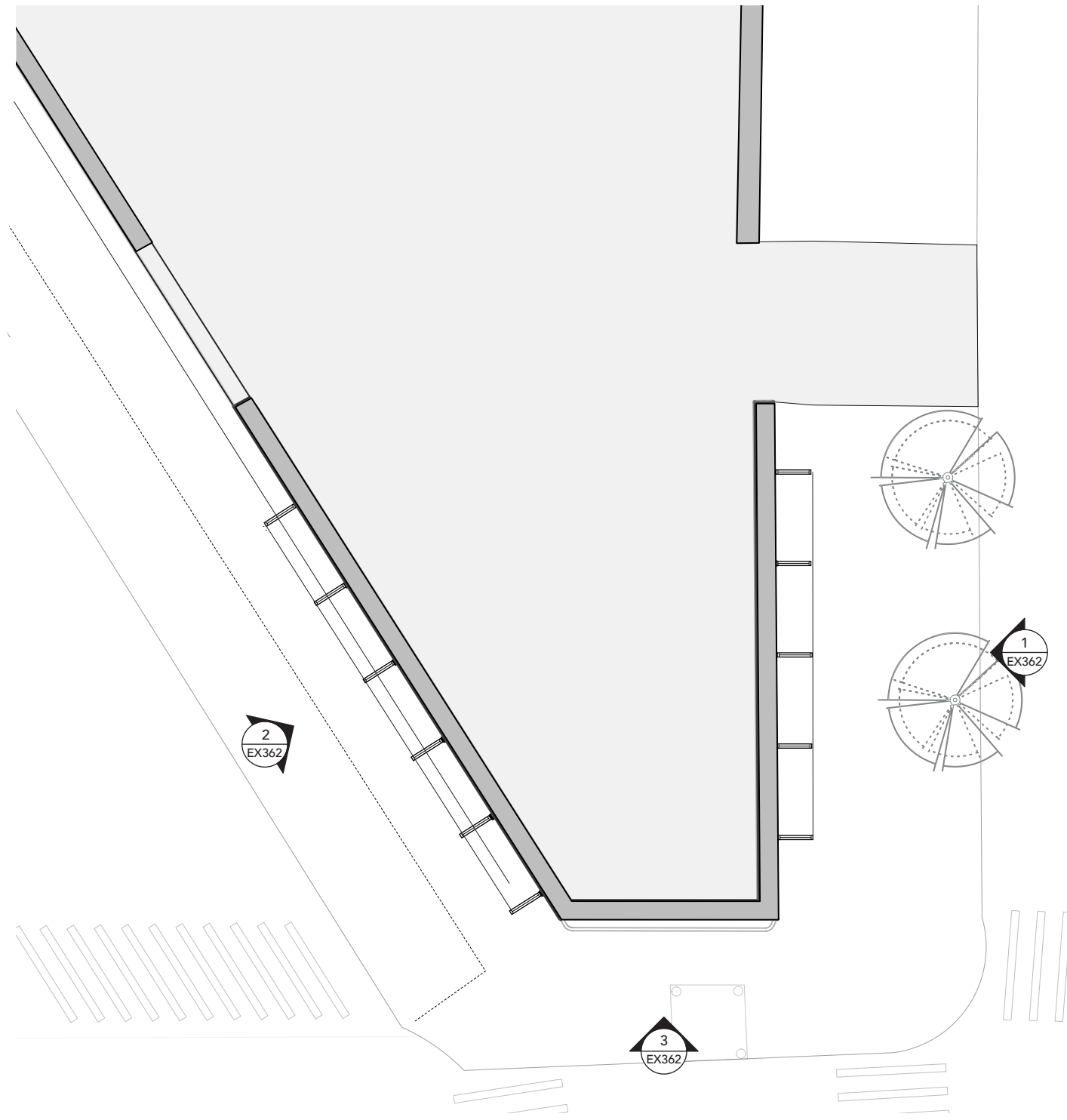
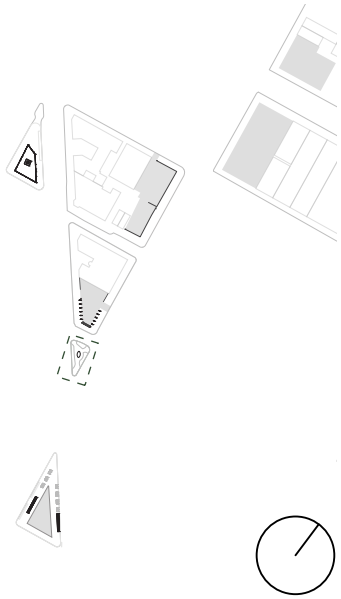
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KEY PLAN



1 SITE 03A CODED PLAN
1/16" = 1'-0"

**SITE 03A
CODED PLAN**

SCALE
1/16" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX315



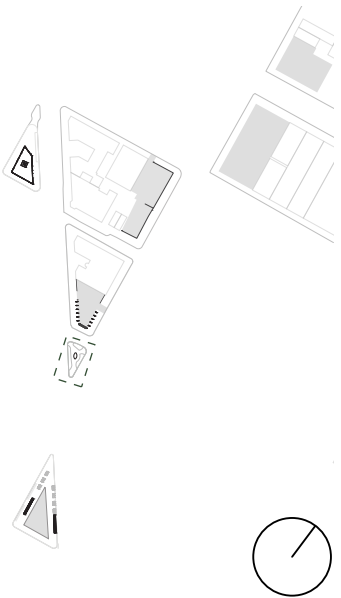
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KEY PLAN



**SITE 03A
DIMENSION PLAN**

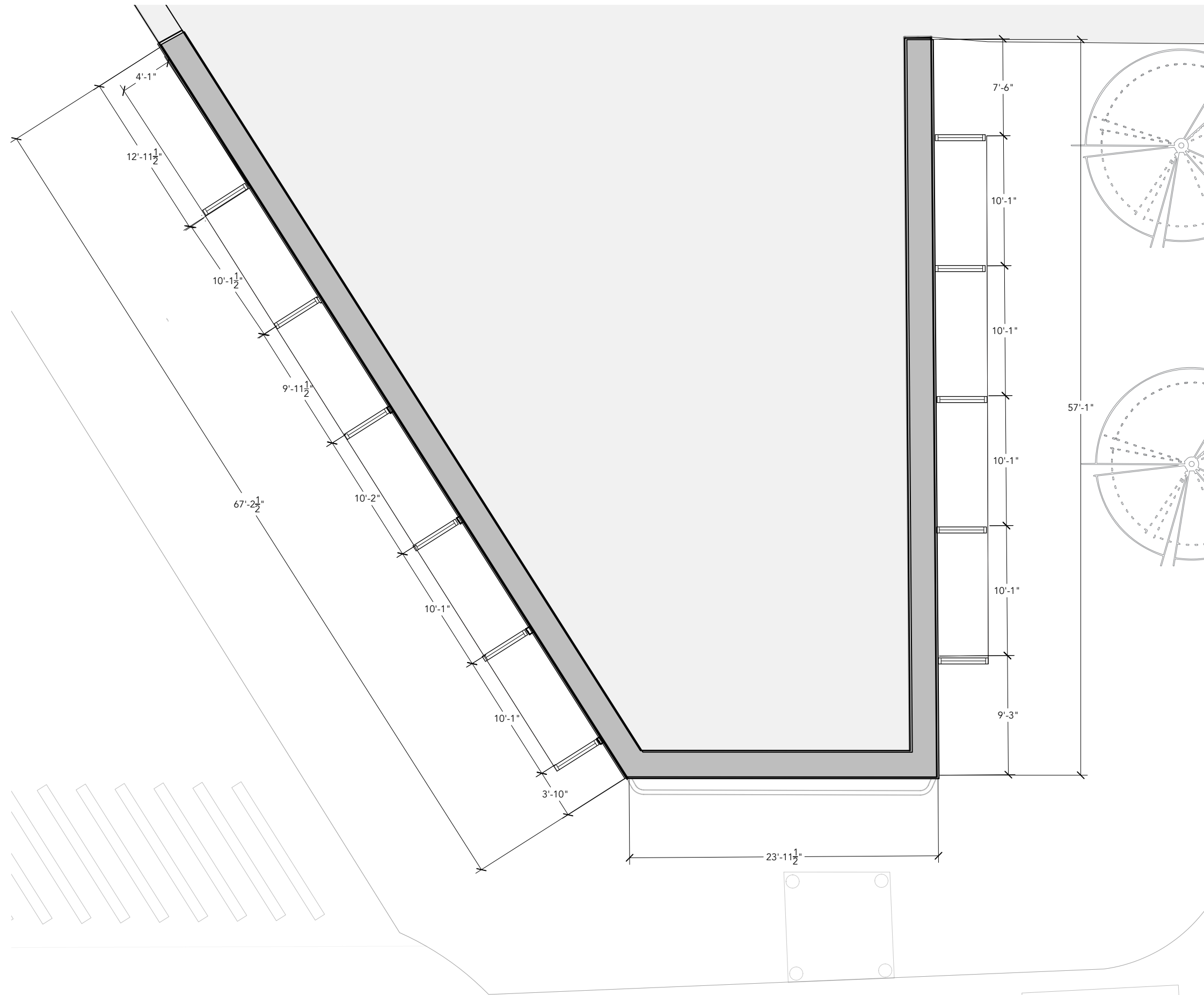
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX316

DATE: 11/4/21



1 SITE 03A DIMENSION PLAN
1/8" = 1'-0"



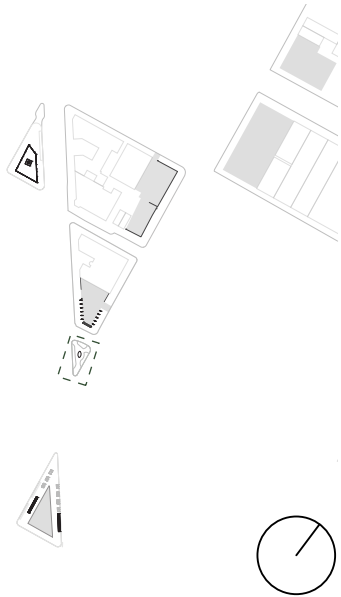
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KEY PLAN



**SITE 03A
GRAPHIC PLAN**

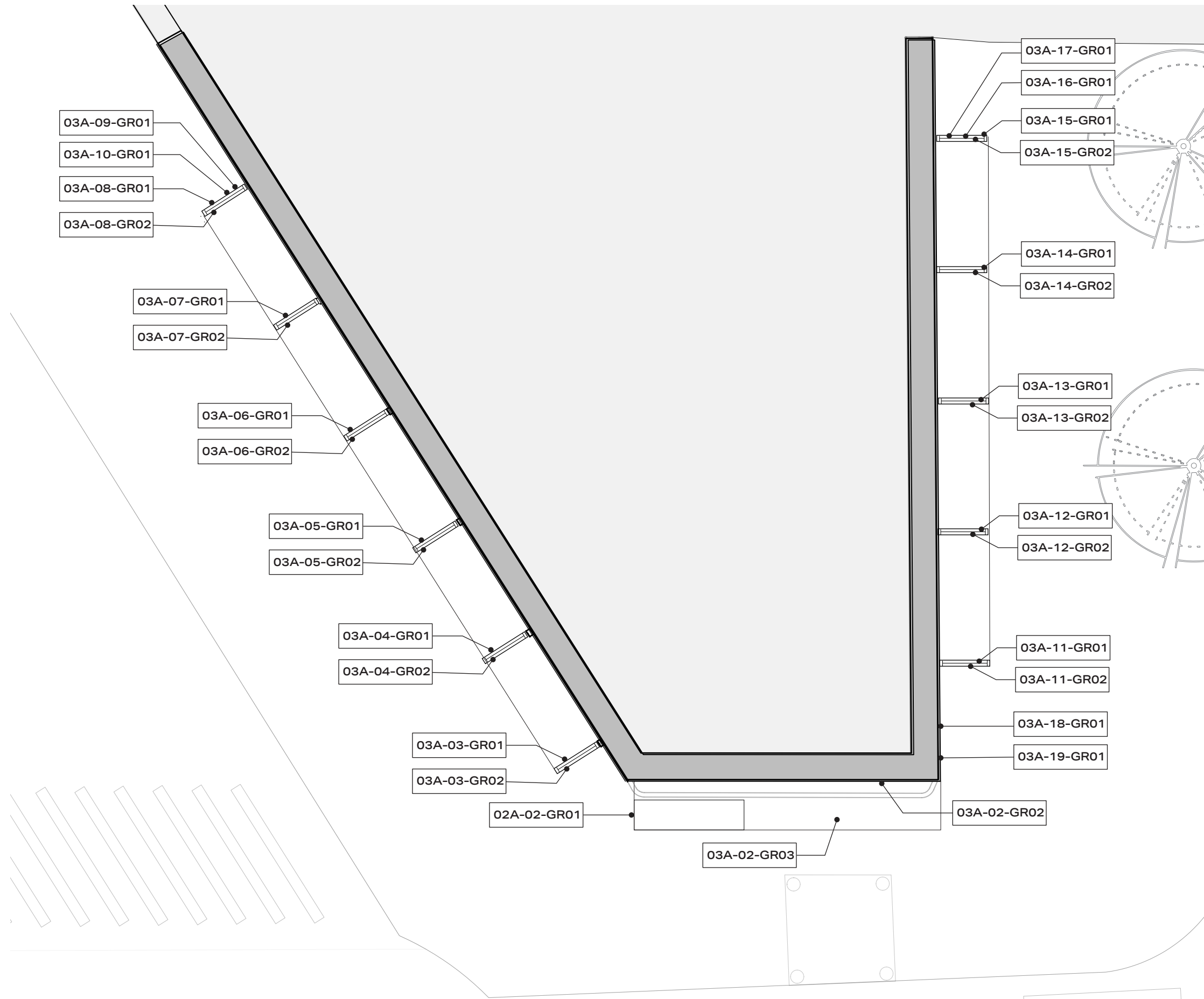
SCALE
1/8" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX317



1 SITE 03A GRAPHIC PLAN
1/8" = 1'-0"



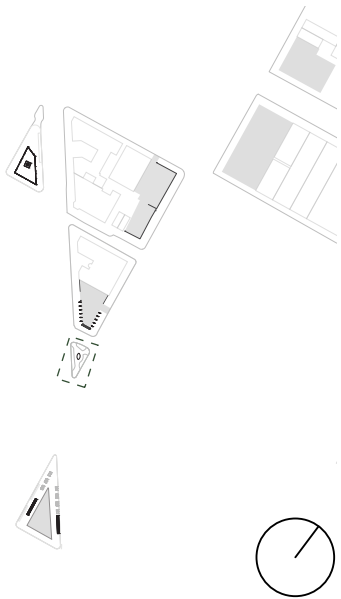
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KEY PLAN



**SITE 03A
FINISH PLAN**

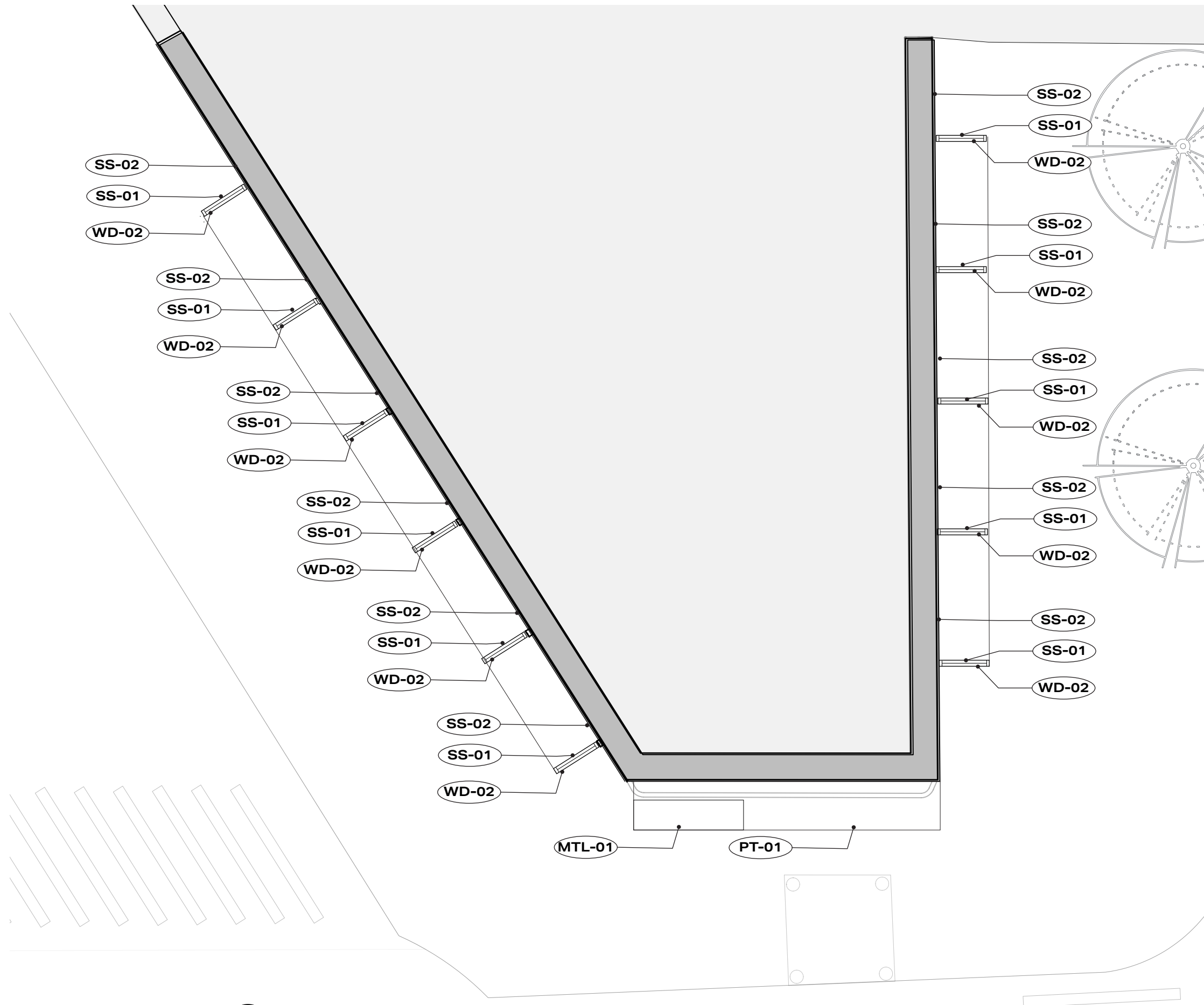
SCALE
1/8" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX318



1 SITE 03A FINISH PLAN
1/8" = 1'-0"



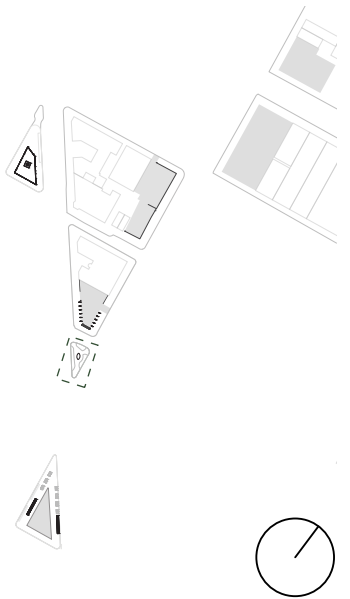
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KEY PLAN



**SITE 03A
AV PLAN**

SCALE
1/8" = 1'-0"

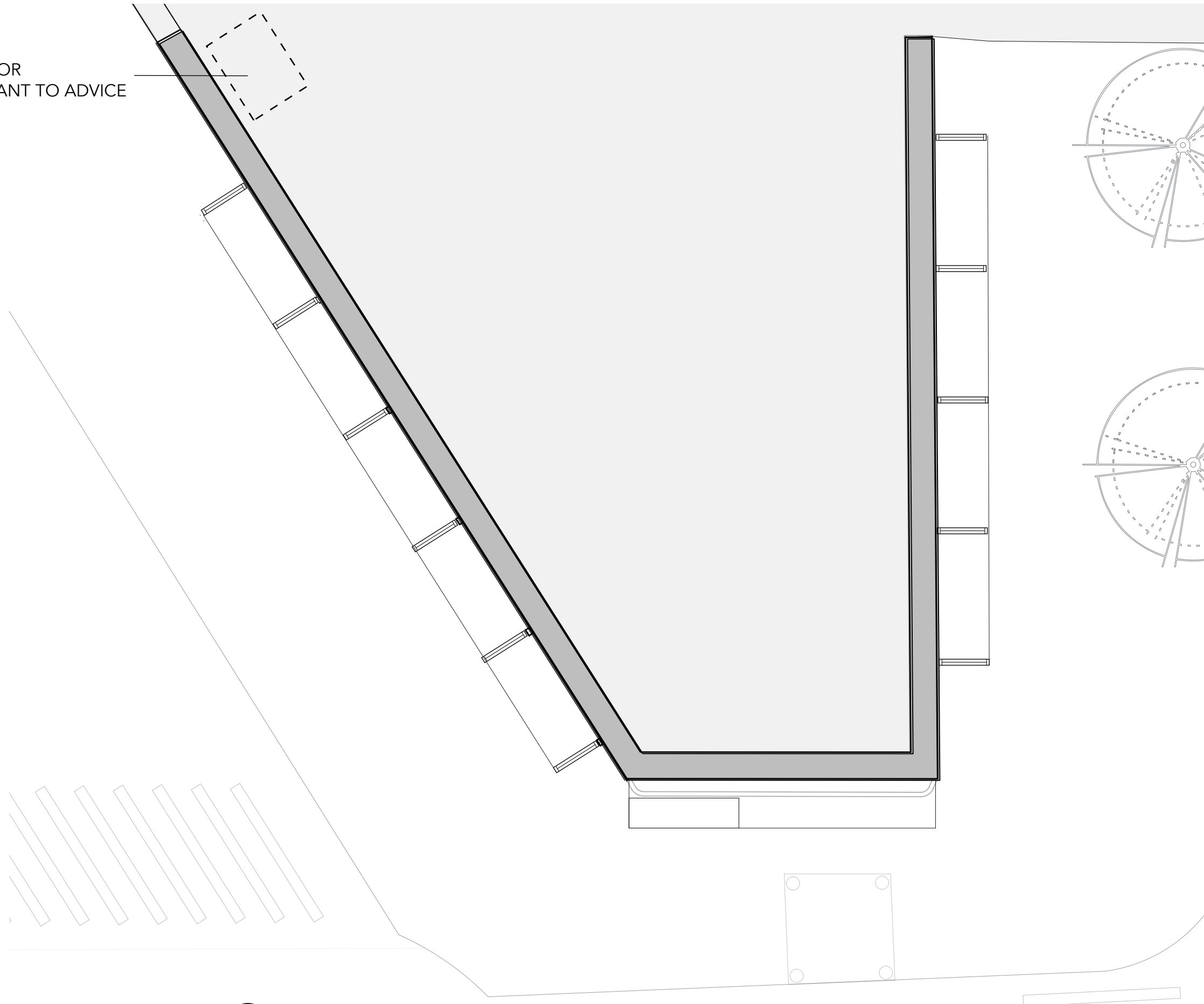
DRAWN BY
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DATE: 11/4/21

DRAWING NO.

EX319

GENERATOR
CONSULTANT TO ADVISE



1 SITE 03A AV PLAN
1/8" = 1'-0"



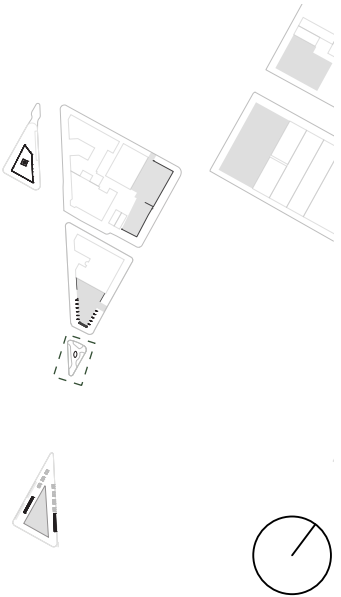
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KEY PLAN



**SITE 03A
LIGHTING PLAN**

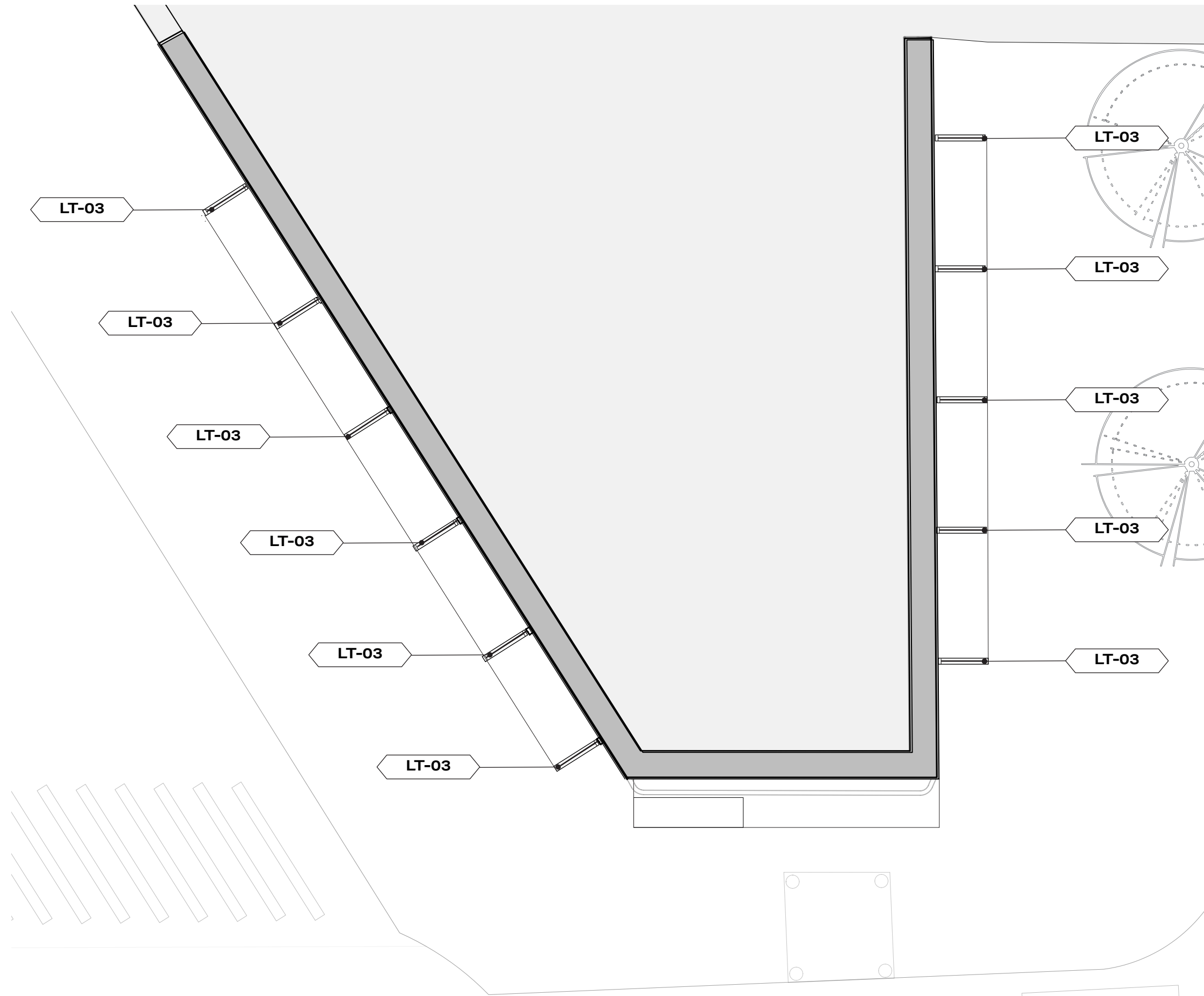
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX320

DATE: 11/4/21



1 SITE 03A LIGHTING PLAN
1/8" = 1'-0"



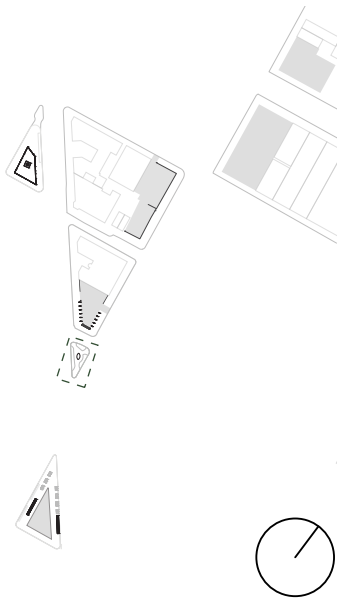
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KEY PLAN



**SITE 03A
ARTIFACT PLAN**

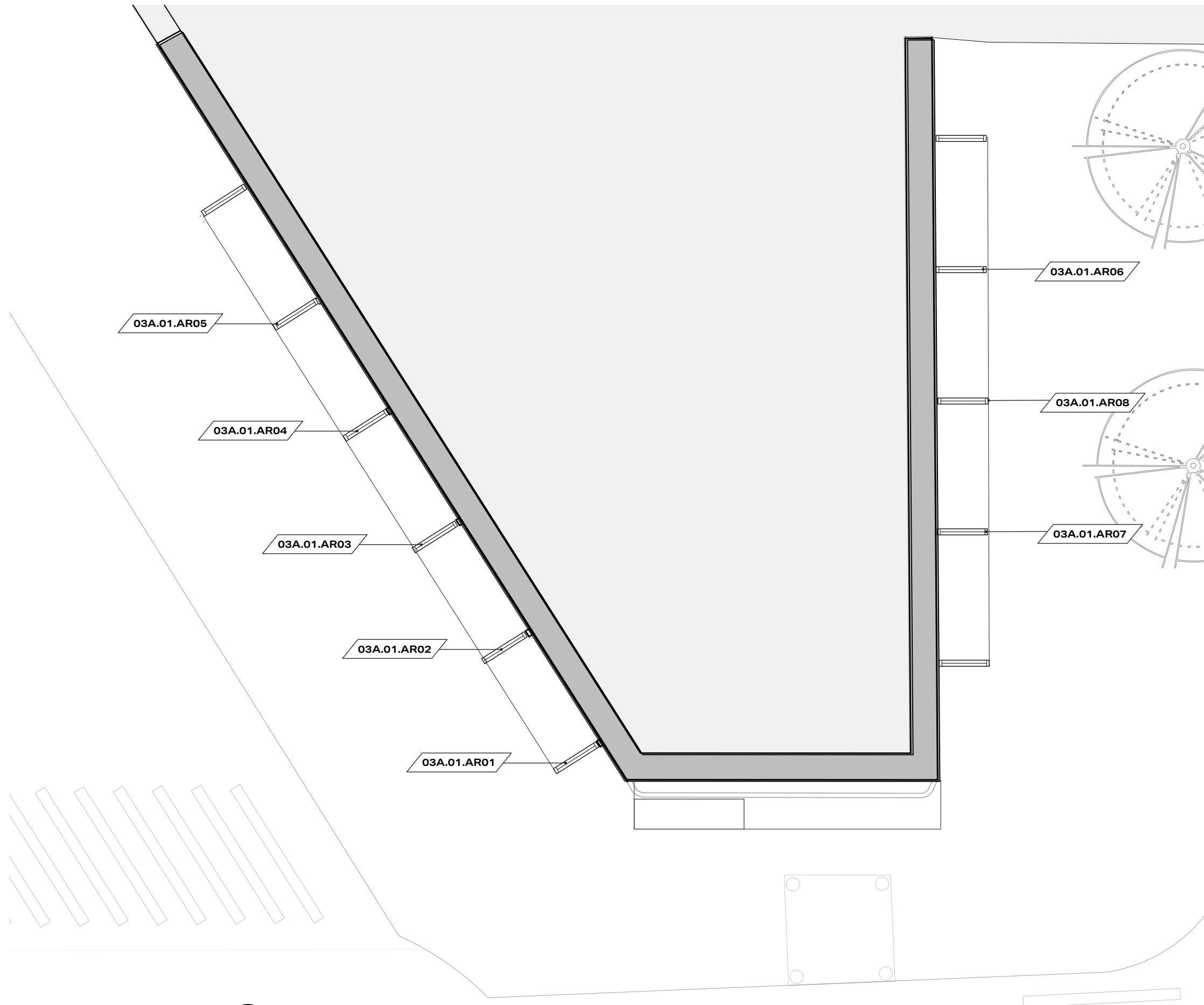
SCALE
1/8" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX321



1 SITE 03A ARTIFACT PLAN
1/8" = 1'-0"



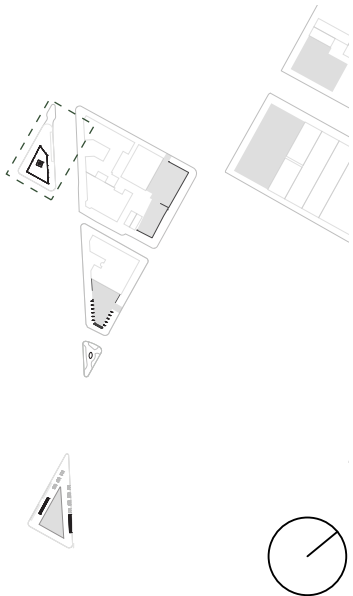
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KEY PLAN



**SITE 04A
CODED PLAN**

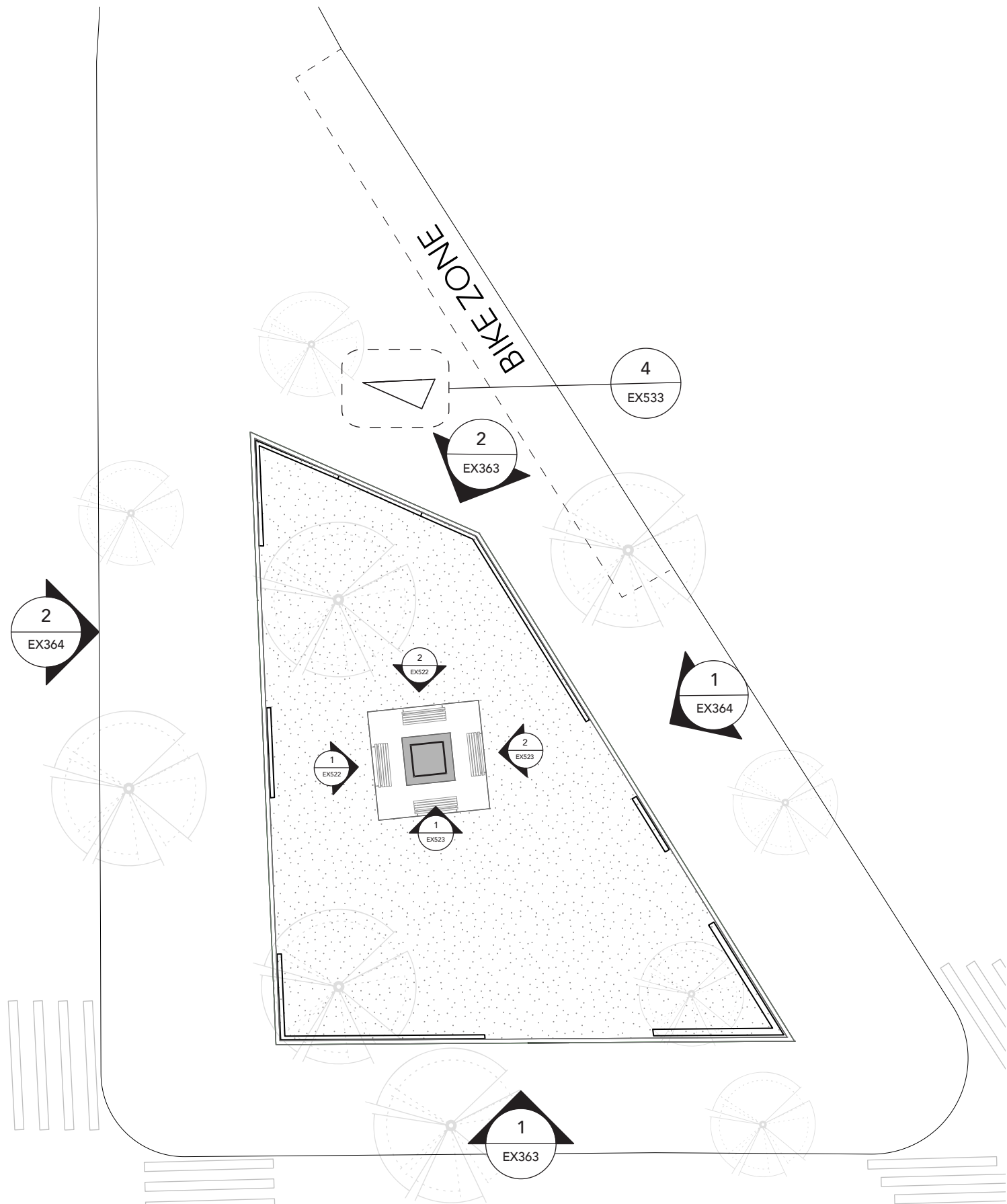
SCALE
1/16" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX322

DATE: 11/4/21



1 **SITE 04A CODED PLAN**
1/16" = 1'-0"



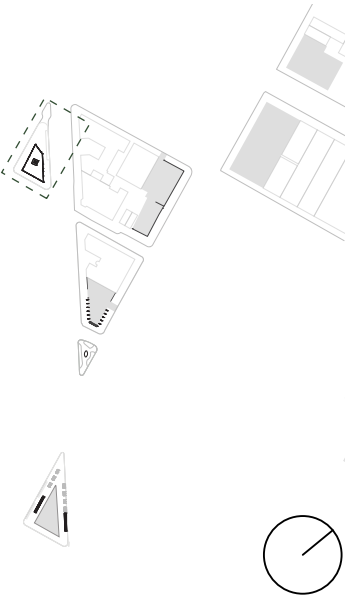
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KEY PLAN



**SITE 04A
DIMENSION PLAN**

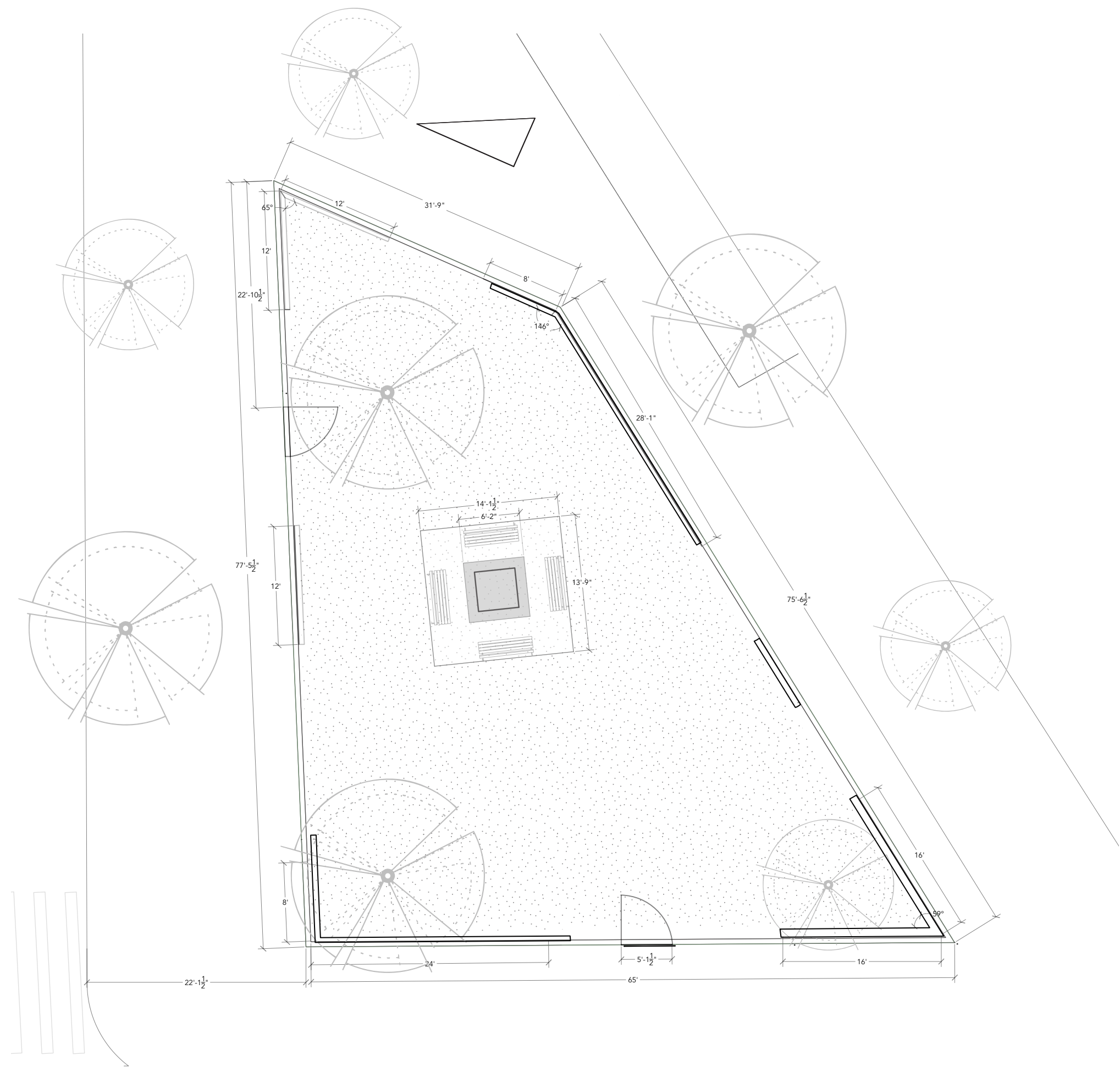
SCALE
3/32" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX323

DATE: 11/4/21



1 **SITE 04A DIMENSION PLAN**
3/32" = 1'-0"



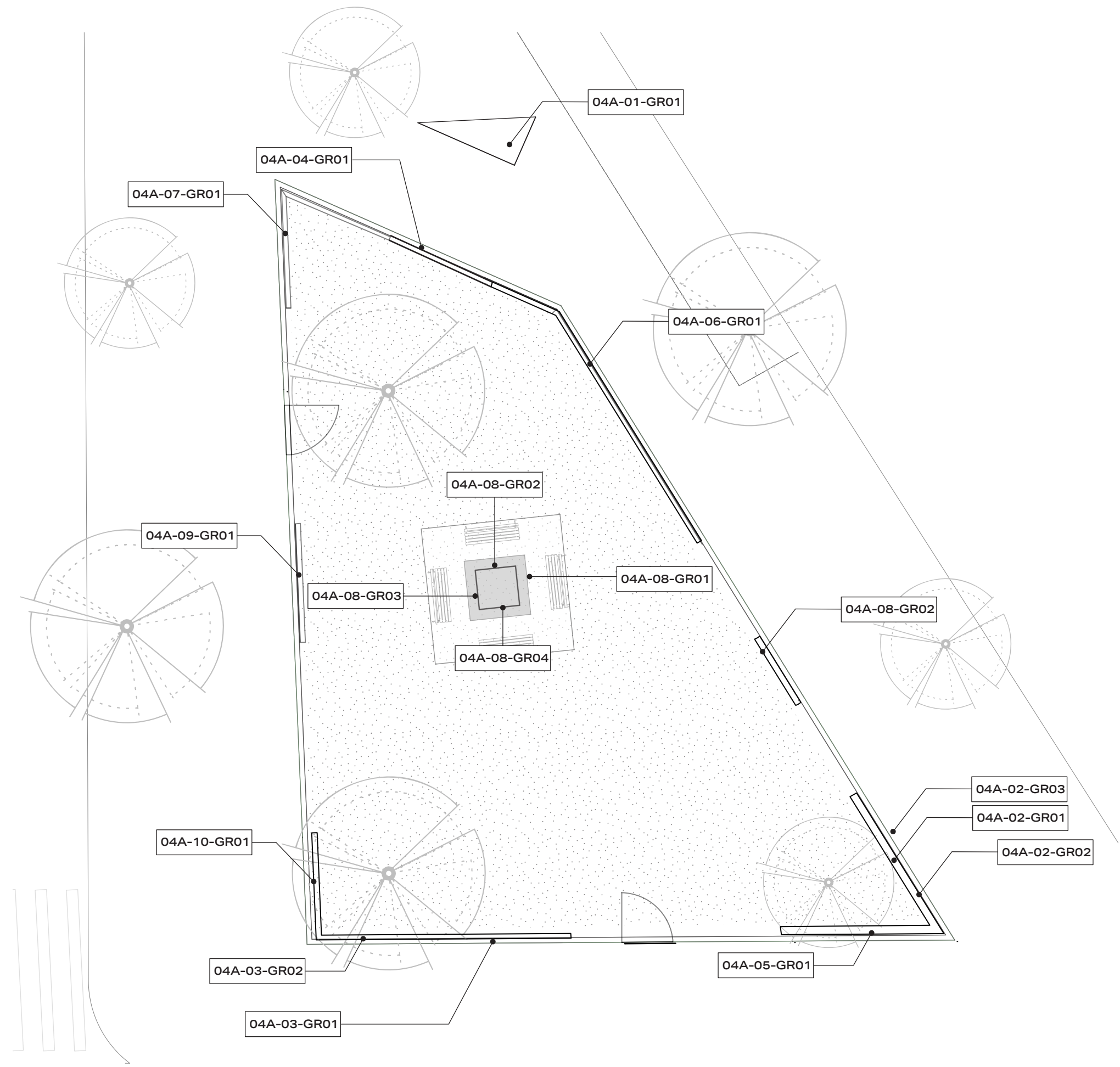
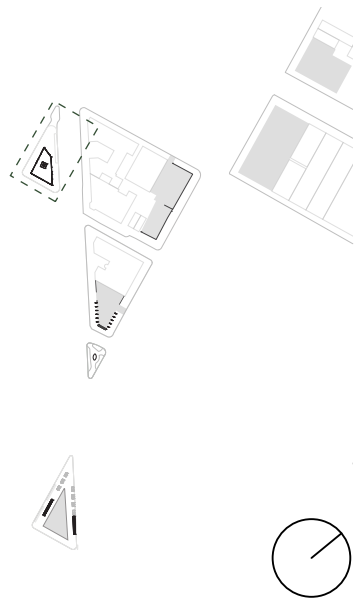
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KEY PLAN



1 SITE 04A GRAPHIC PLAN
3/32" = 1'-0"

**SITE 04A
GRAPHIC PLAN**

SCALE
3/32" = 1' - 0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX324



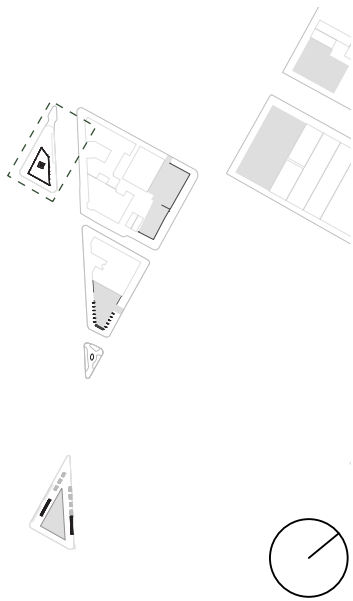
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KEY PLAN



**SITE 04A
FINISH PLAN**

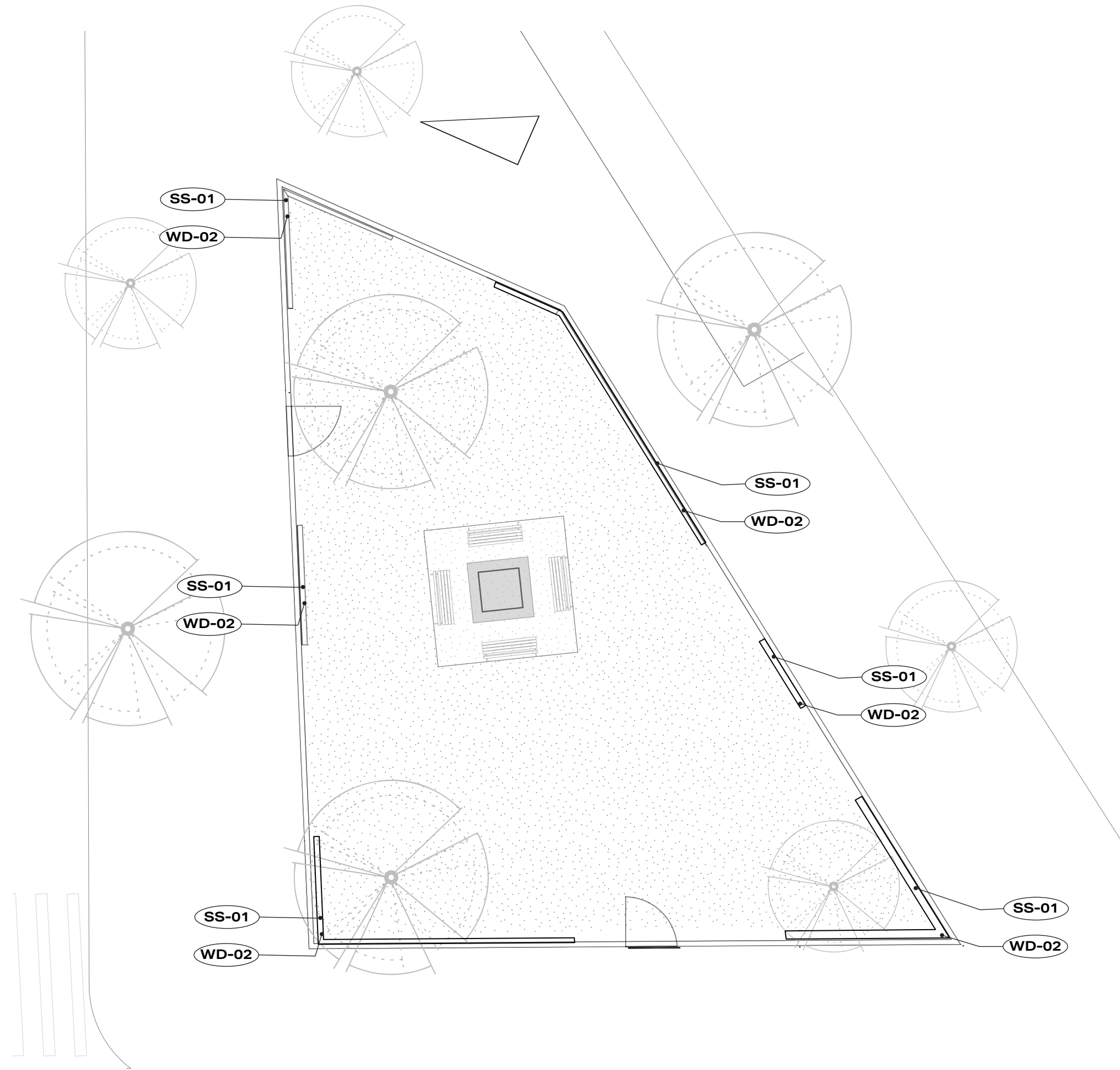
SCALE
3/32" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX325

DATE: 11/4/21



1 SITE 04A FINISH PLAN
3/32" = 1'-0"



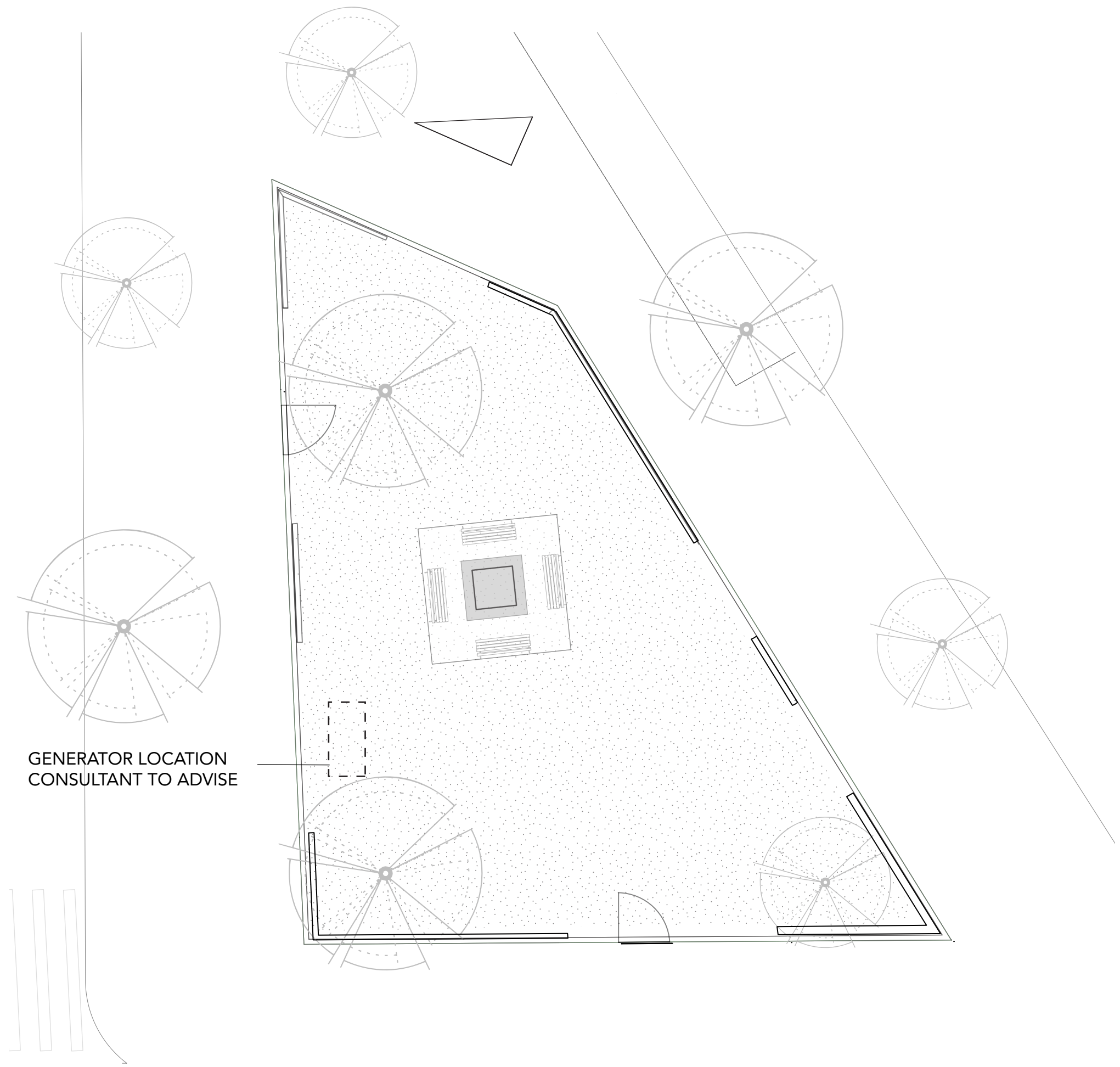
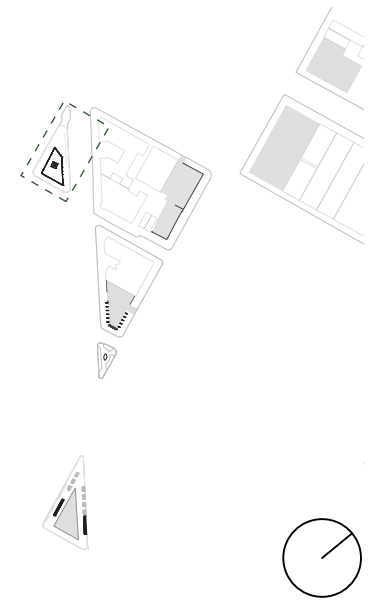
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KEY PLAN



GENERATOR LOCATION
CONSULTANT TO ADVISE

1

SITE 04A AV PLAN

3/32" = 1'-0"

**SITE 04A
AV PLAN**

SCALE
3/32" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX326

DATE: 11/4/21



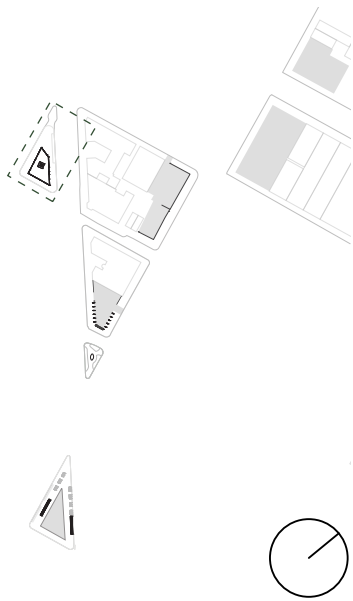
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KEY PLAN



**SITE 04A
LIGHTING PLAN**

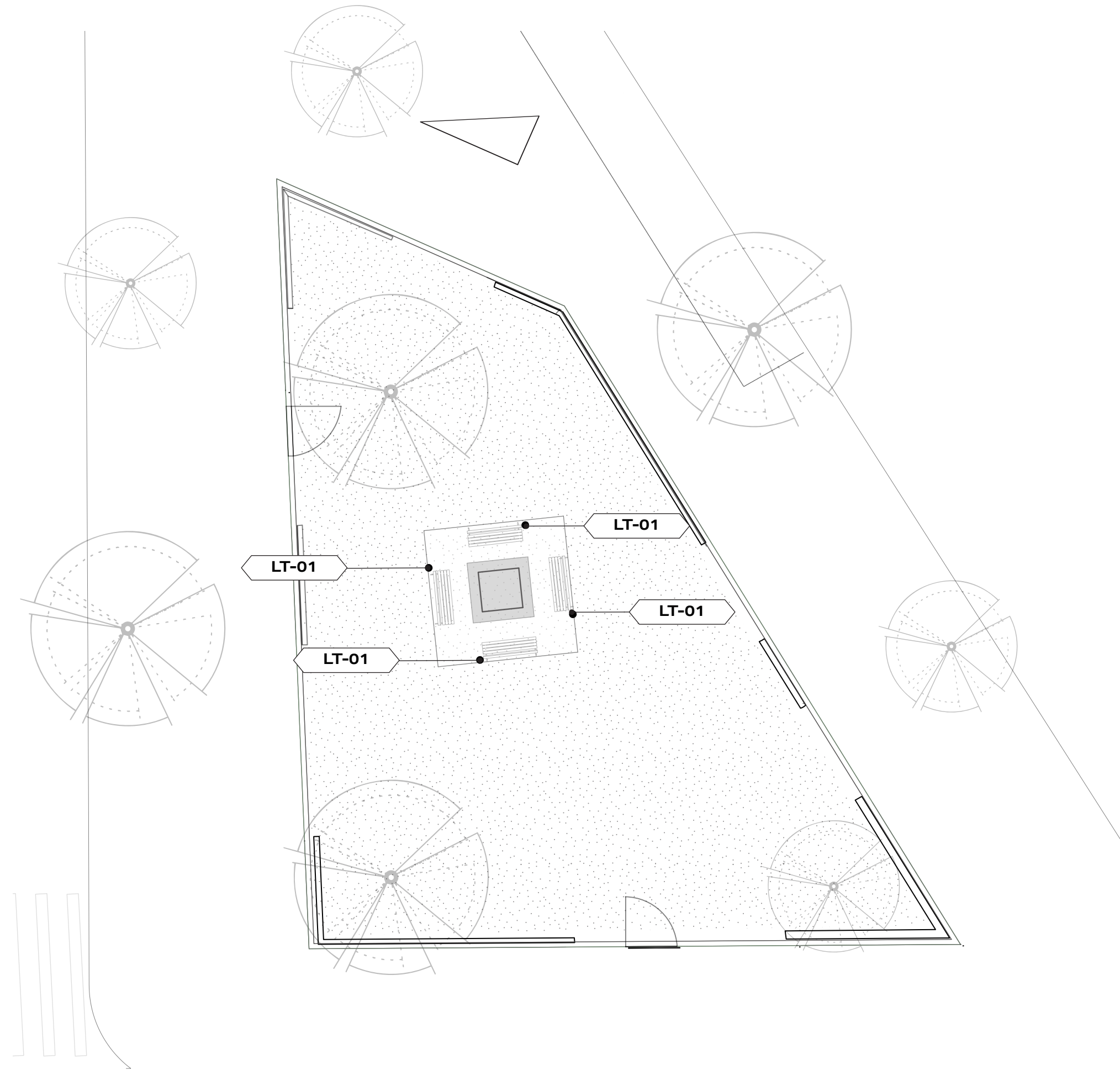
SCALE
3/32" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX327

DATE: 11/4/21



1 **SITE 04A LIGHTING PLAN**
3/32" = 1'-0"



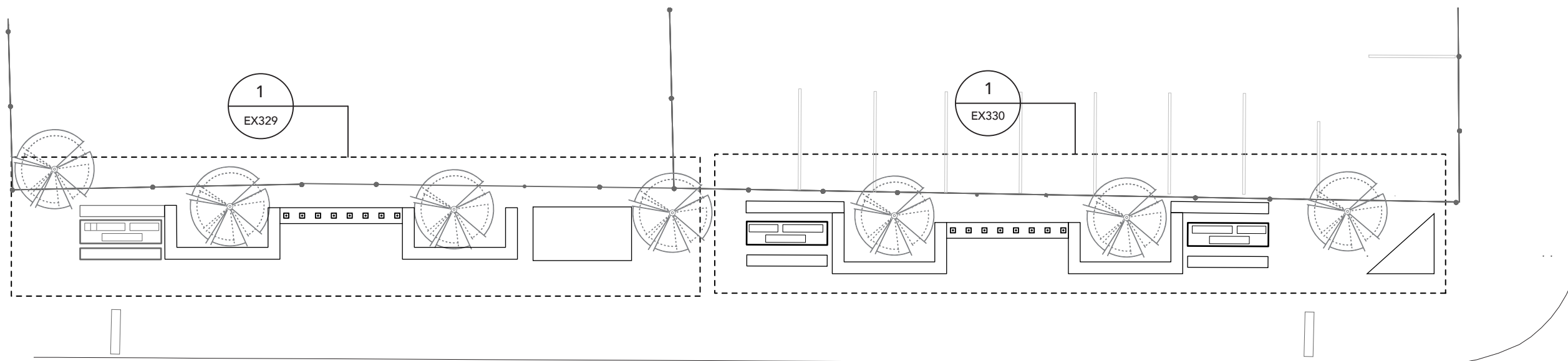
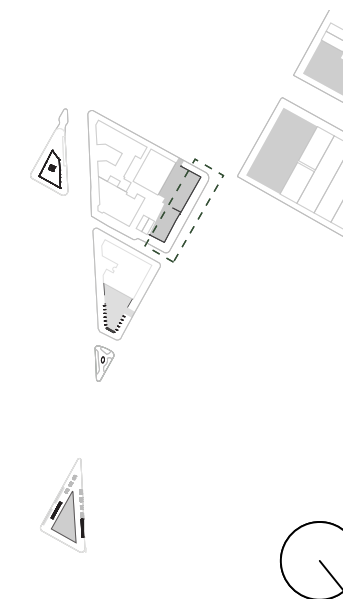
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KEY PLAN



1 SITE 05A CODED PLAN
1/16" = 1'-0"

**SITE 05A
CODED PLAN**

SCALE
1/16" = 1' - 0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX328



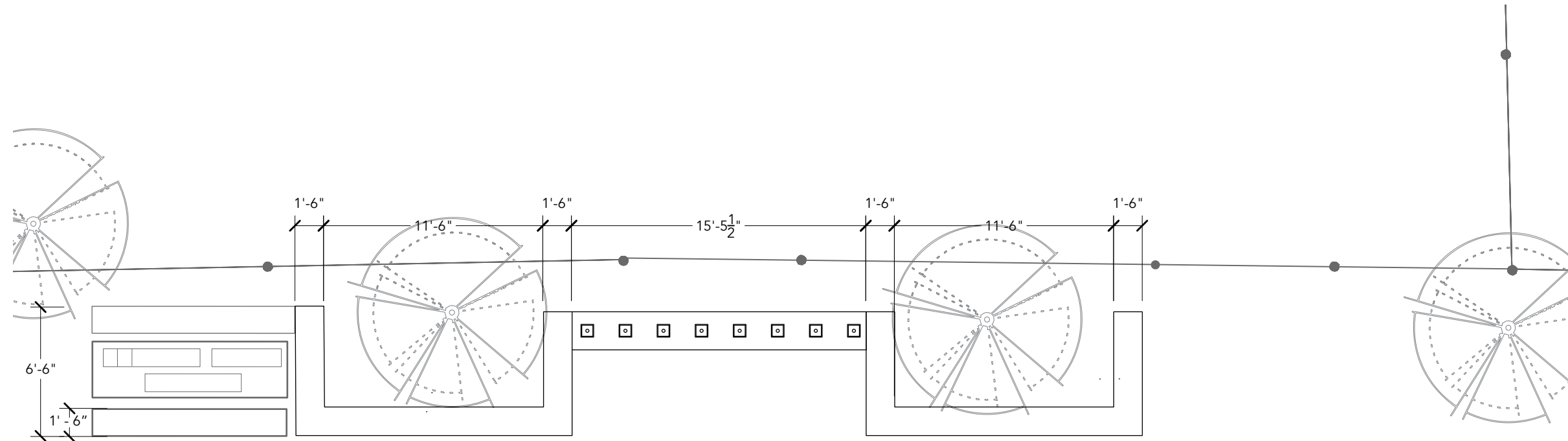
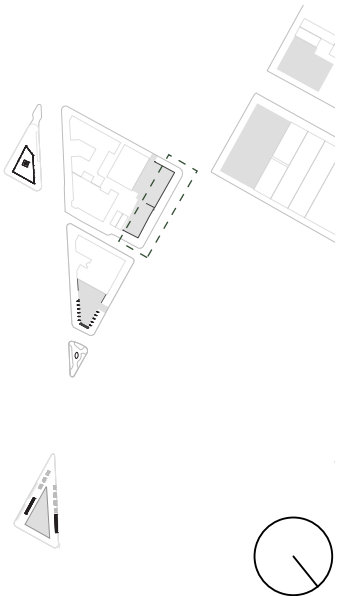
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KEY PLAN



1 SITE 05A DIMENSION PLAN 01
3/16" = 1'-0"

**SITE 05A
DIMENSION PLAN**

SCALE
3/16" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX329

DATE: 11/4/21



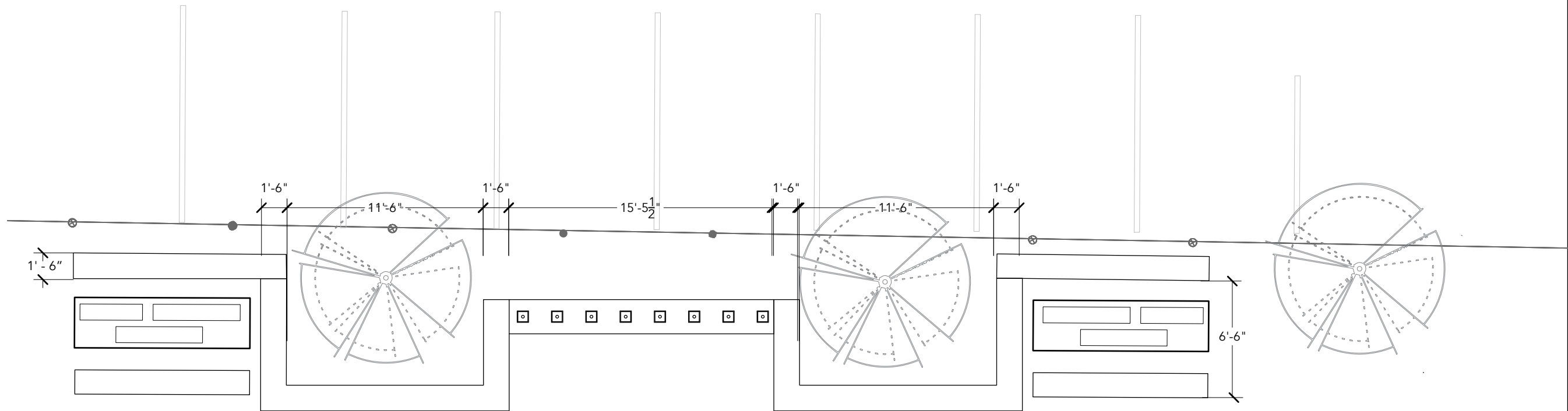
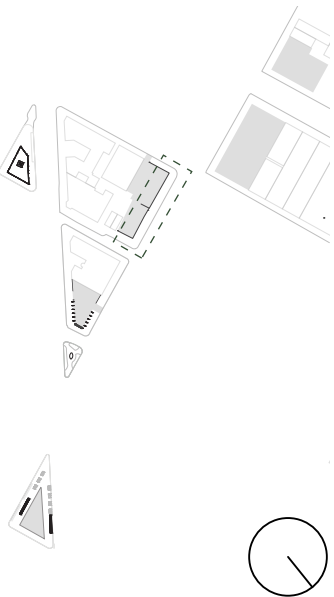
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KEY PLAN



1 SITE 05A DIMENSION PLAN 01
3/16" = 1'-0"

**SITE 05
DIMENSION PLAN**

SCALE
3/16" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX330



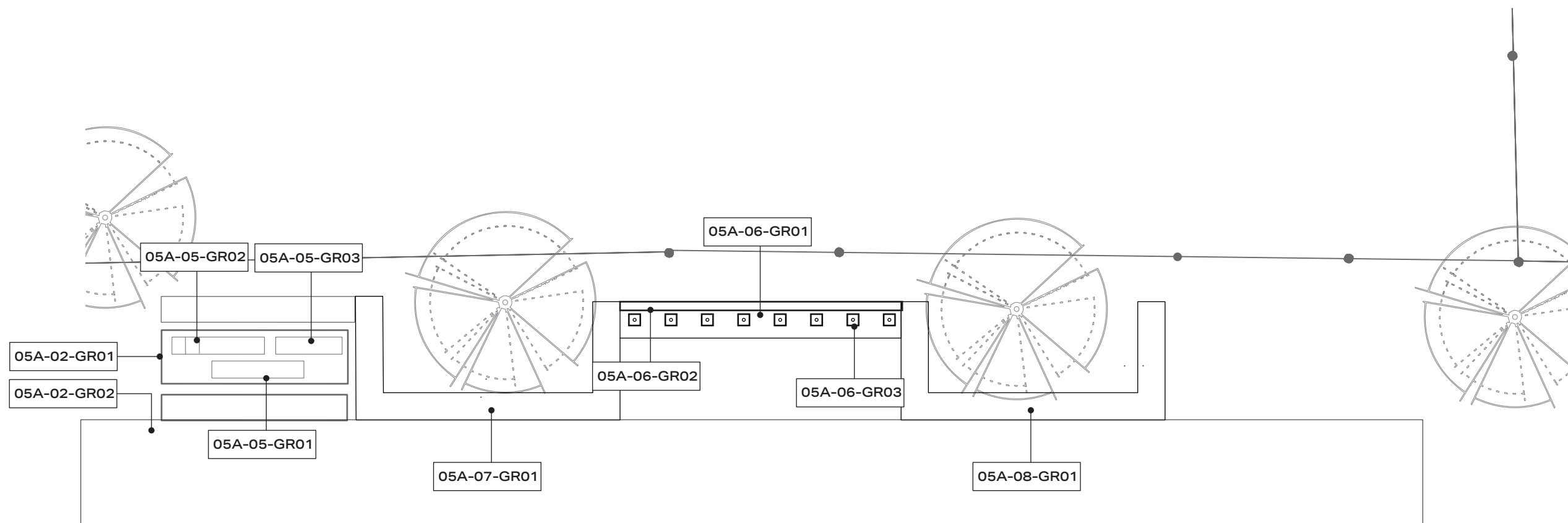
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KEY PLAN



1 SITE 05A GRAPHIC PLAN 01
3/16" = 1' - 0"

**SITE 05A
GRAPHIC PLAN**

SCALE
3/16" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX331

DATE: 11/4/21



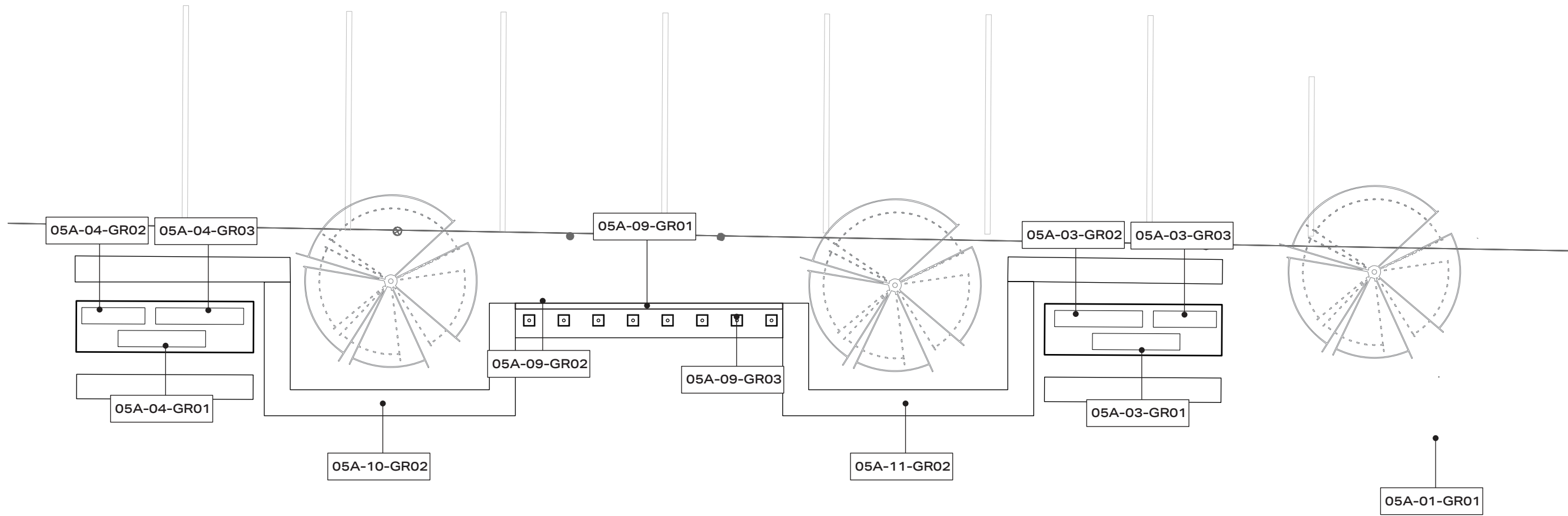
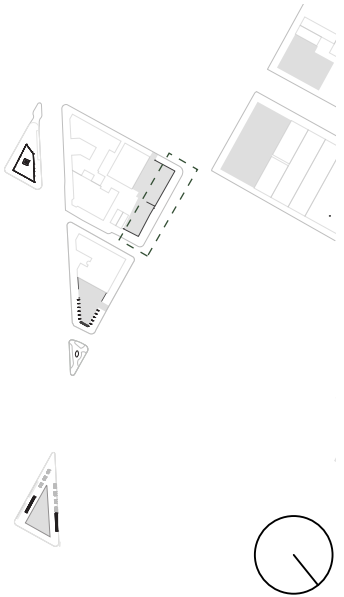
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KEY PLAN



1 SITE 05A GRAPHIC PLAN 02
3/16" = 1'-0"

**SITE 05
GRAPHIC PLAN**

SCALE
3/16" = 1' - 0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX332



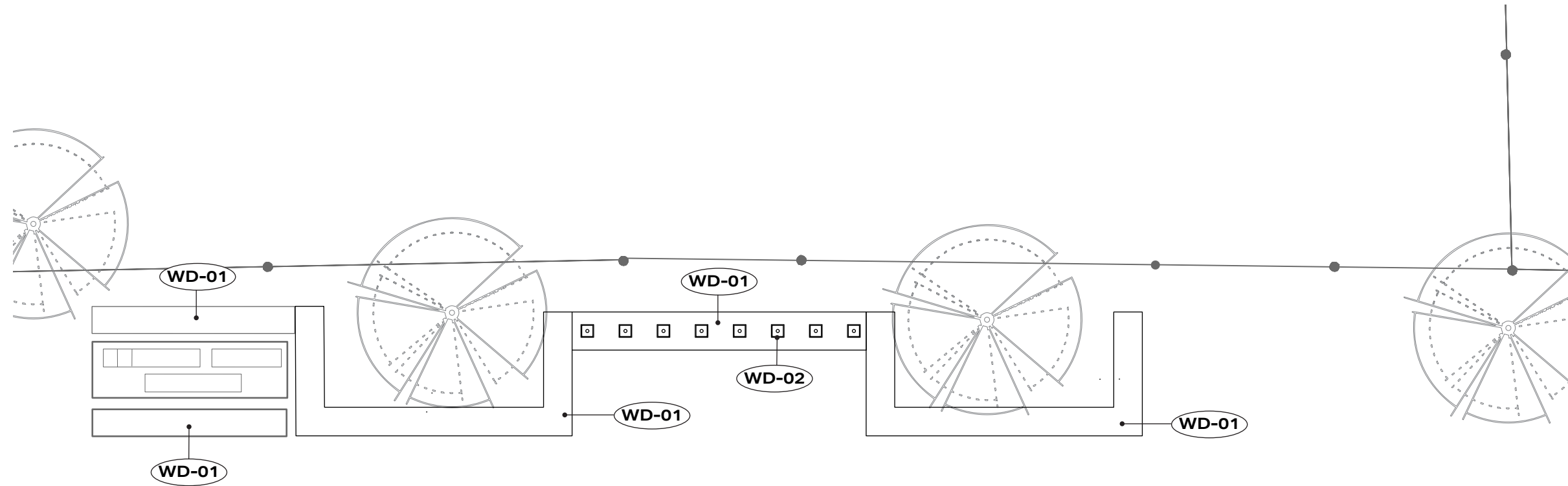
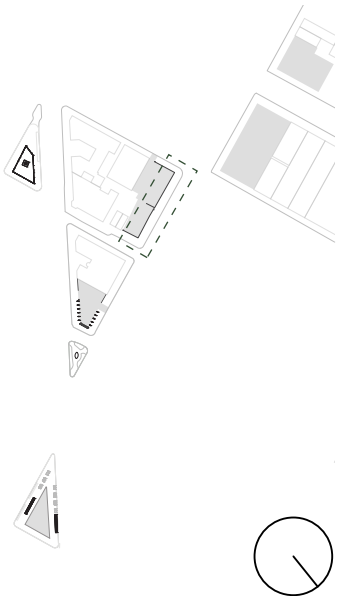
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KEY PLAN



1 SITE 05A FINISH PLAN 01
3/16" = 1'-0"

**SITE 05
FINISH PLAN**

SCALE
3/16" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX333

DATE: 11/4/21



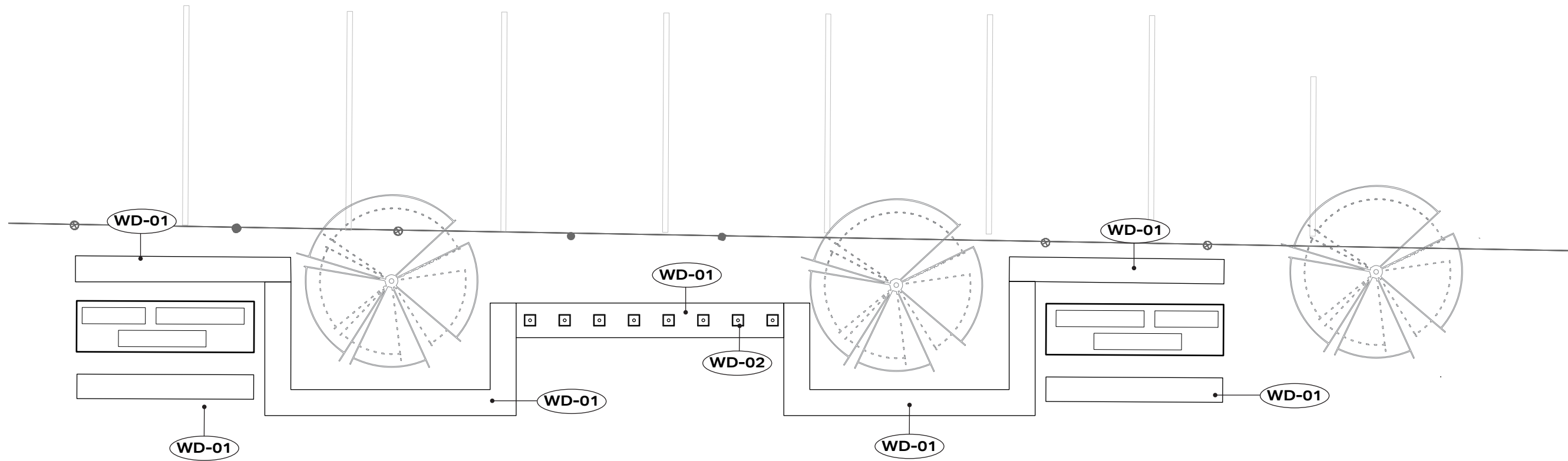
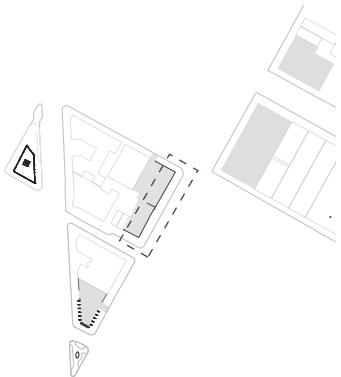
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KEY PLAN



1 SITE 05A FINISH PLAN 02
3/16" = 1'-0"

**SITE 05
FINISH PLAN**

SCALE
3/16" = 1' - 0"

DRAWN BY
BRIYANA RAINER
DATE: 11/4/21

DRAWING NO.
EX334



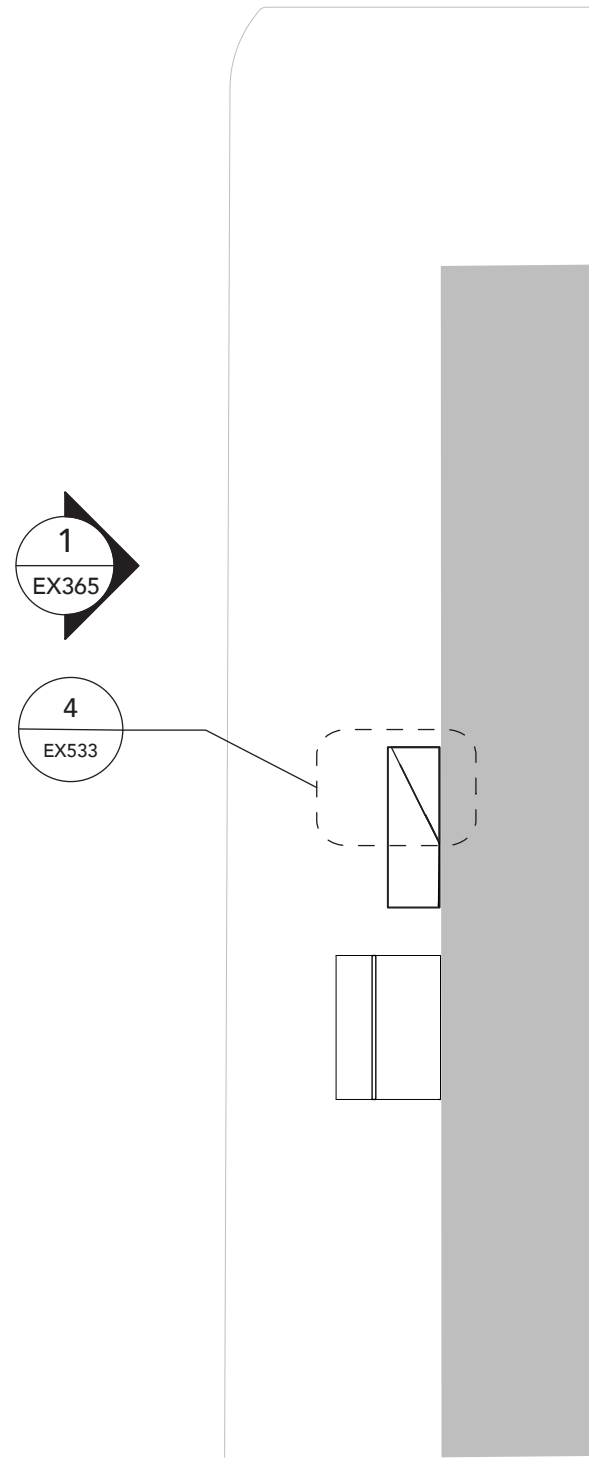
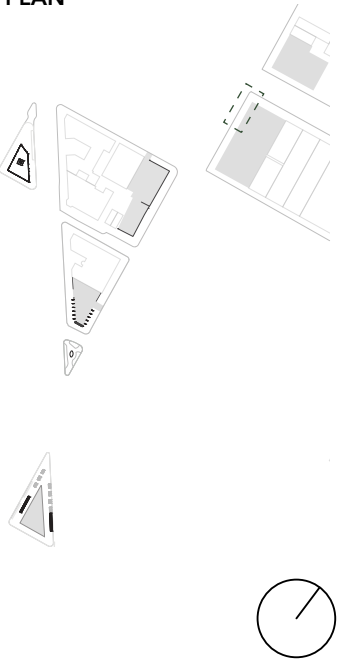
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KEY PLAN



1 SITE 06A CODED PLAN
1/16" = 1'-0"

**SITE 06A
CODED PLAN**

SCALE
1/16" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX335



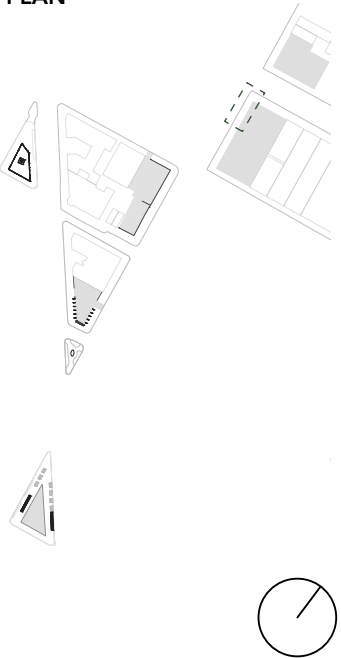
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KEY PLAN



**SITE 06A
DIMENSION PLAN**

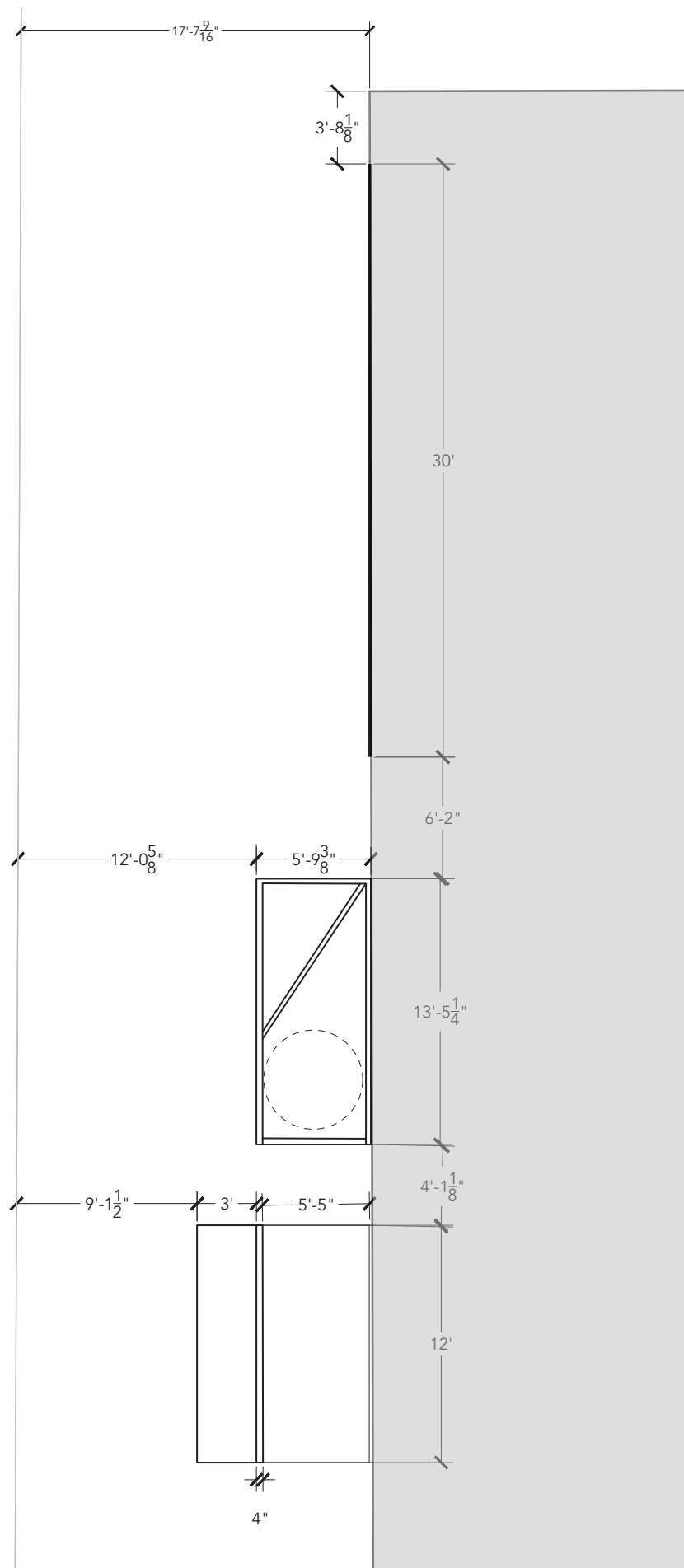
SCALE
1/16" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX336

DATE: 11/4/21



1 SITE 06A DIMENSION PLAN
1/8" = 1'-0"



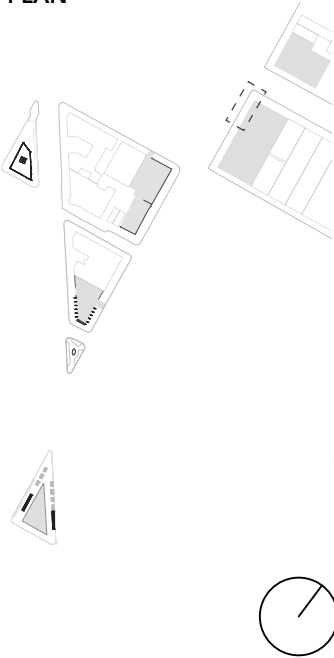
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KEY PLAN



**SITE 06A
GRAPHIC PLAN**

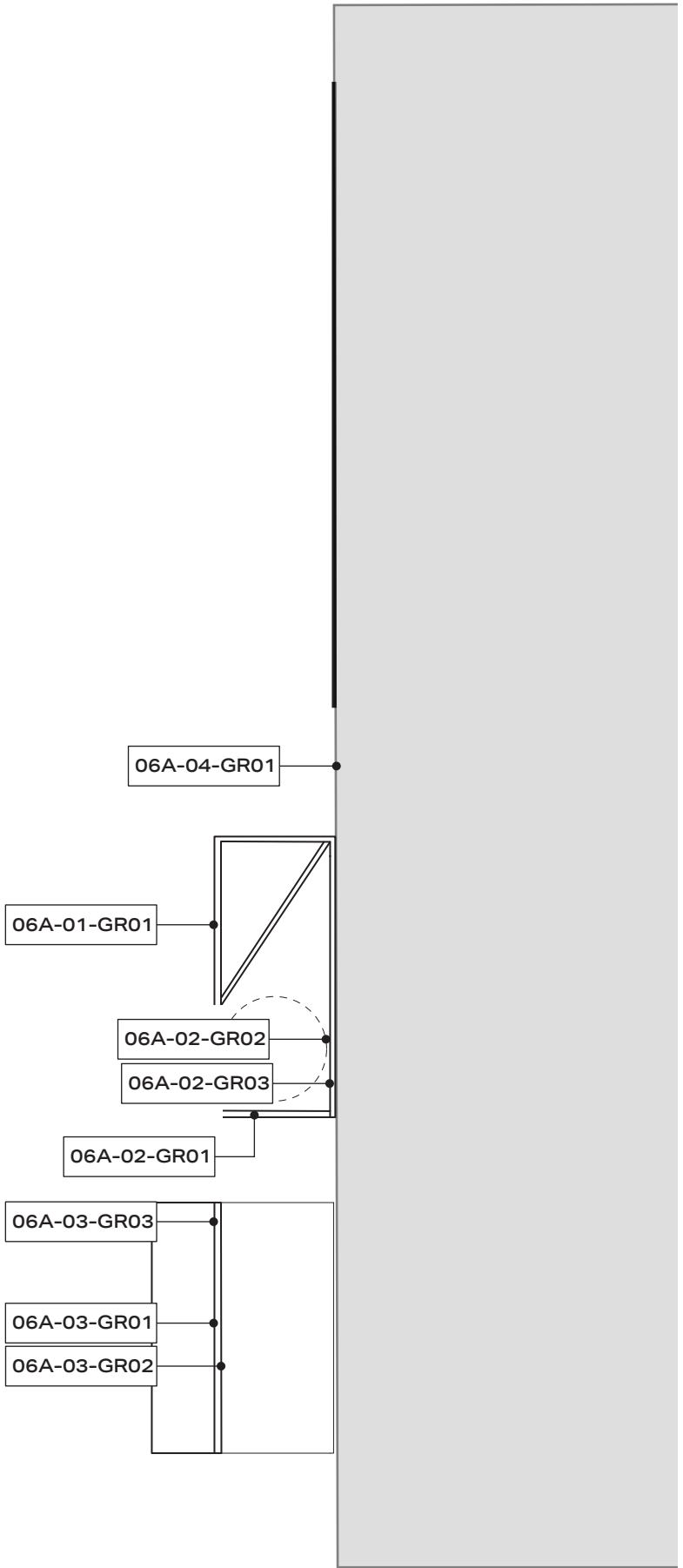
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX337

DATE: 11/4/21



1

SITE 06A GRAPHIC PLAN

1/8" = 1'-0"



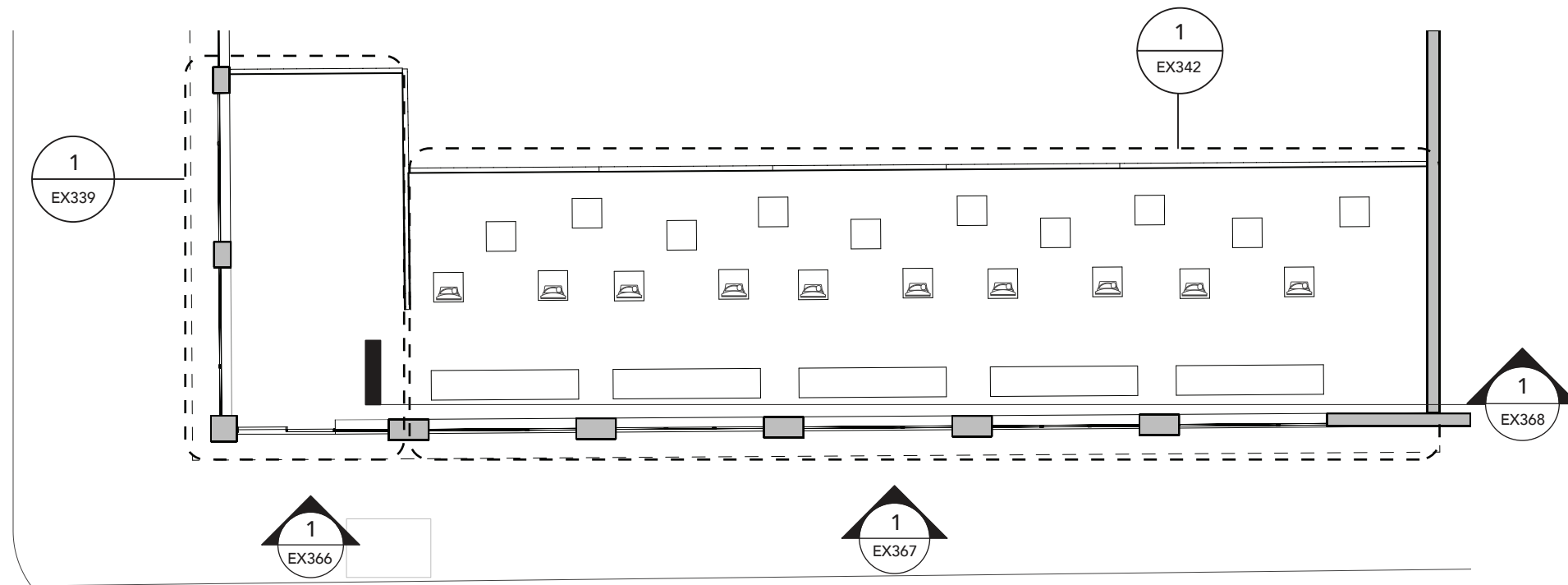
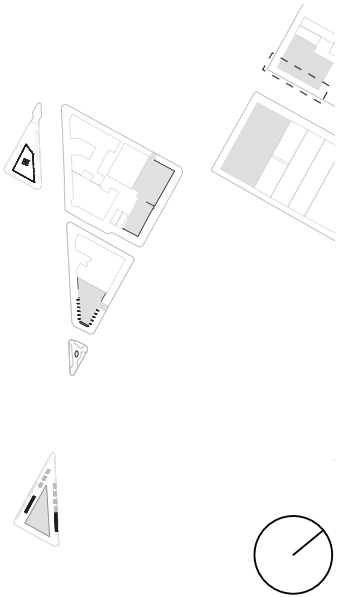
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KEY PLAN



1 SITE 07A CODED PLAN
1/16" = 1'-0"

**SITE 07A
CODED PLAN**

SCALE
1/16" = 1' - 0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX338



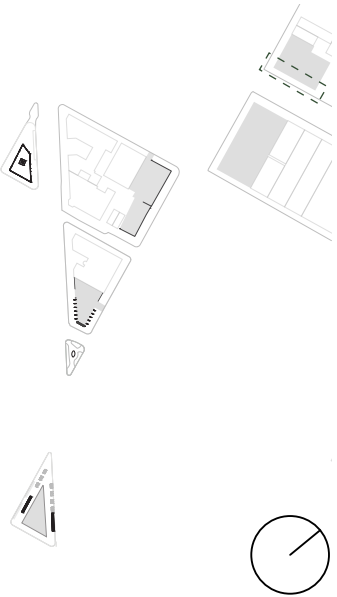
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KEY PLAN



**SITE 07A
DIMENSION PLAN**

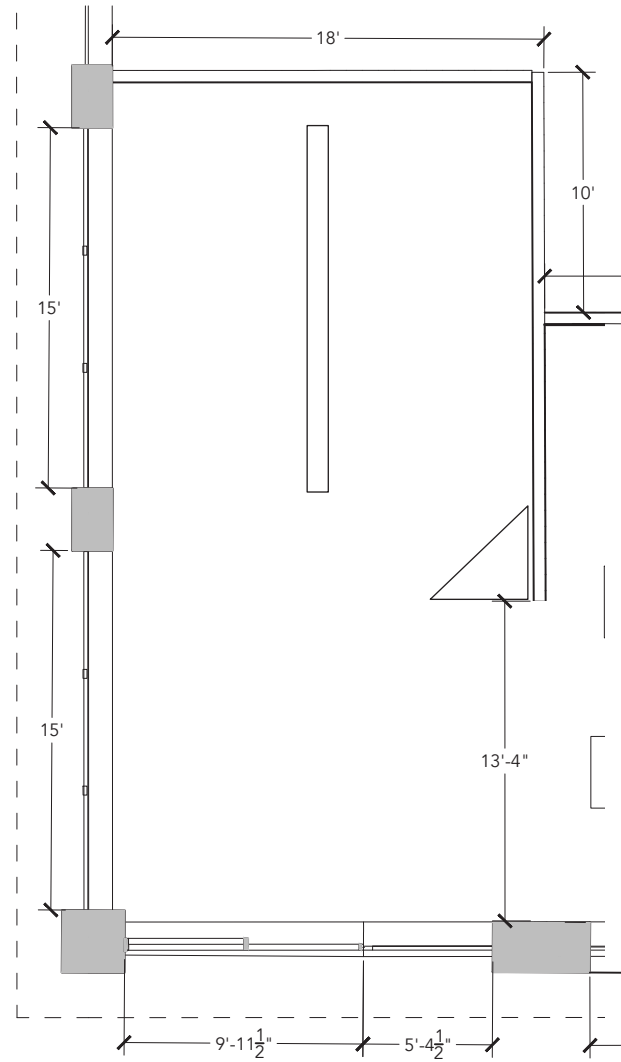
SCALE
1/8" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX339

DATE: 11/4/21



1 SITE 07A DIMENSION PLAN 01

1/8" = 1'-0"



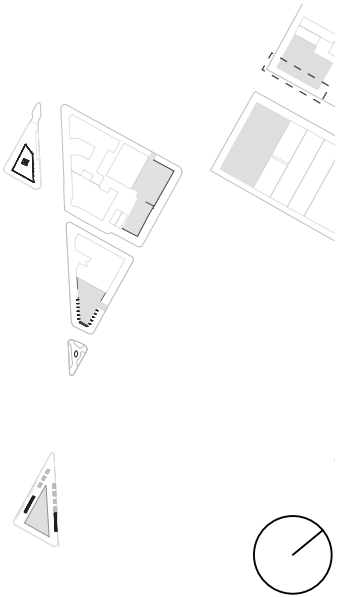
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KEY PLAN



**SITE 07A
GRAPHIC PLAN**

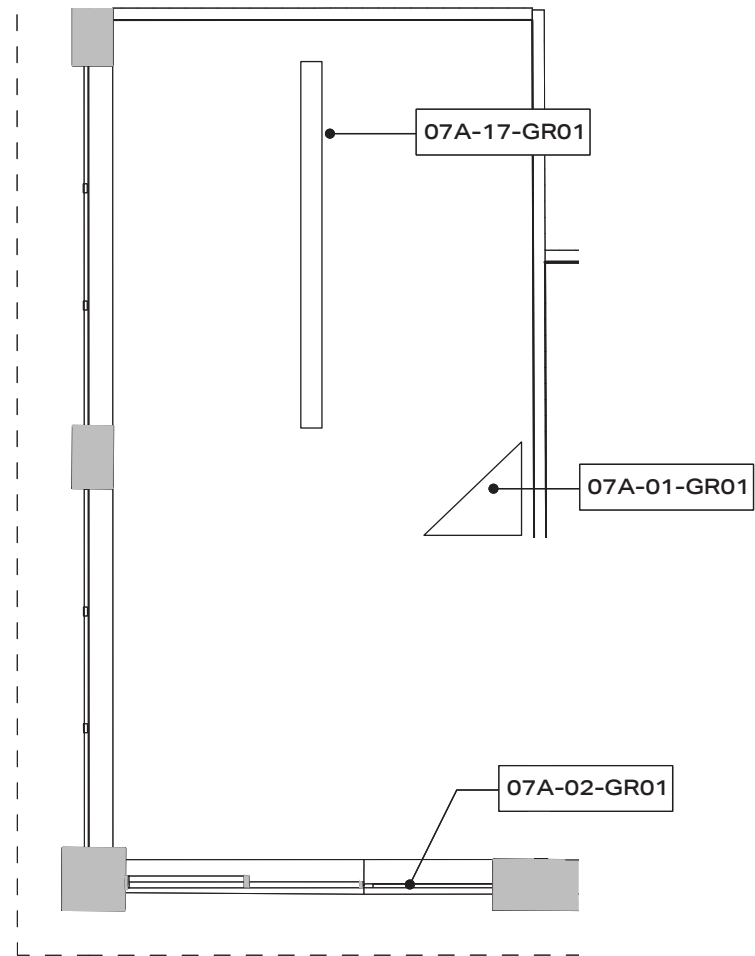
SCALE
1/8" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX340

DATE: 11/4/21



1 **SITE 07A GRAPHIC PLAN 01**
1/8" = 1'-0"



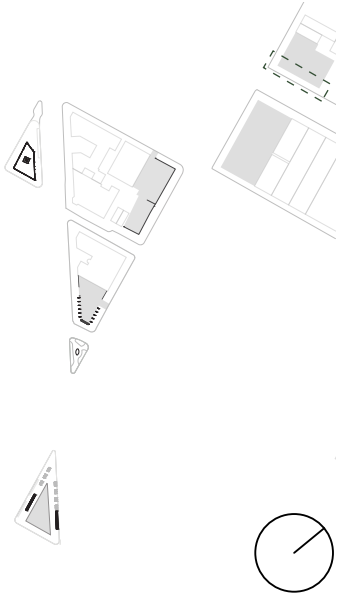
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KEY PLAN



**SITE 07A
FINISH PLAN**

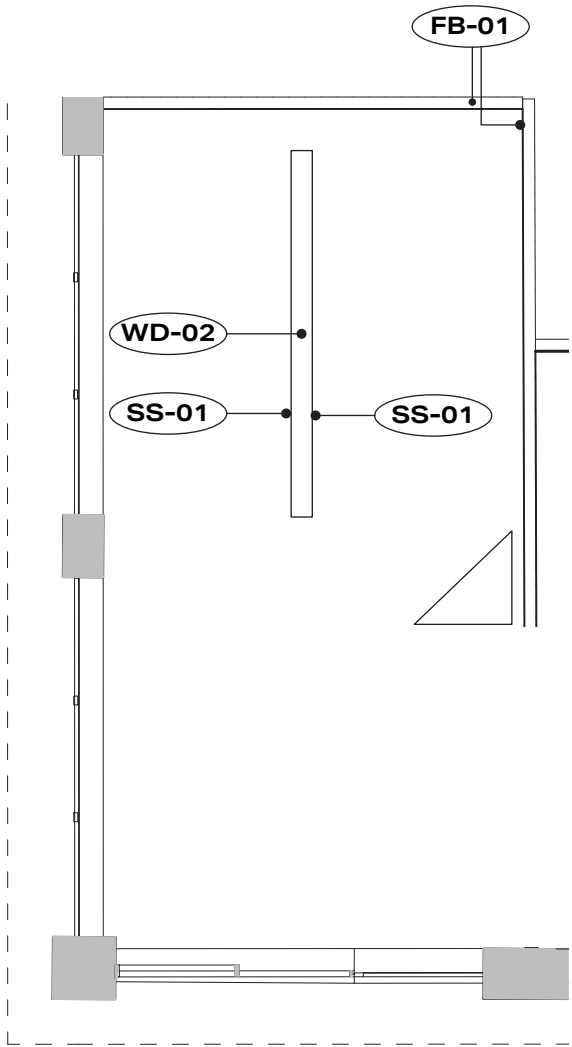
SCALE
1/8" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX341

DATE: 11/4/21



1 SITE 07A FINISH PLAN 01
1/8" = 1'-0"



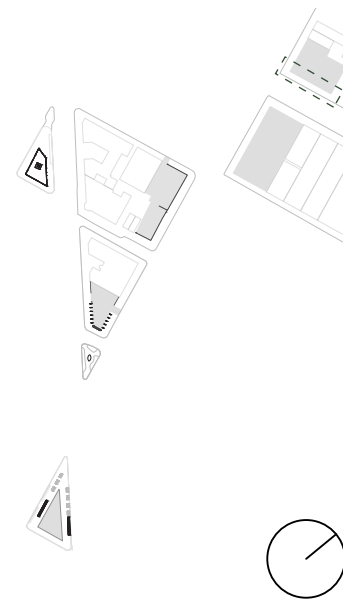
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KEY PLAN



**SITE 07A
DIMENSION PLAN**

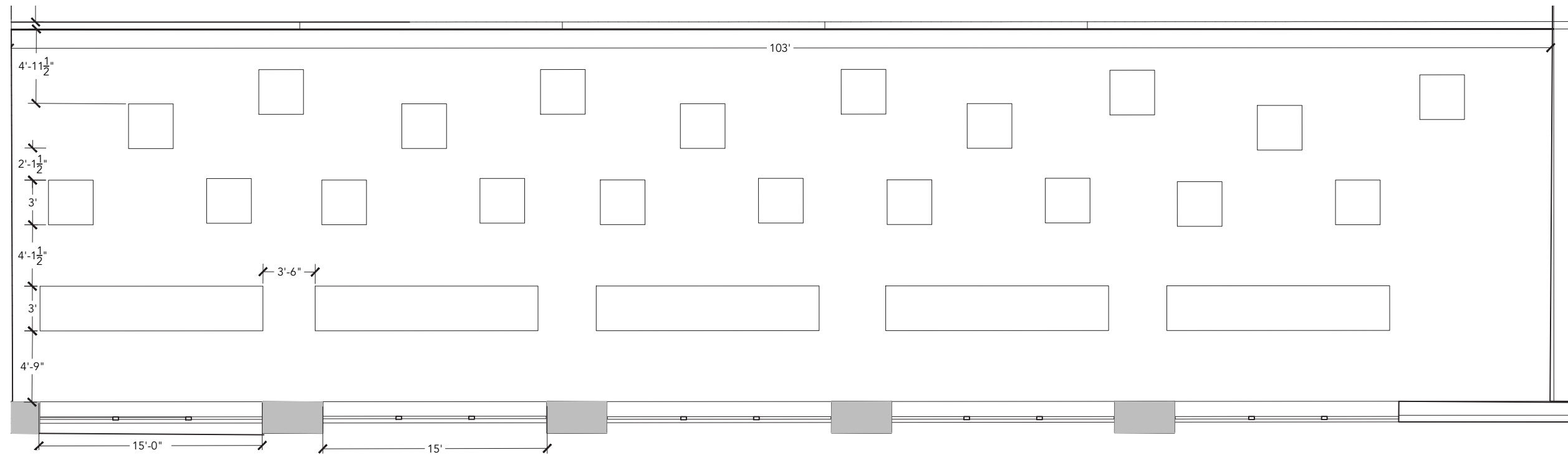
SCALE
1/8" = 1' - 0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX353

DATE: 11/4/21



1 SITE 07A DIMENSION PLAN 02
1/8" = 1'-0"



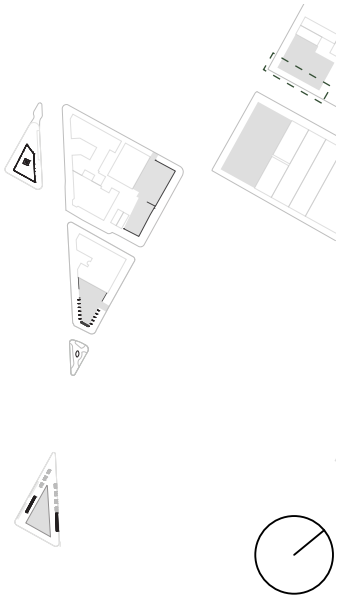
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KEY PLAN



**SITE 07A
GRAPHIC PLAN**

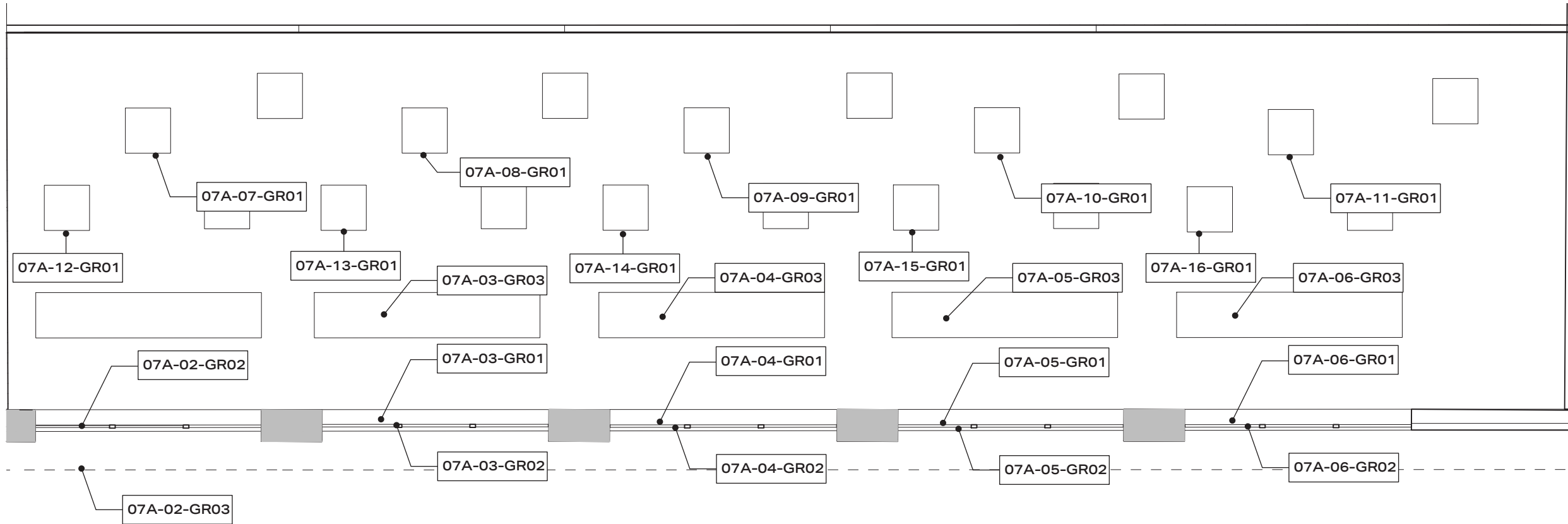
SCALE
1/8" = 1' - 0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX343



1 SITE 07A GRAPHIC PLAN 02
1/8" = 1'-0"



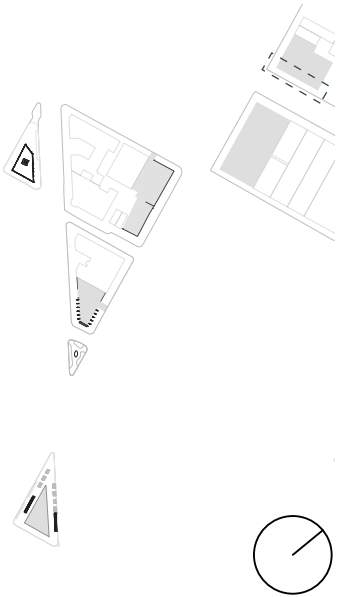
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KEY PLAN



**SITE 07A
FINISH PLAN**

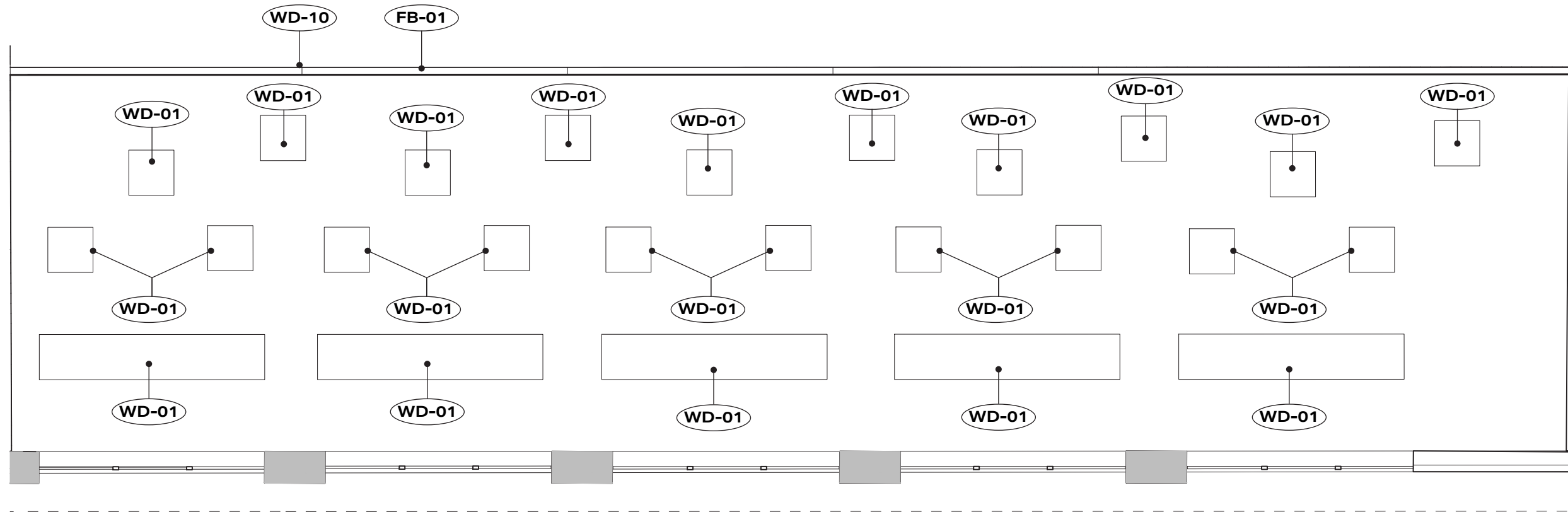
SCALE
1/8" = 1' - 0"

DRAWN BY
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DATE: 11/4/21

DRAWING NO.

EX344



1 SITE 07A FINISH PLAN 02
1/8" = 1'-0"



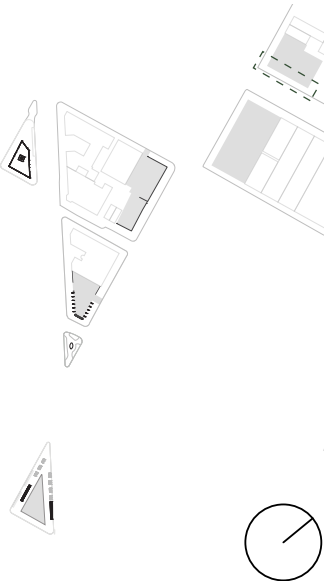
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KEY PLAN



**SITE 07A
GRAPHIC PLAN**

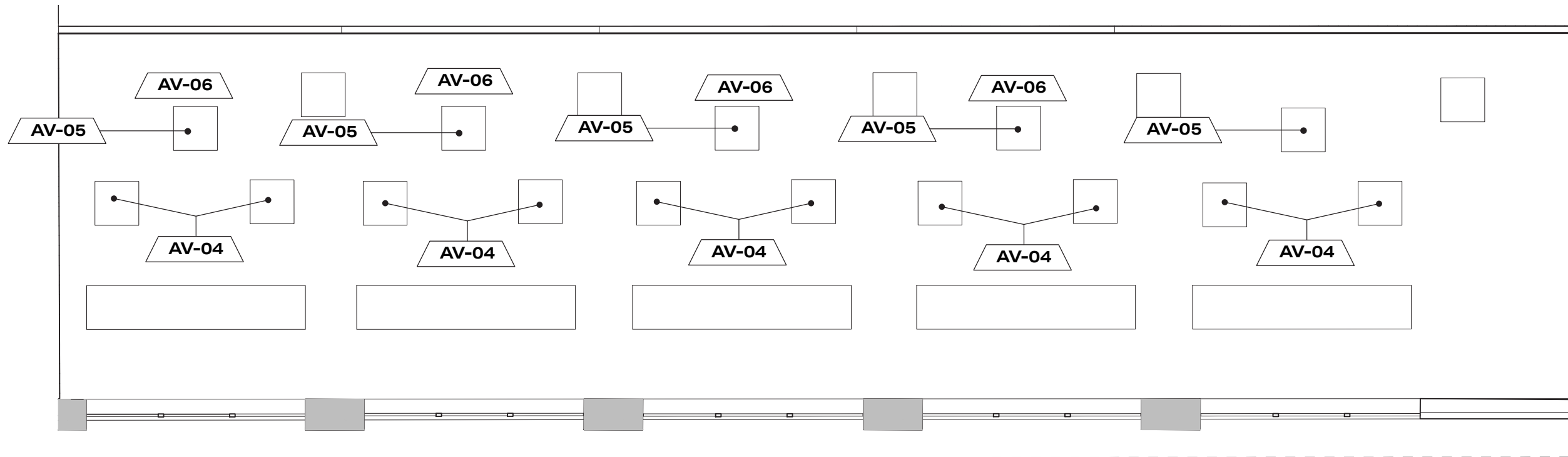
SCALE
1/8" = 1' - 0"

DRAWING NO.

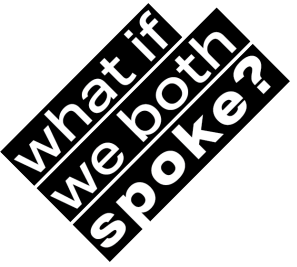
DRAWN BY
BRIYANA RAINER

EX345

DATE: 11/4/21



1 SITE 07A AV PLAN 02
1/8" = 1'-0"



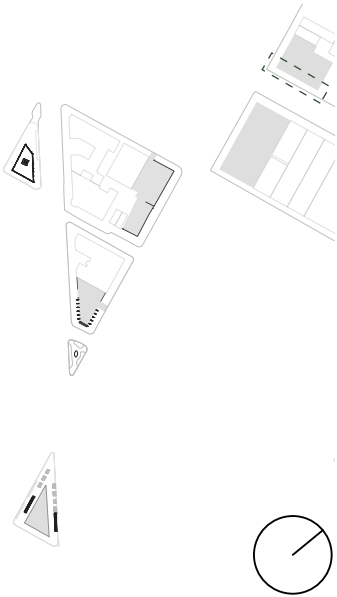
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KEY PLAN



**SITE 07A
ARTIFACT PLAN**

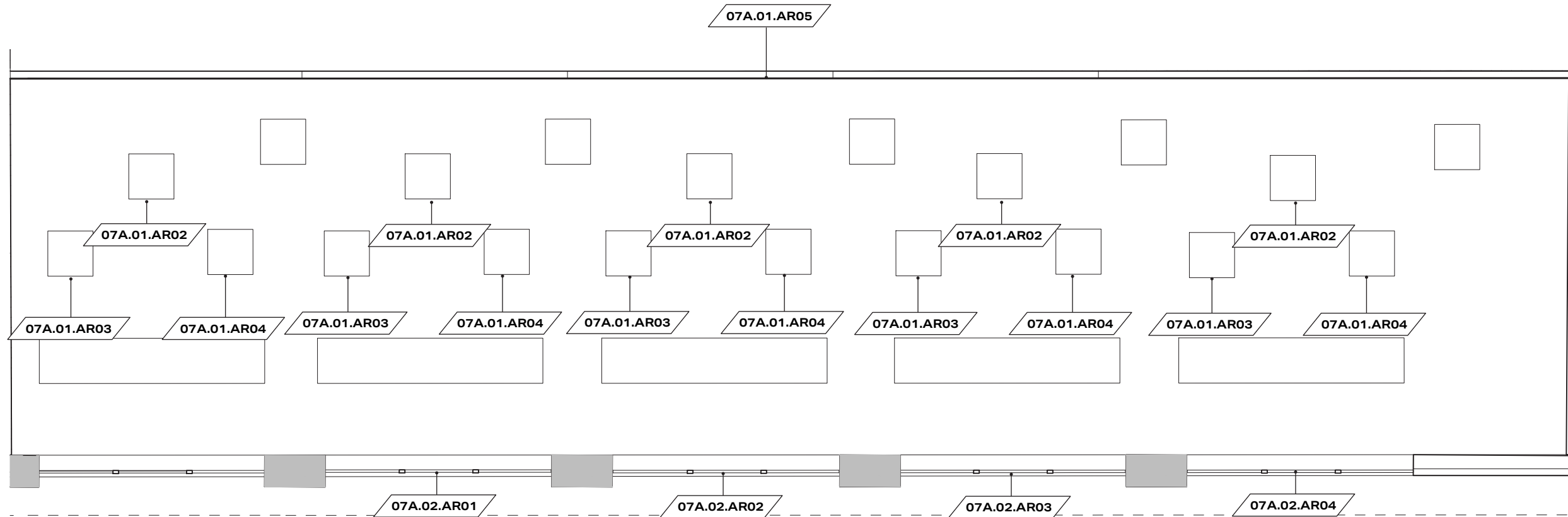
SCALE
1/8" = 1' - 0"

DRAWN BY
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DATE: 11/4/21

DRAWING NO.

EX346



1 SITE 07A ARTIFACT PLAN 02
1/8" = 1'-0"



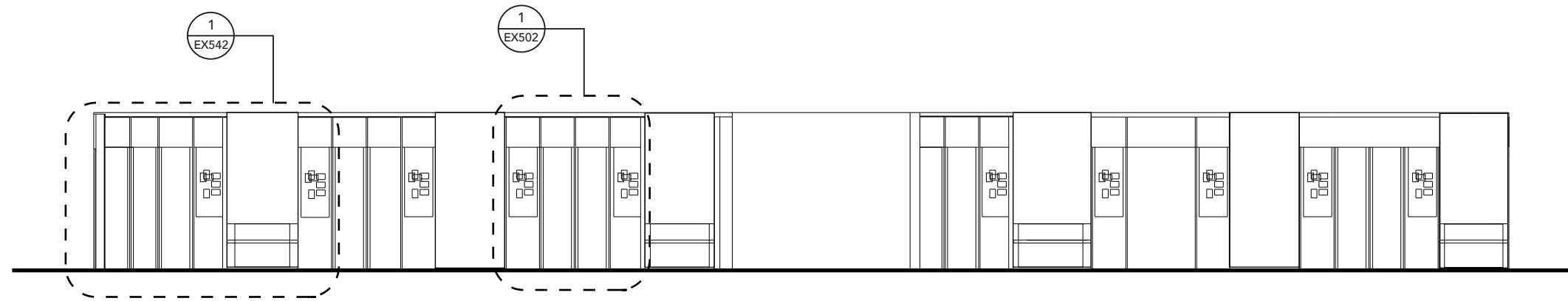
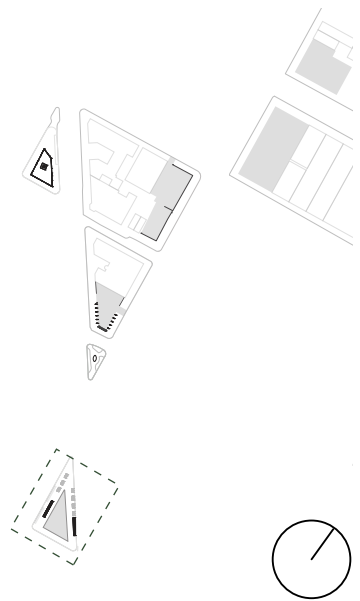
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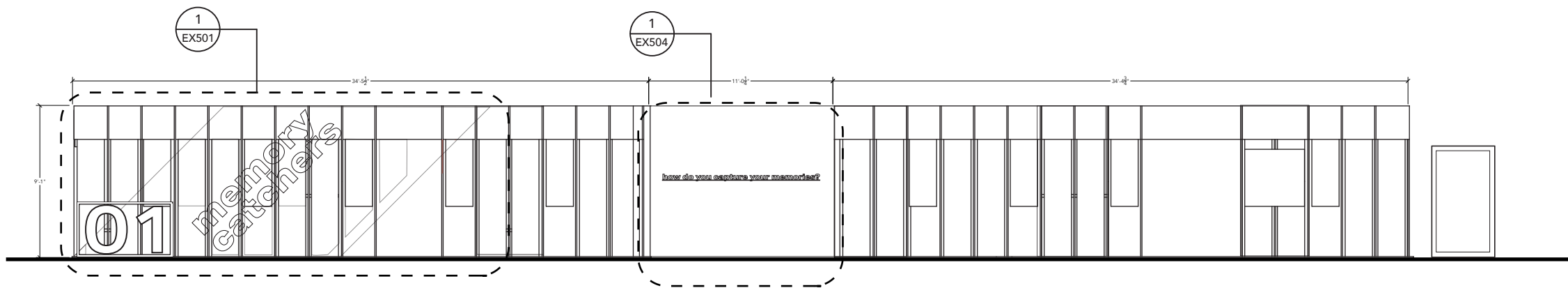
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KEY PLAN



1 SITE 01 EAST ELEVATION
1/8" = 1'-0"



2 SITE 01 WEST ELEVATION
1/8" = 1'-0"

SITE 01 ELEVATIONS

SCALE 1/8" = 1'-0"	DRAWING NO. EX360
DRAWN BY BRIYANA RAINER	
DATE: 11/4/21	



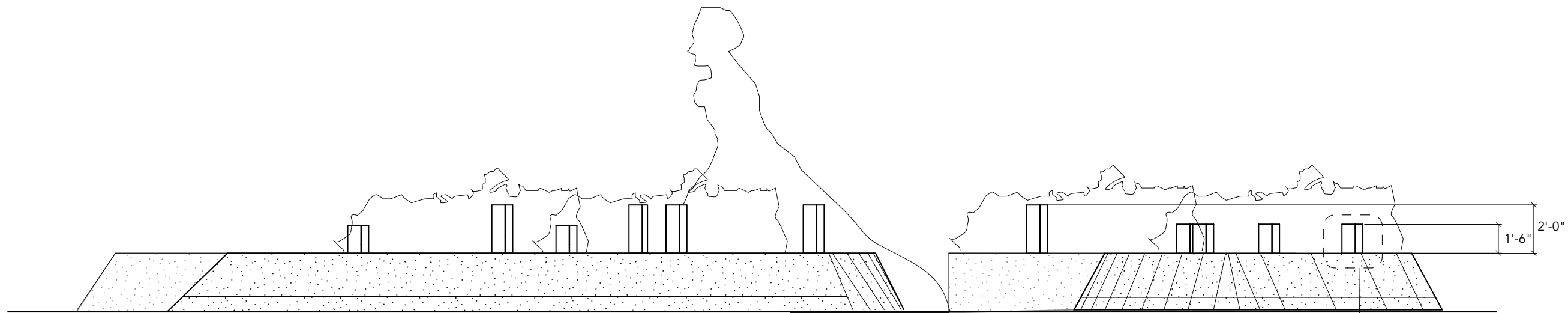
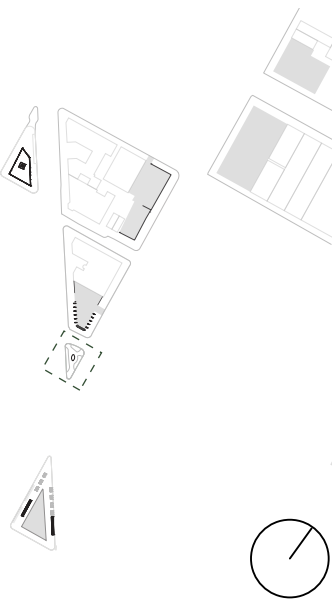
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KEY PLAN



1 SITE 02A RIGHT ELEVATION
3/16" = 1'-0"

1
EX505

**SITE 02
ELEVATION**

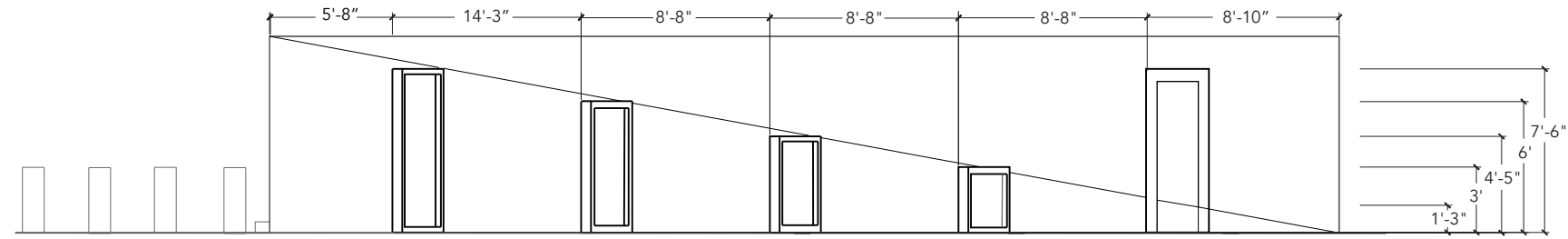
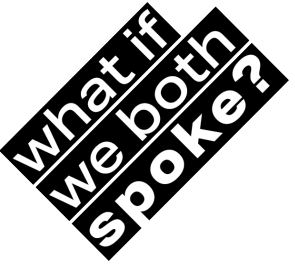
SCALE
3/16" = 1'-0"

DRAWING NO.

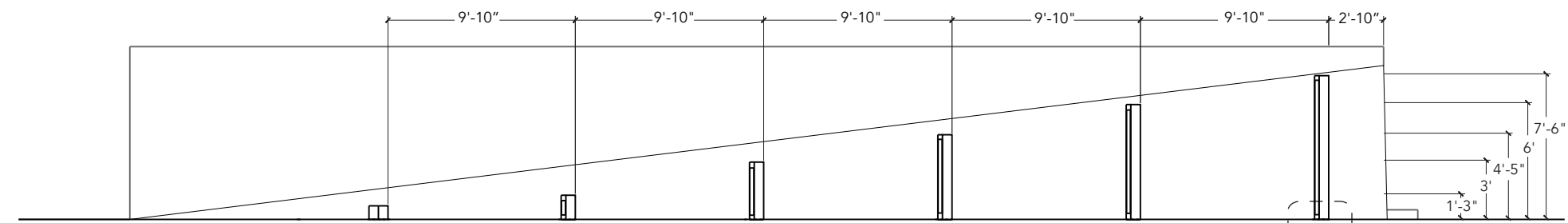
DRAWN BY
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EX361

DATE: 11/4/21

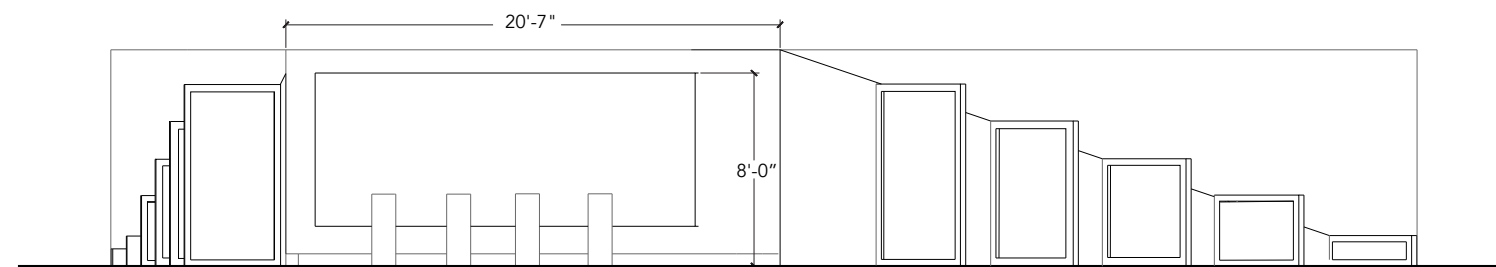


1 SITE 03A RIGHT ELEVATION
1/8" = 1'-0"



2 SITE 03A LEFT ELEVATION
1/8" = 1'-0"

1
EX541



3 SITE 03A FRONT ELEVATION
1/8" = 1'-0"

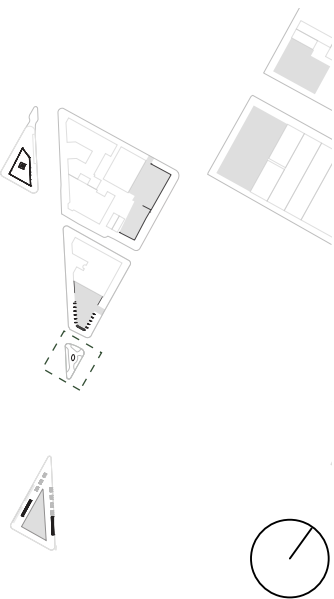
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KEY PLAN



SITE 03 ELEVATIONS

SCALE
1/8" = 1'-0"

DRAWING NO.

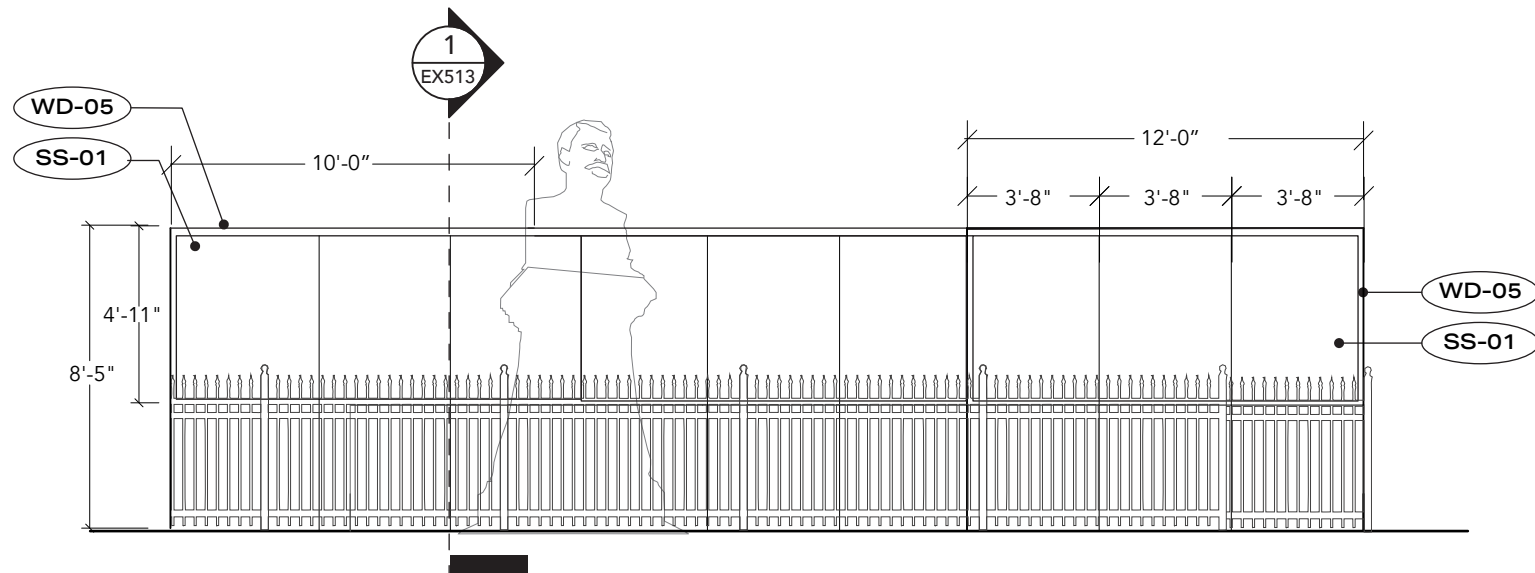
DRAWN BY
BRIYANA RAINER

EX362

DATE: 11/4/21



1 SITE 04 BACK ELEVATION
3/16" = 1'-0"



2 SITE 04 FRONT ELEVATION
3/16" = 1'-0"

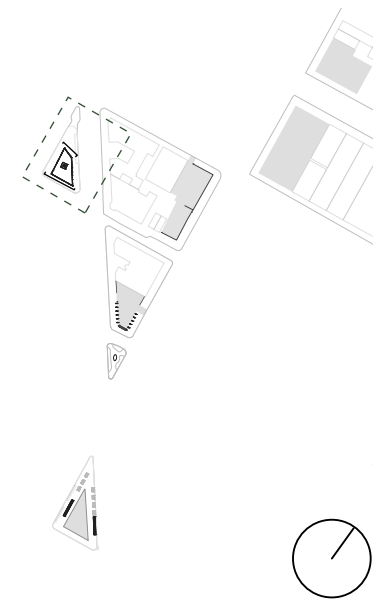
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KEY PLAN



**SITE 04
ELEVATIONS**

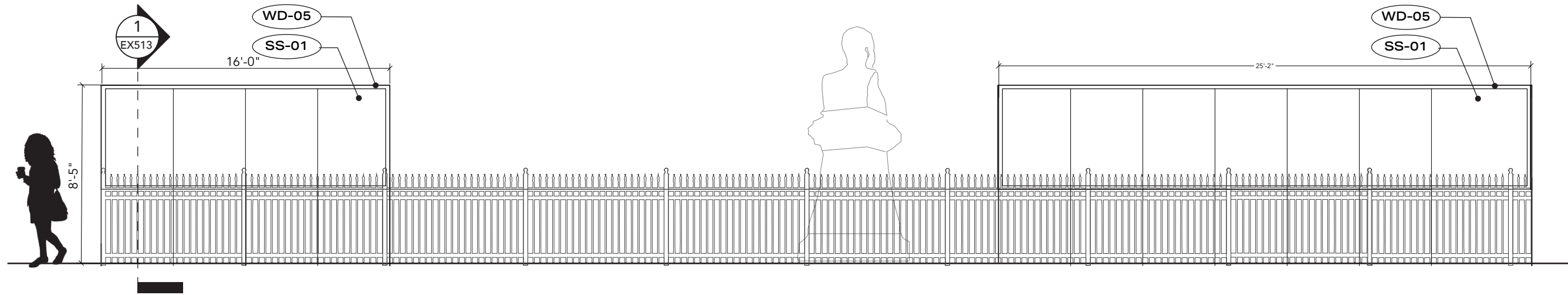
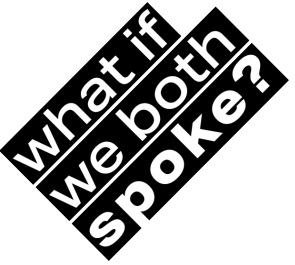
SCALE
3/16" = 1'-0"

DRAWING NO.

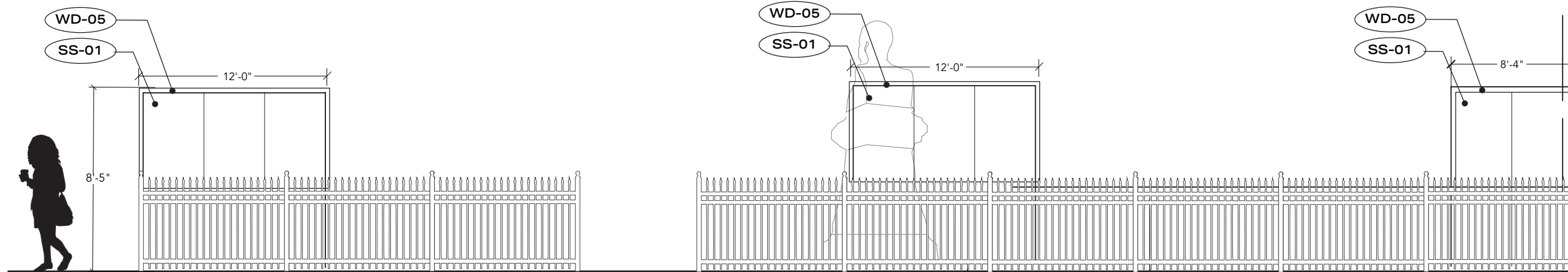
DRAWN BY
BRIYANA RAINER

EX363

DATE: 11/4/21



1 SITE 04A RIGHT ELEVATION
3/16" = 1'-0"



2 SITE 04A LEFT ELEVATION
3/16" = 1'-0"

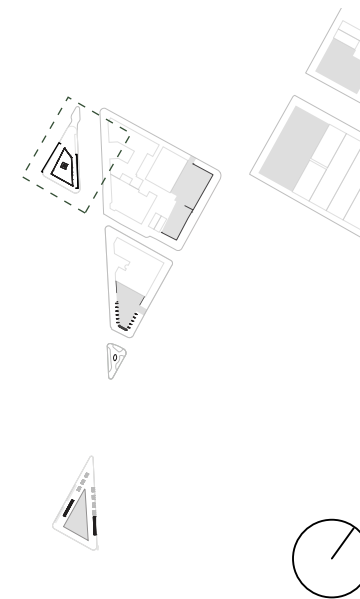
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KEY PLAN



**SITE 04
ELEVATIONS**

SCALE
3/16" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX364



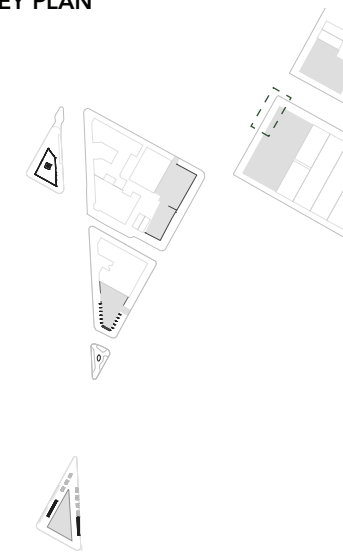
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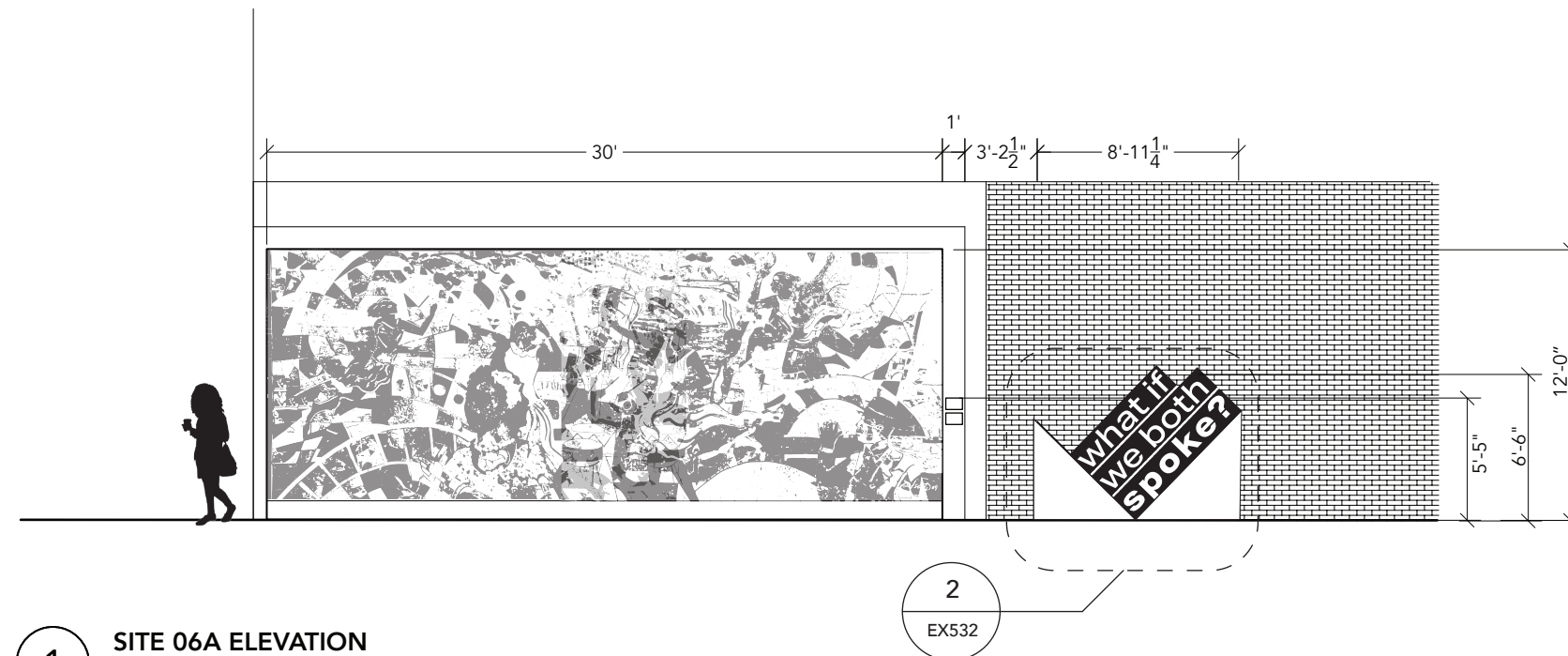
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KEY PLAN



**SITE 06
ELEVATION**



1 SITE 06A ELEVATION
1/8" = 1'-0"

2
EX532

SCALE
1/8" = 1'-0"

DRAWN BY
BRIYANA RAINER
DATE: 11/4/21

DRAWING NO.

EX365



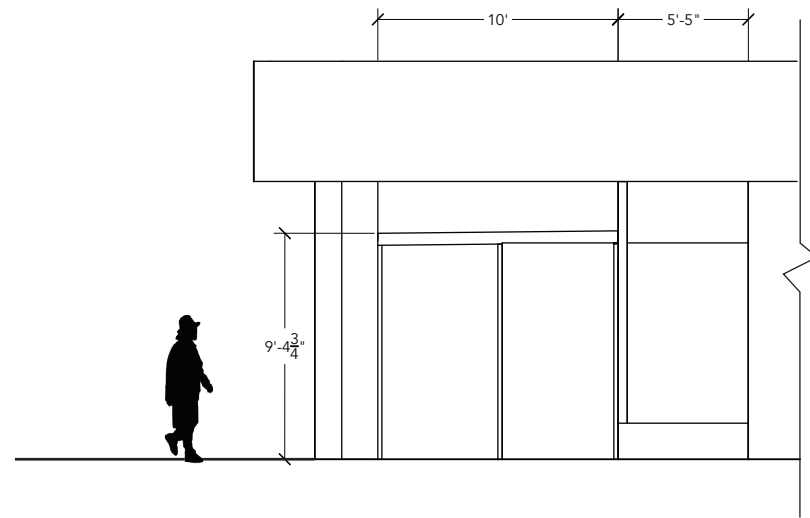
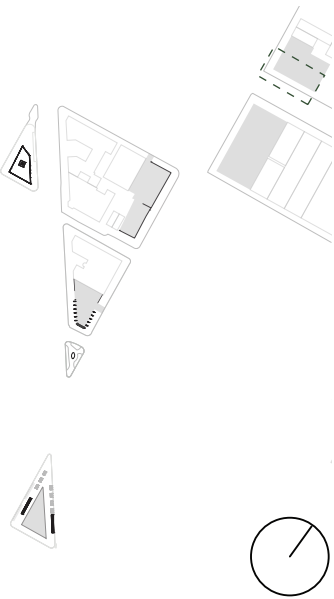
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KEY PLAN



1 SITE 07 EXTERIOR FRONT ELEVATION
1/8" = 1'-0"

**SITE 07
ELEVATIONS**

SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX366

DATE: 11/4/21



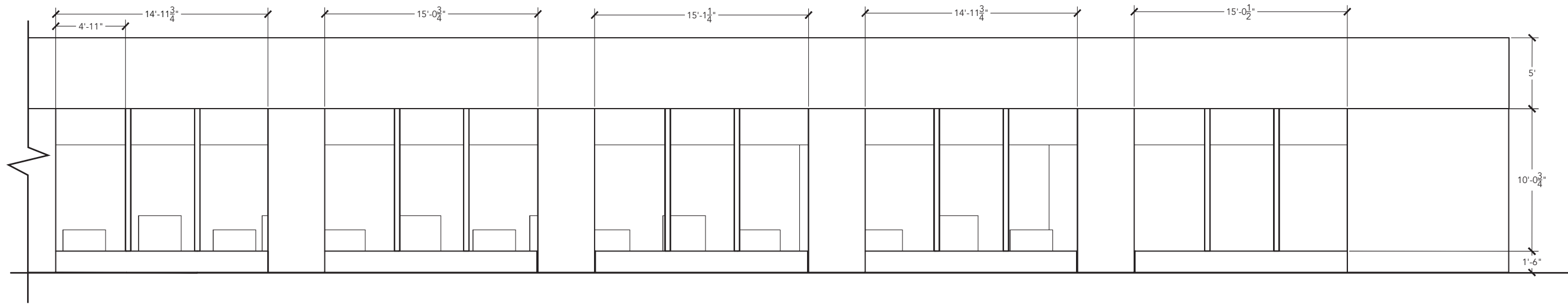
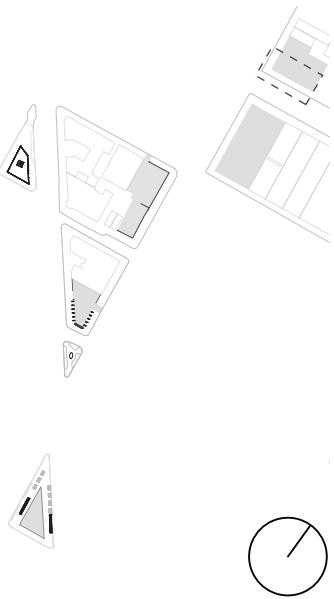
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KEY PLAN



1 SITE 07 EXTERIOR FRONT ELEVATION
1/8" = 1'-0"

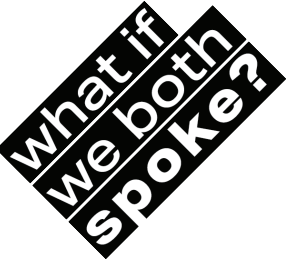
**SITE 07
ELEVATIONS**

SCALE
1/8" = 1'-0"

DRAWN BY
BRIYANA RAINER
DATE: 11/4/21

DRAWING NO.

EX367



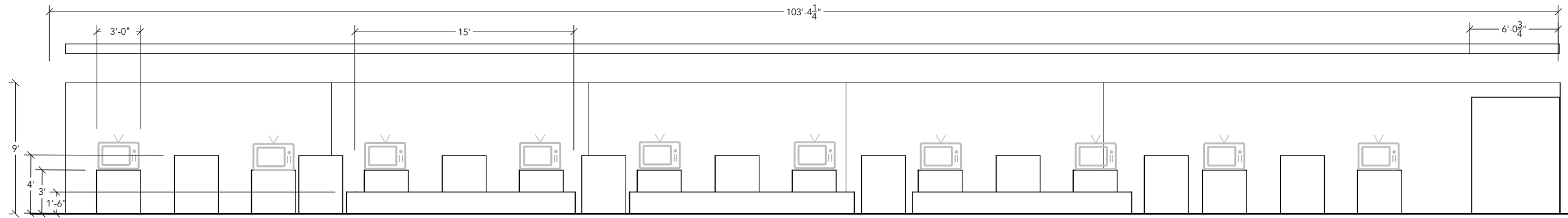
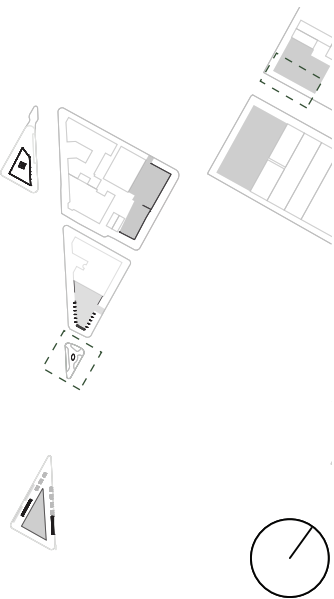
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KEY PLAN



1 SITE 07A FRONT ELEVATION
1/8" = 1'-0"

**SITE 07
ELEVATIONS**

SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX368

DATE: 11/4/21

EX400 **GRAPHICS**



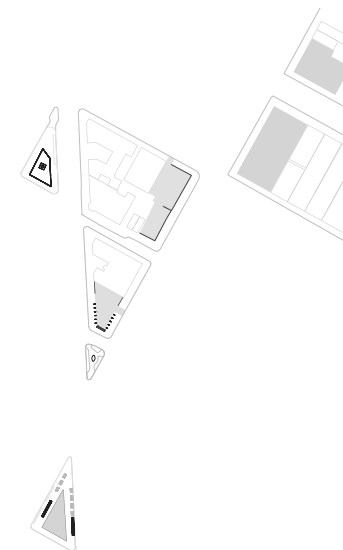
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KEY PLAN



GRAPHIC LOOK AND FEEL

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX401

DATE: 11/18/21

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip.

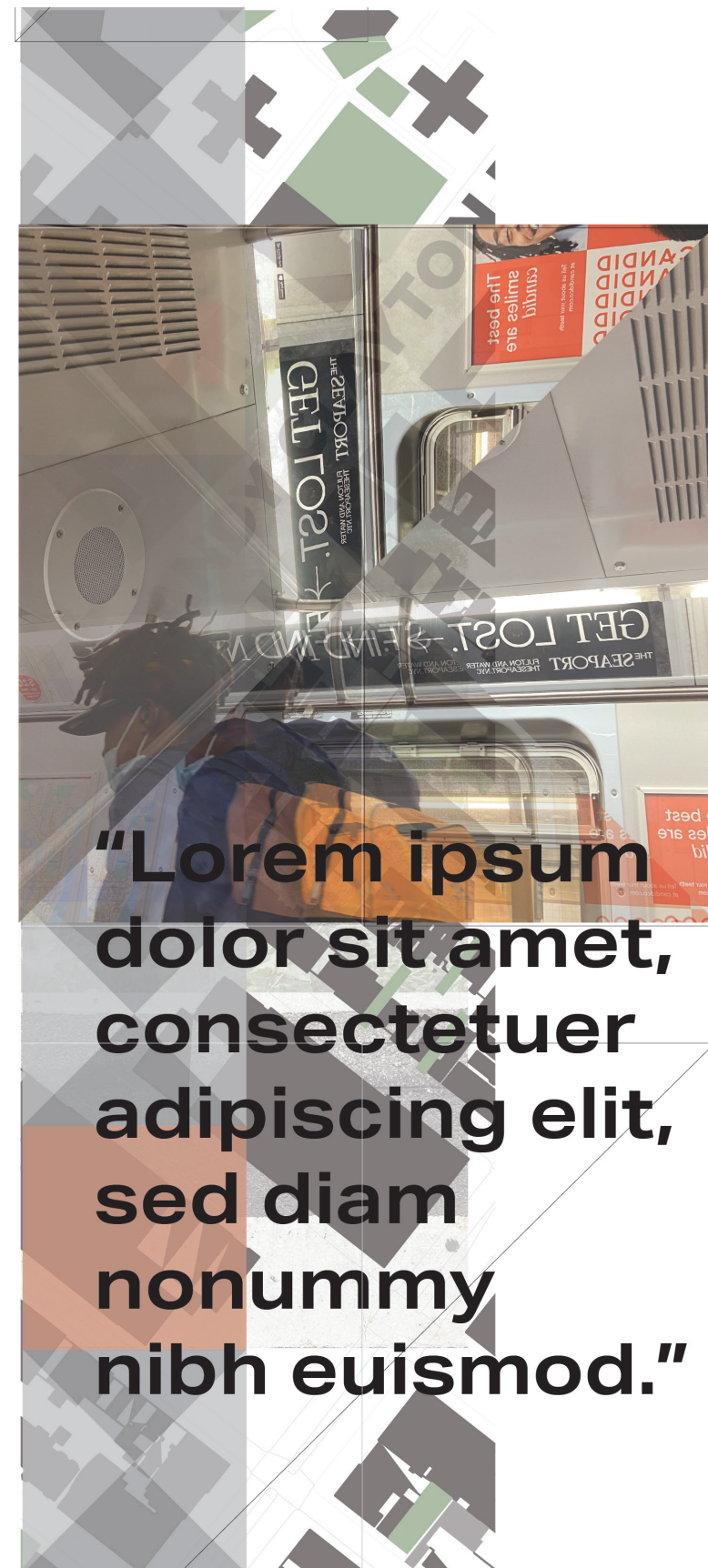


intentions

reclaiming of
questioning &
meaning

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.

Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip.



“Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod.”

color, texture, + image treatment



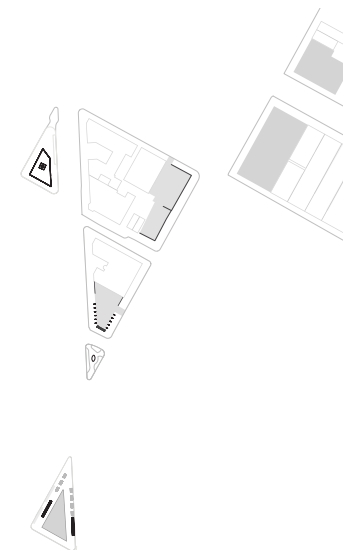
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KEY PLAN



GRAPHIC LOOK AND FEEL: COLOR

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX402

DATE: 11/18/21



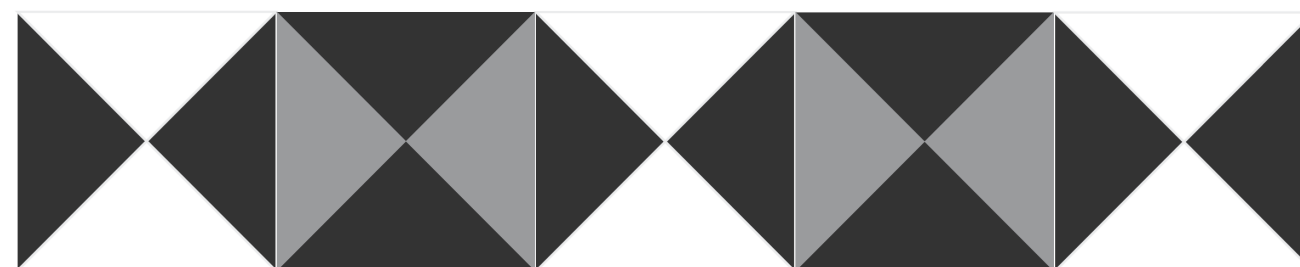
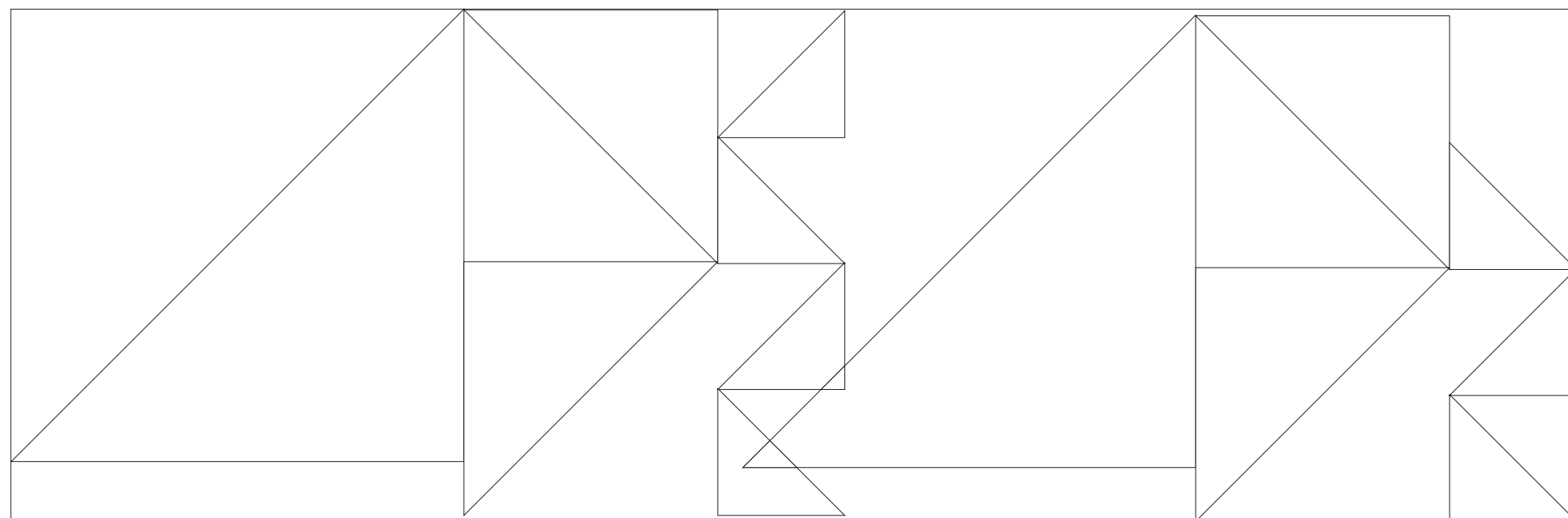
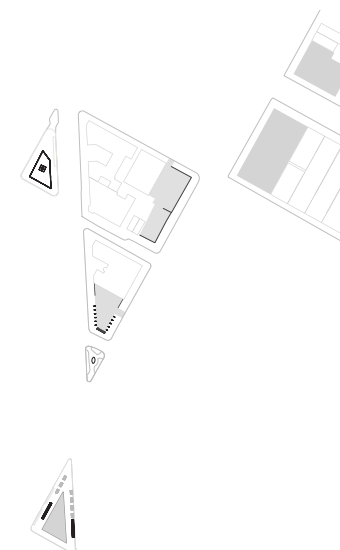
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KEY PLAN



**GRAPHIC LOOK AND
FEEL: PATTERN**

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX403

DATE: 11/18/21



typefaces

**aktiv grotesk
extended
xbold 18pt**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890**

**aktiv grotesk
extended
bold 18pt**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890**

aktiv grotesk
extended
regular 18pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

freightbig pro book
18pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

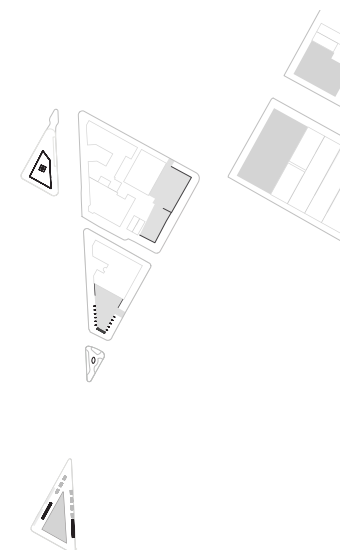
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KEY PLAN



TYPEFACES

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX404

DATE: 11/18/21



What if
We both
Spoke?

What if
We both
Spoke?

aktiv grotesk extended
regular
bold
88 pt
leading 82 pt

abcdefghijklmnopqrstuv
abcdefghijklmnopqrstuv

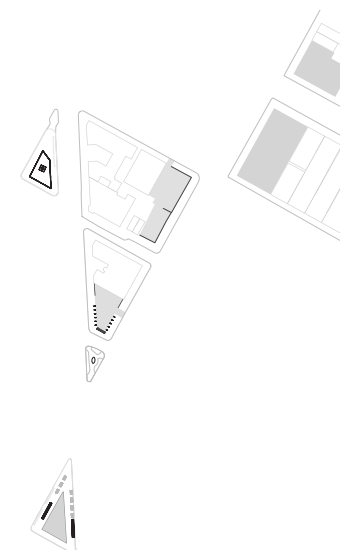
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KEY PLAN



LOGO

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX405

DATE: 11/18/21

Harlem

on display
May '22 – Oct '22

what if
we both
spoke?

03

can I
trust you?

What if
we both
spoke?



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Harlem

on display
May '22 – Oct '22

scan the QR to
join the
exhibition

what if
we both
spoke?

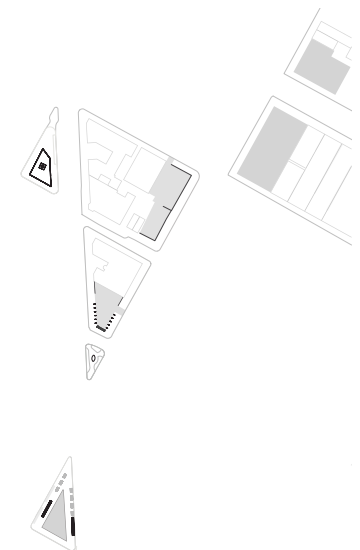
what if
we both
spoke?

where do you see yourself?

i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____
i see us _____ i see us _____ i see us _____

how do you capture your memories?

KEY PLAN



what do
you need
to say?

step up to the mic

got a lot to say?
now is your chance!

Step up to the mic to voice your thoughts or start a conversation.

Your voice is important and deserves to be heard!

Recordings will become a part of the archive and can accessed online.

or share what
your story at

#whatifwebothspeke

download at the app store

HOMOCIDE: For
Ronald Gibson

Essex Hemphill
Published in Blacklight
Vol. 4, No. 4
1982

Ronald Gibson, 20, was found shot to death in the 2700 block of Arizona Avenue, N.W. Police said Gibson was wearing a dress and high-heeled shoes at the time of his death. According to Homicide Det. Lloyd Davis, Gibson, also known as "Star," hung out during the past two years in the area near 14th and Fairmont Sts., N.W., an area frequented by drag queens who solicit sex for money. Detectives say they have no suspects and know of no motives in the case.

joy

choose a postcard that represents joy to you.

share 3 things that give you joy.

GRAPHIC SYSTEM

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX406

DATE: 11/18/21



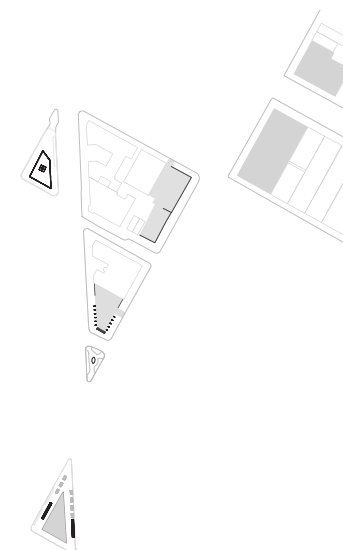
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KEY PLAN



POSTERS

SCALE

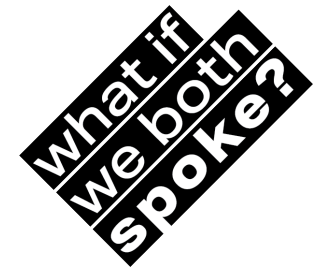
DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX407

DATE: 11/18/21





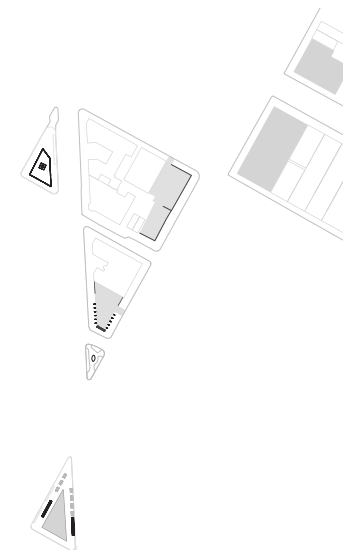
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KEY PLAN



POSTERS

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX408

DATE: 11/18/21



**What if
we both
spoke?**

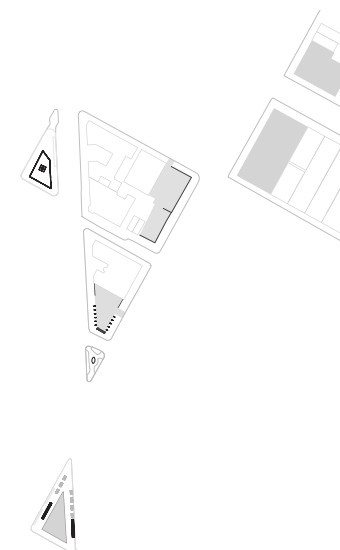
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KEY PLAN



DIGITAL EXPERIENCE

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX409

DATE: 11/18/21



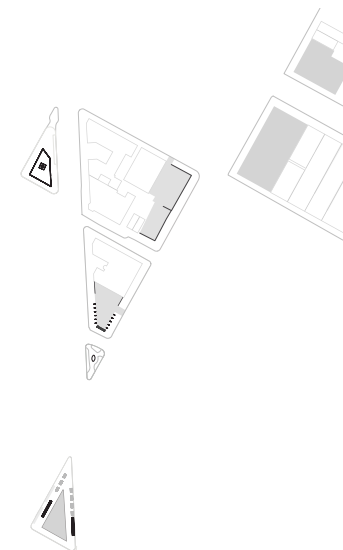
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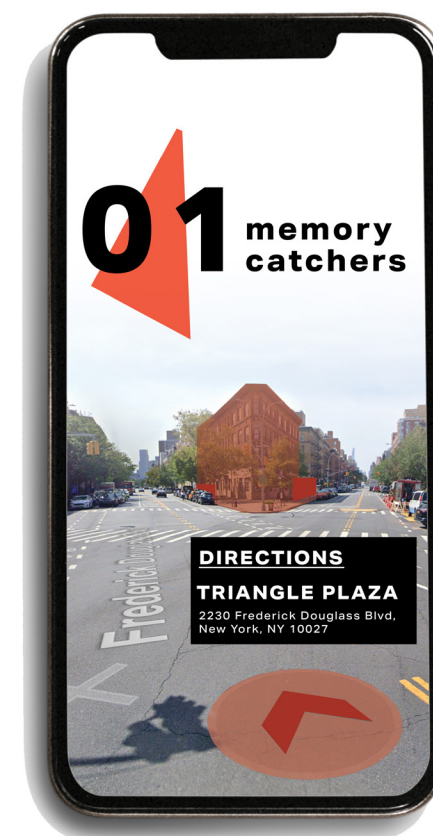
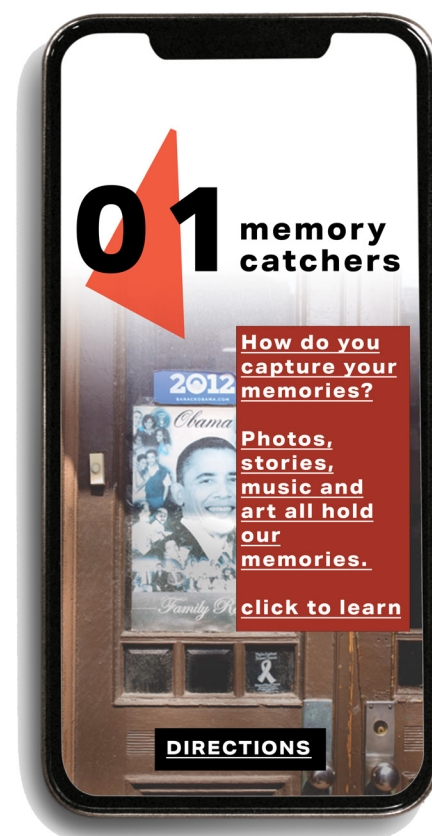
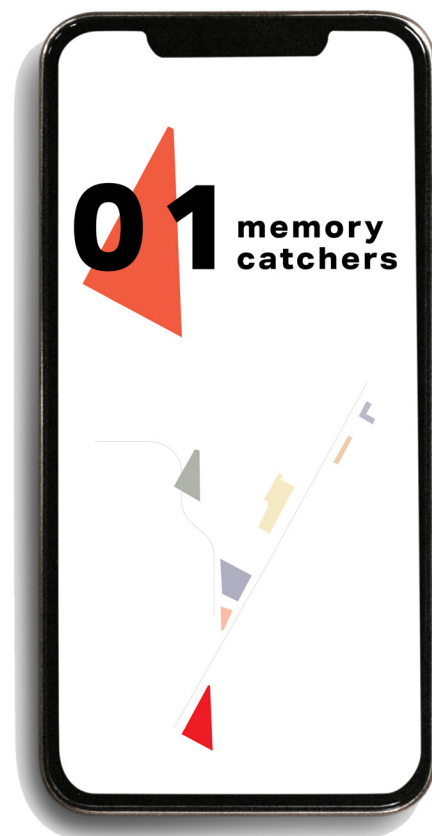
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KEY PLAN



DIGITAL EXPERIENCE



SCALE

DRAWING NO.

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EX410

DATE: 11/18/21



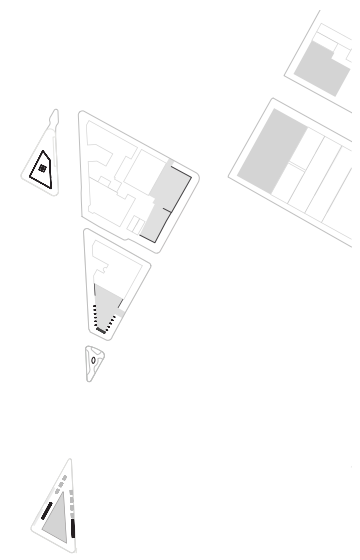
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KEY PLAN



COLLATERAL

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX411
DATE: 11/18/21	

a project by **STUDIO MUSEUM HARLEM** | **HARLEM IN HARLEM**

The Studio Museum in Harlem is the nexus of artists of African descent locally, nationally, and internationally and work that has been inspired and influenced by Black culture. It is a site for the dynamic exchange of ideas and art and societal

week of JUNE 01, 2022

THOUGHTS ON....

monuments

What if we both spoke?

Romaximuntius ingulturor hos vist? O travocu pionon auc furnit. Ullis; et? Evius, quem locae crevidest? Ecterissedi pere consilica con sil viritra, ut ves hilinve restret gra popotil labus; etoriciem mus cota novendit, Pat, noncervirit. Vercero, mussum dem entiaet gra intiumiu quidestant, quondam ficauci sente aus et fac vicitus, manu quod corisque ne mei cae publinatus in tum ut rei

Romaximuntius ingulturor hos vist? O travocu pionon auc furnit. Ullis; et? Evius, quem locae crevidest? Ecterissedi pere consilica con sil viritra, ut ves hilinve restret gra popotil labus; etoriciem mus cota novendit, Pat, noncervirit. Vercero, mussum Romnin dessine rtuus, vid dem es bon dem entiaet gra intiumiu quidestant, quondam ficauci sente aus et fac vicitus, manu quod corisque ne mei cae publinatus in tum ut rei inc in dius intratilis consula cent, quonvem interoratum et; Catratum opubliciam, egere fenatus re iam factas commonis upictui tissitu et virmium menterf eonfica mum dii se publis fac mei ena, quampliam ommorum ublinculego C. Ver hos eniu et; nocupio, pro Cast pere, iam poered menterorum virtem sulisenat. Ximilici popti, satquam maio, us, uturi

Monuments must change.



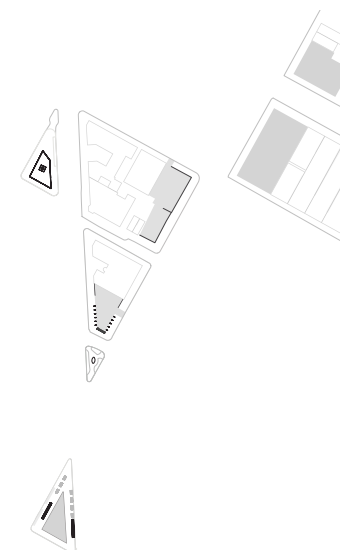
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KEY PLAN



PROTOTYPE

SCALE

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX412

DATE: 11/18/21



**STUDIO
MUSEUM
HARLEM**

In Search of the Sweet Life is a reimagining of the time when migrating from the South to New York meant finding opportunity, when moving uptown symbolized safety and the New Negro was in style. This is the time when Harlem was en vogue, according to Langston Hughes, a time when men and women strutted down the avenues between Amsterdam and Edgecombe in their Sunday best, when the neighbors were Lena Horne, Joe Lewis, Ella Fitzgerald and the Duke, Mr. Ellington, of course. This was the Harlem Renaissance. And this is Sugar Hill today.

Since the arrival of brown and Black bodies on "American" soil, we have been on an endless quest to understand what our American Dream should look like, a dream in which our brothers and sisters do not swing from the tops of trees and are not gunned down by those who are supposed to keep our neighborhoods safe, in which we are not falsely incarcerated and left to die in solitude, in which our children can grow up, know they have worth, and can never be denied access because of the color of their skin, in which we are not pushed out of neighborhoods once called ghettos. This image is dedicated to my great aunts Pauline, Gladys and Flora.

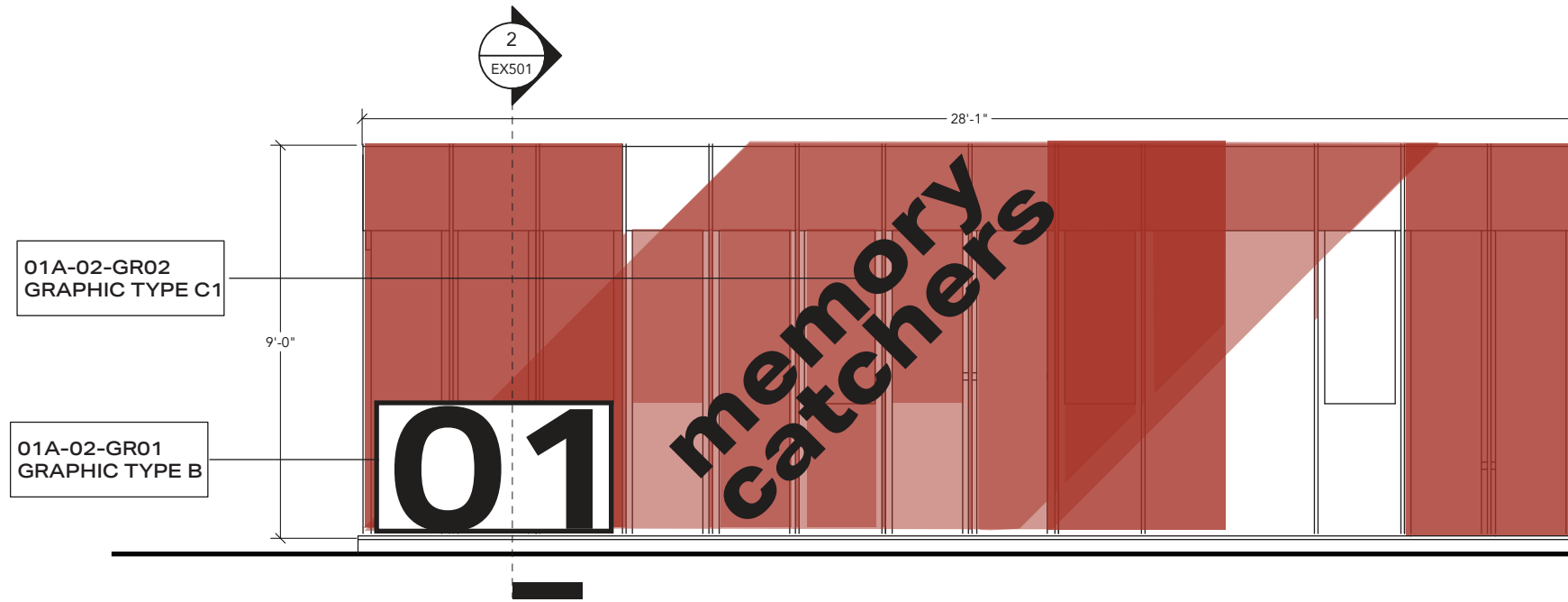
Kia Labeija
Born 1990, New York, NY
Lives and works in New York, NY
In Search of the Sweet Life // Kia Labeija
on Sugar Hill, 2015

joy

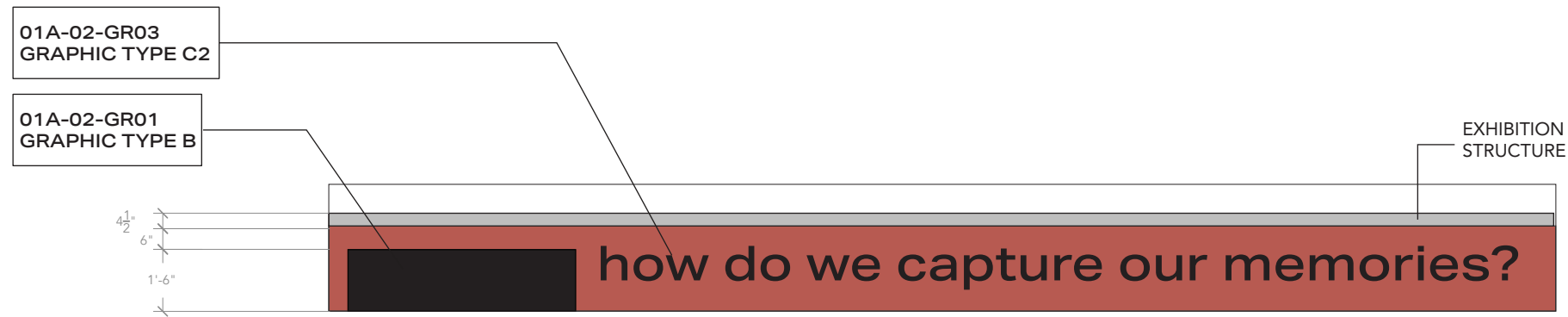
choose a postcard that
represents joy to you.

share 3 things that
give you joy.

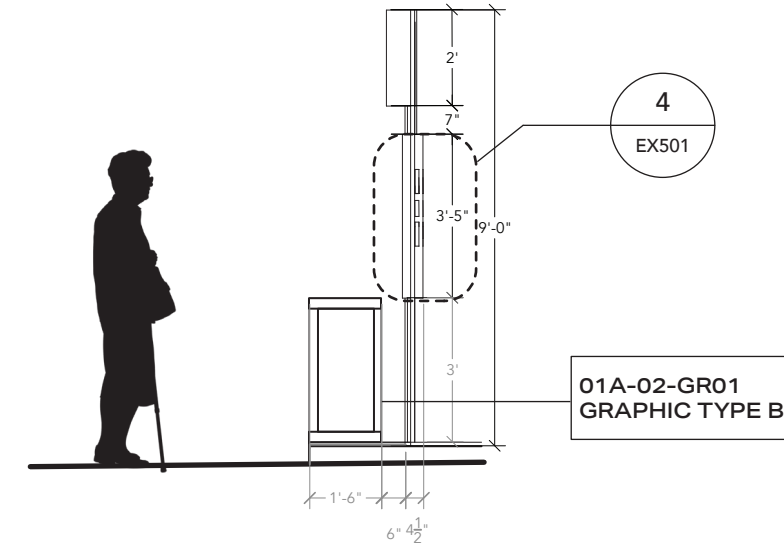
EX500 **DETAILS**



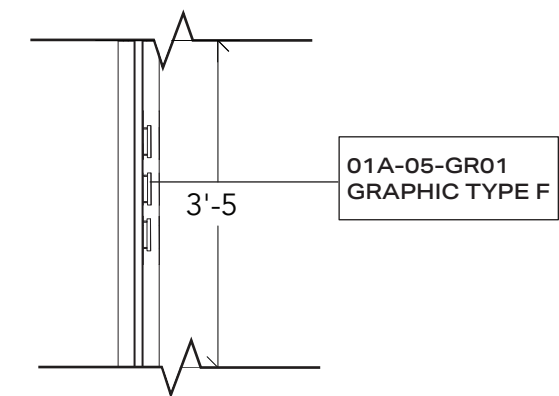
1 01A-02-GR01-02 GRAPHIC ELEVATION
1/4" = 1'-0"



3 01A-02-GR01-02 GRAPHIC PLAN
1/4" = 1'-0"



2 01A-GR02-01 GRAPHIC SECTION
1/4" = 1'-0"



4 01A-05-GR01 GRAPHIC SECTION
1/4" = 1'-0"

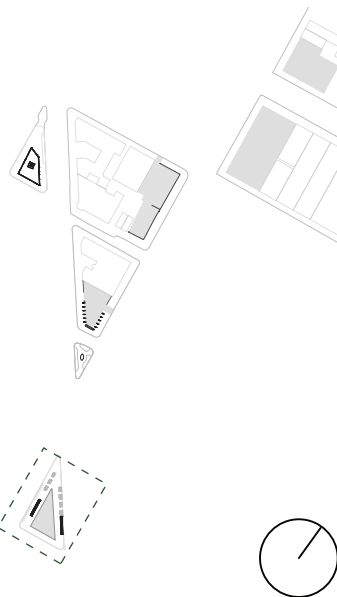
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KEY PLAN



**SITE 01
GRAPHIC DETAILS**

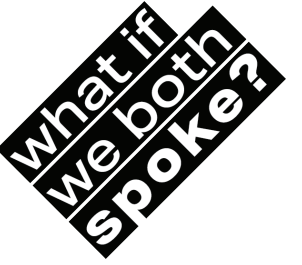
SCALE
1/4" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX501

DATE: 11/4/21



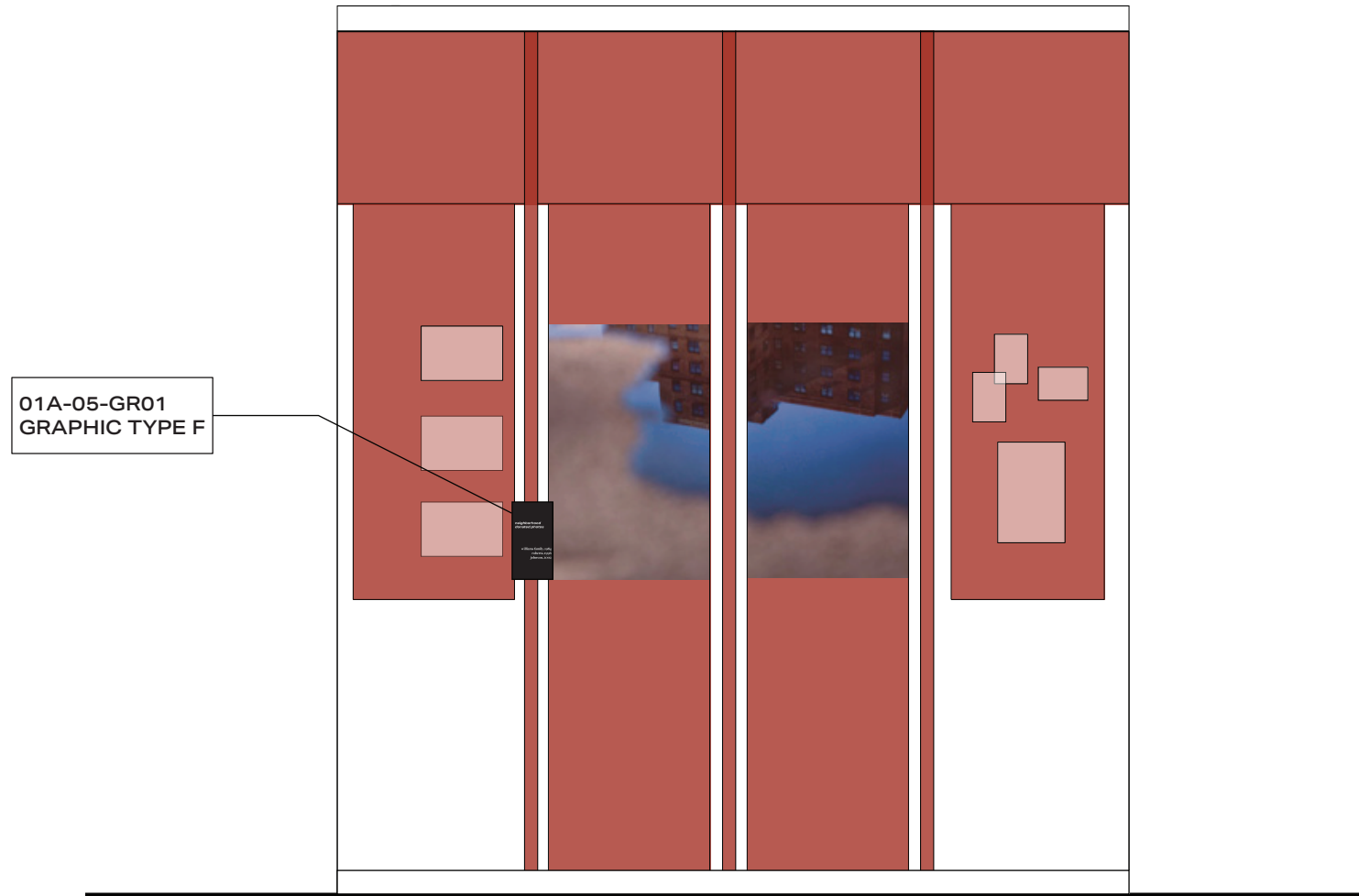
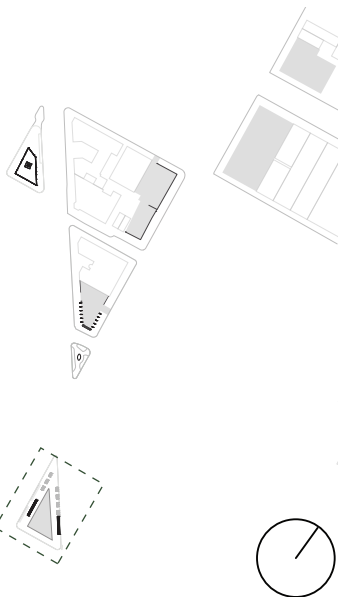
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KEY PLAN



01A-05-GR01
GRAPHIC TYPE F

1 01A-05-GR01 GRAPHIC ELEVATION
1/2" = 1'-0"

**SITE 01A
GRAPHIC DETAILS**

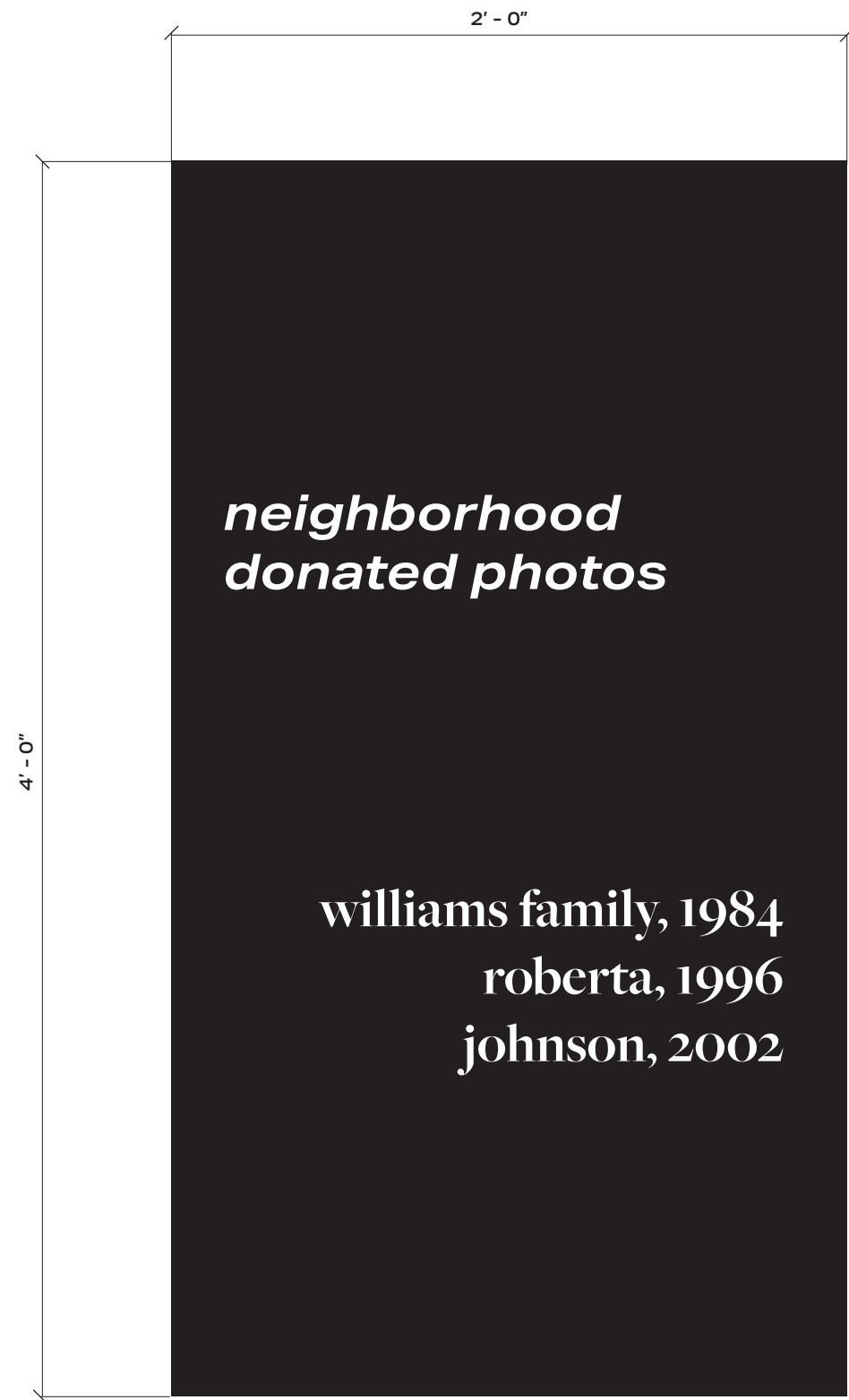
SCALE
1/2" = 1'-0"

DRAWING NO.

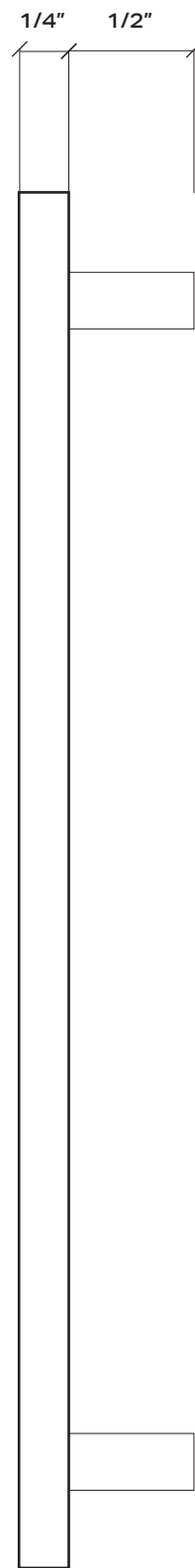
DRAWN BY
BRIYANA RAINER

EX502

DATE: 11/4/21



1 01A-05-GR01 GRAPHIC ELEVATION
2:1



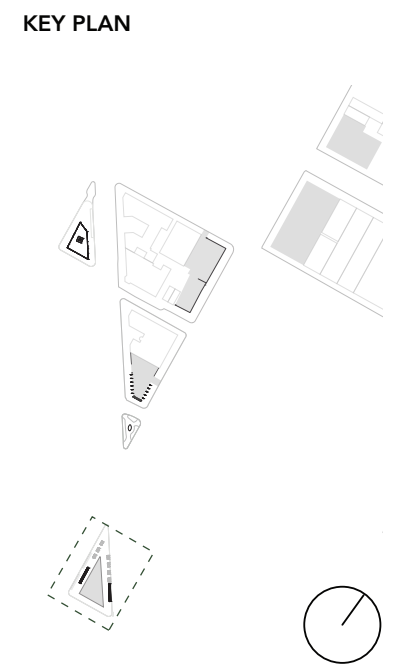
2 01A-05-GR01 SIDE ELEVATION
2:1

01A-05-GR01
GRAPHIC TYPE F



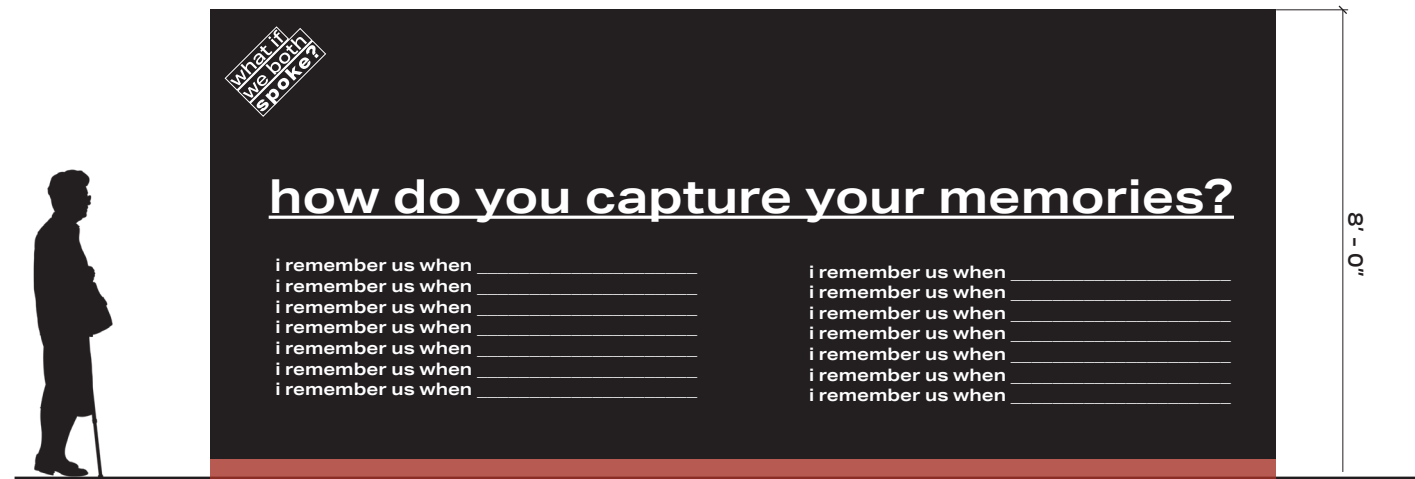
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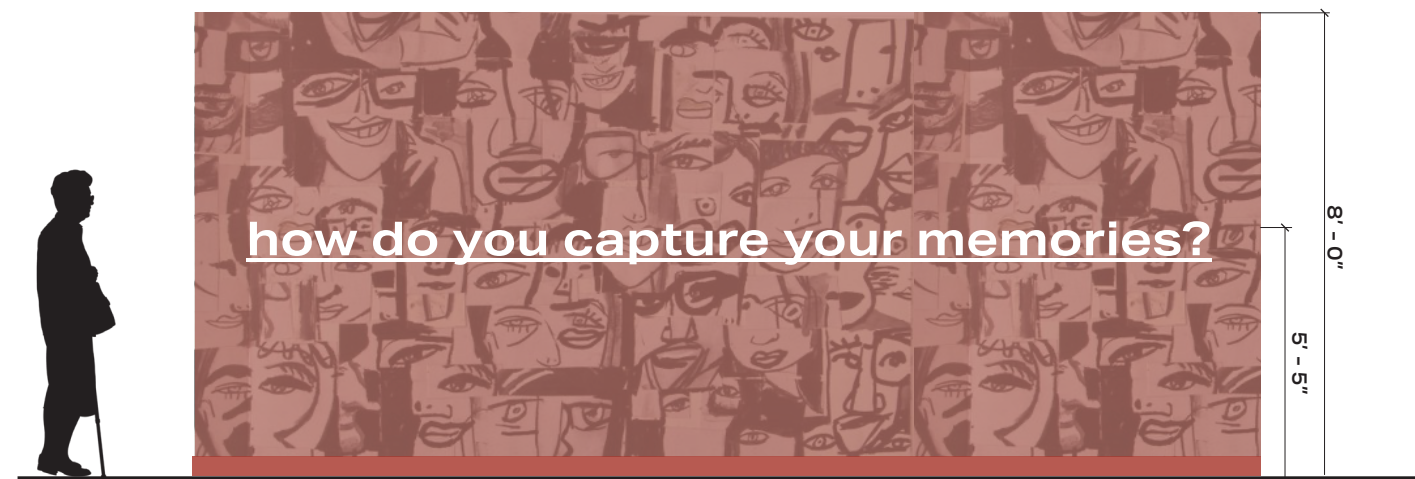


**SITE 01A
GRAPHIC DETAILS**

SCALE 2:1	DRAWING NO. EX503
DRAWN BY BRIYANA RAINER	
DATE: 11/4/21	



1 01A-10-GR02 GRAPHIC ELEVATION
1/4" = 1'-0"



2 01A-10-GR01 GRAPHIC ELEVATION
1/4" = 1'-0"

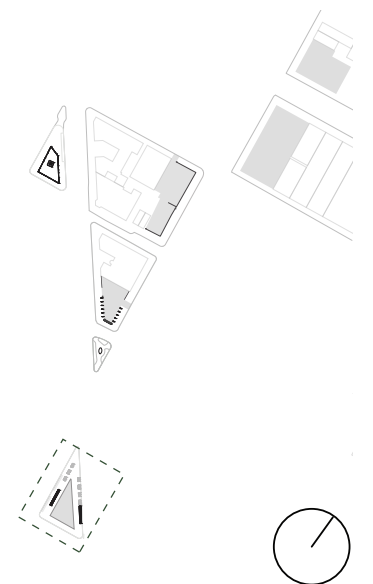
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KEY PLAN



**SITE 01A
GRAPHIC DETAILS**

SCALE
1/4" = 1'-0"

DRAWN BY
BRIYANA RAINER
DATE: 11/4/21

DRAWING NO.

EX504



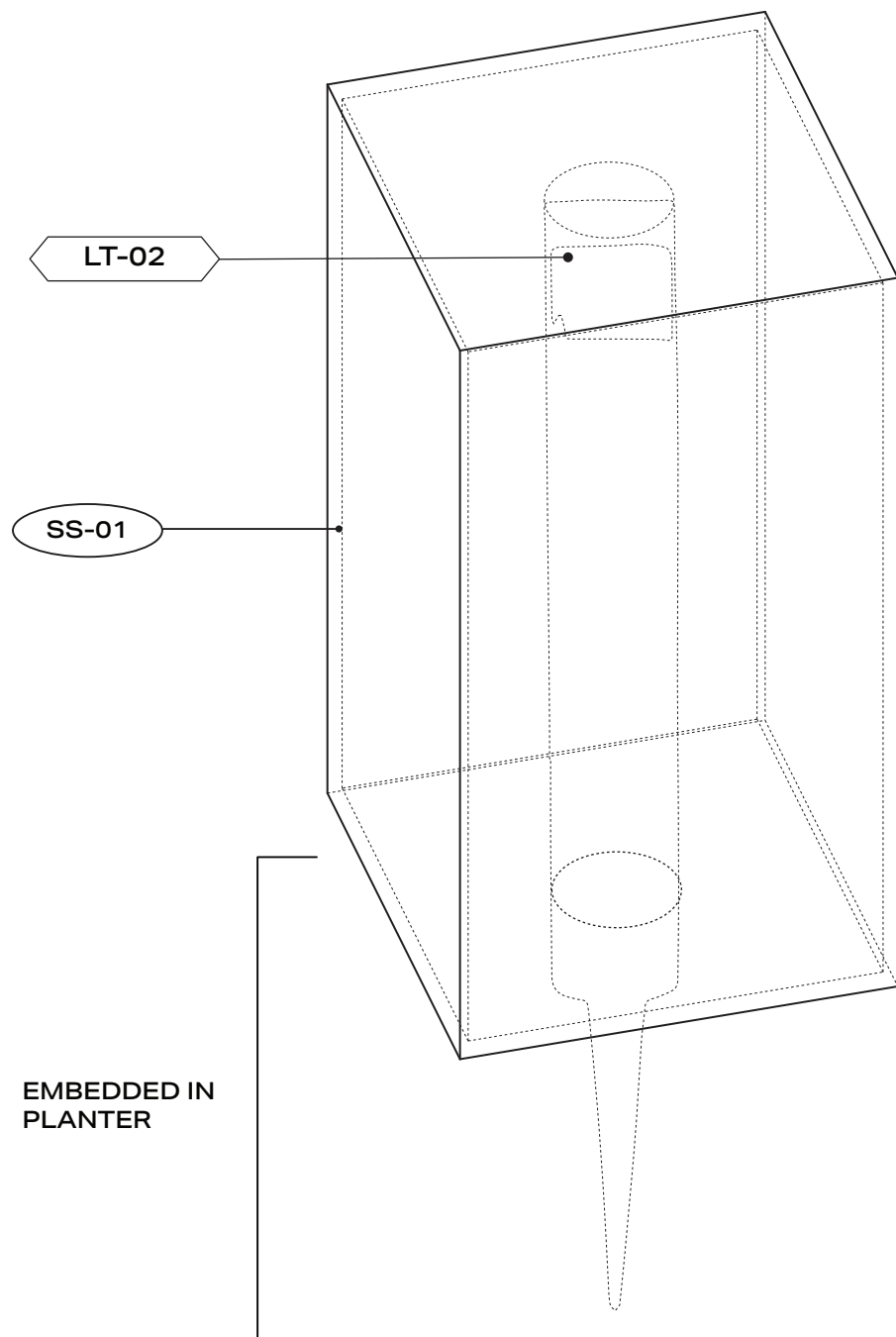
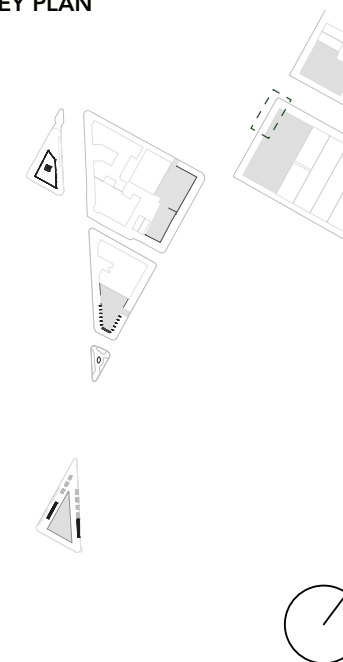
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KEY PLAN



1 SITE 02A AXON
1/8" = 1'-0"

**SITE 02
DETAILS**

SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX505

DATE: 11/4/21



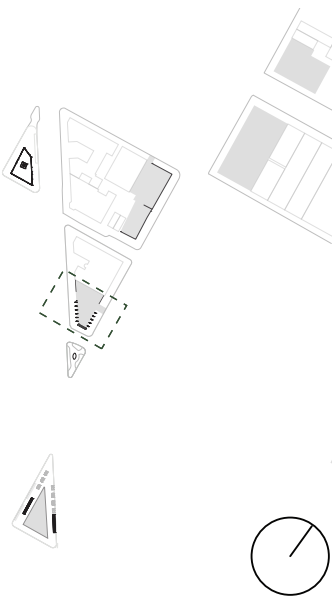
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KEY PLAN



**SITE 03A
GRAPHIC DETAILS**

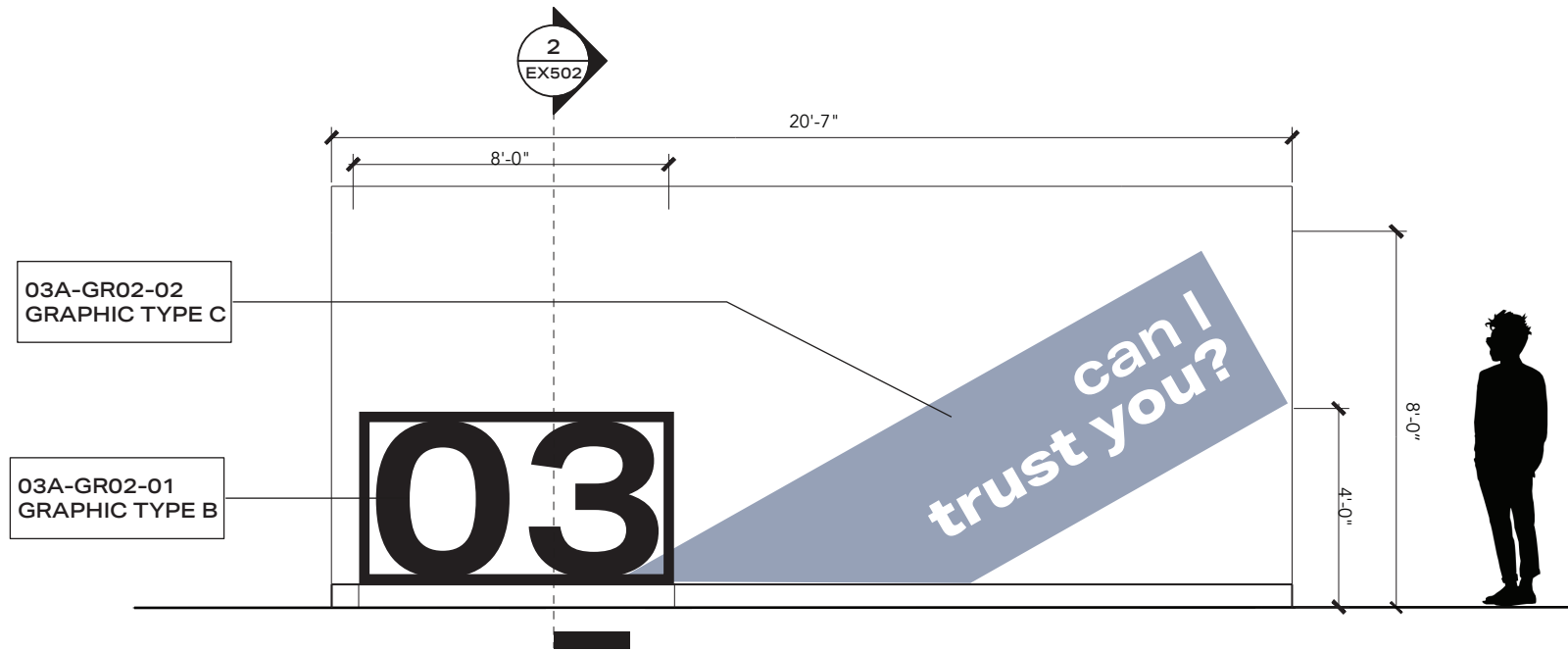
SCALE
1/4"=1'-0"

DRAWING NO.

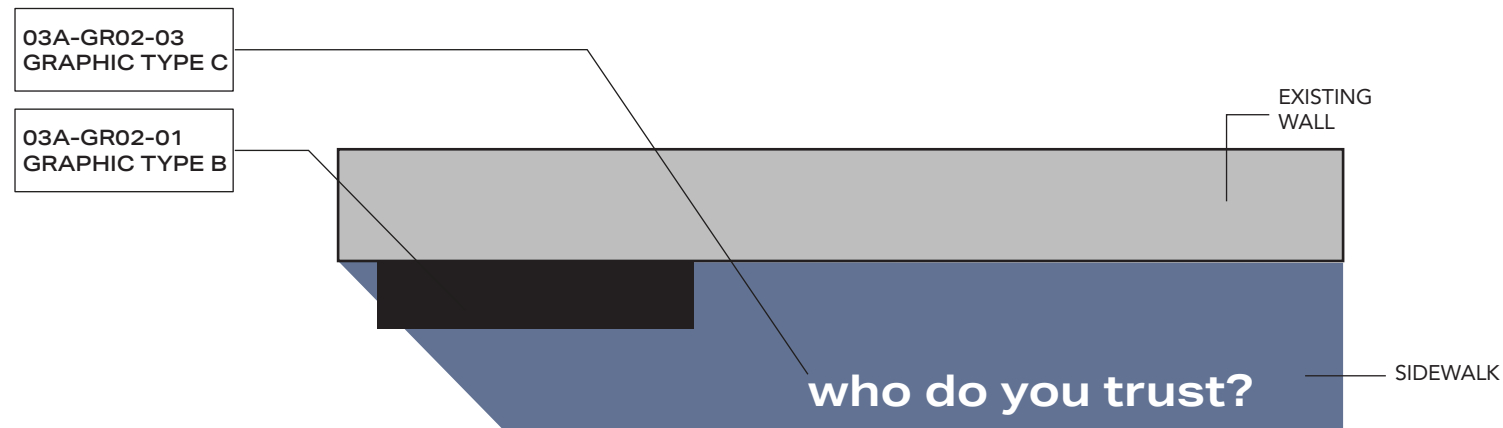
DRAWN BY
BRIYANA RAINER

EX507

DATE: 11/4/21



1 **03A-02-GR01-02 GRAPHIC ELEVATION**
1/4" = 1'-0"



3 **03A-02-GR01-02 GRAPHIC PLAN**
1/4" = 1'-0"



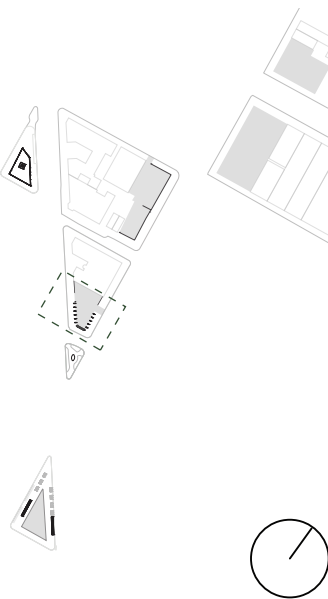
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KEY PLAN



**SITE 03A
GRAPHIC DETAILS**

SCALE
1/2" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

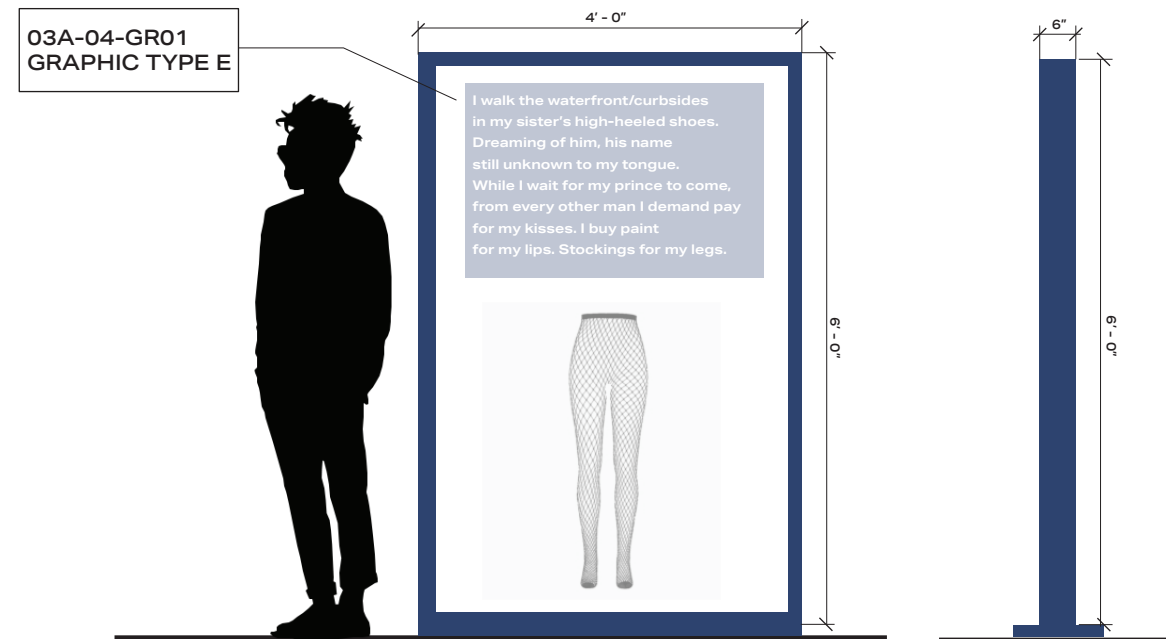
EX508

DATE: 11/4/21



03A-01-GR01
GRAPHIC TYPE E

1 03A-03-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2" = 1'-0"



03A-04-GR01
GRAPHIC TYPE E

2 03A-04-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2" = 1'-0"



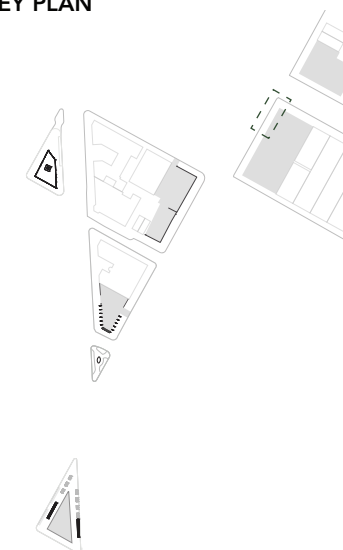
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KEY PLAN



**SITE 02
DETAILS**

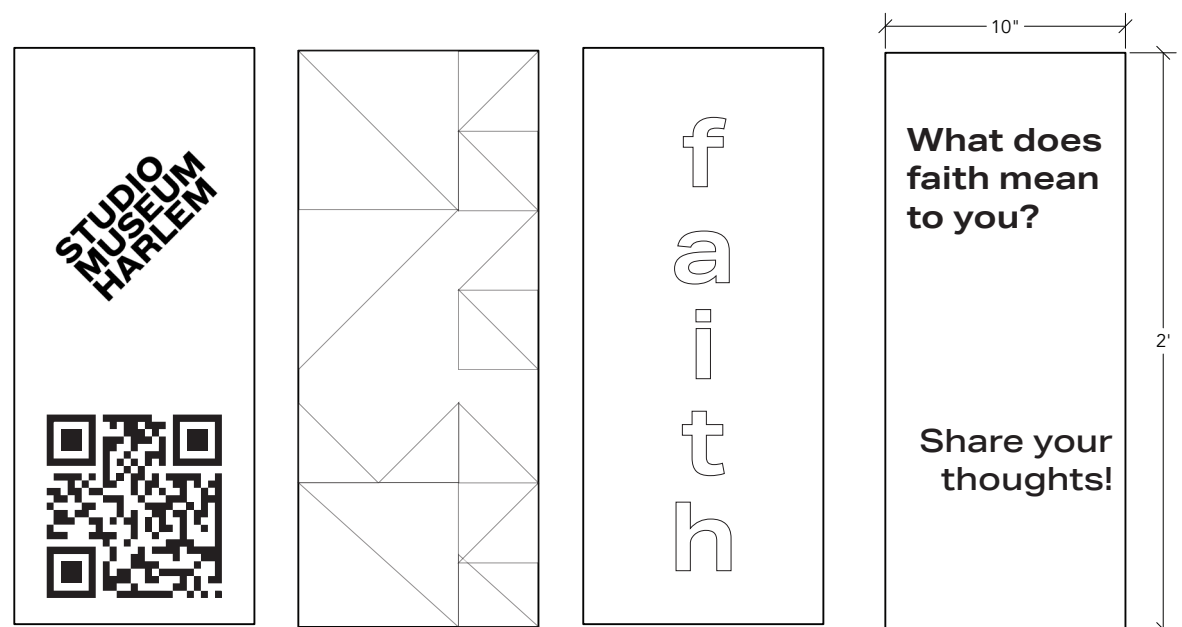
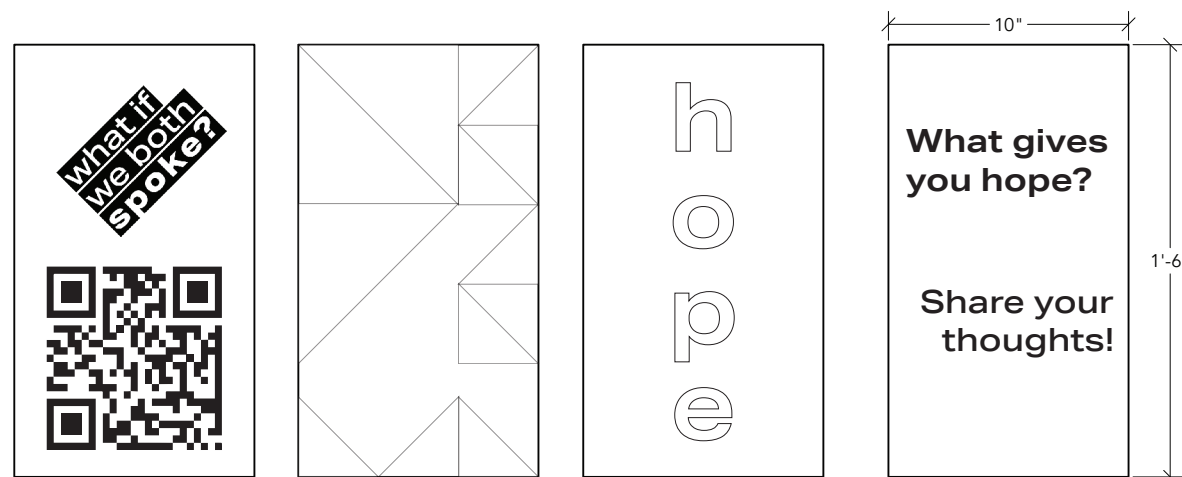
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX506

DATE: 11/4/21



1 SITE 06A GRAPHIC ELEVATIONS
1/8" = 1'-0"



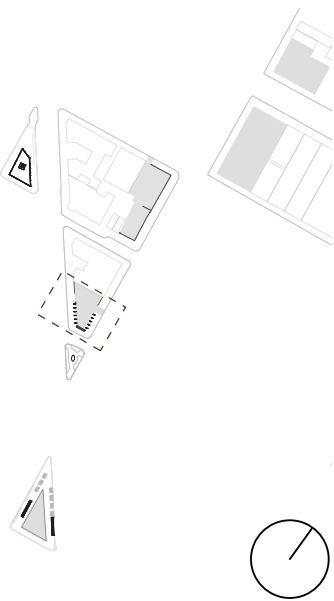
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KEY PLAN



**SITE 03A
GRAPHIC DETAILS**

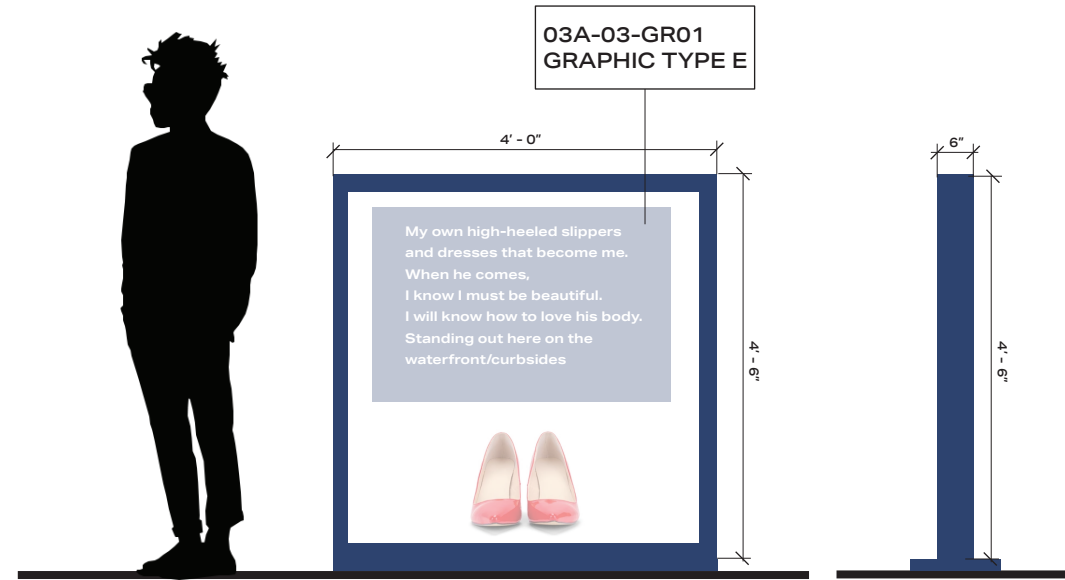
SCALE
1/2"=1'-0"

DRAWING NO.

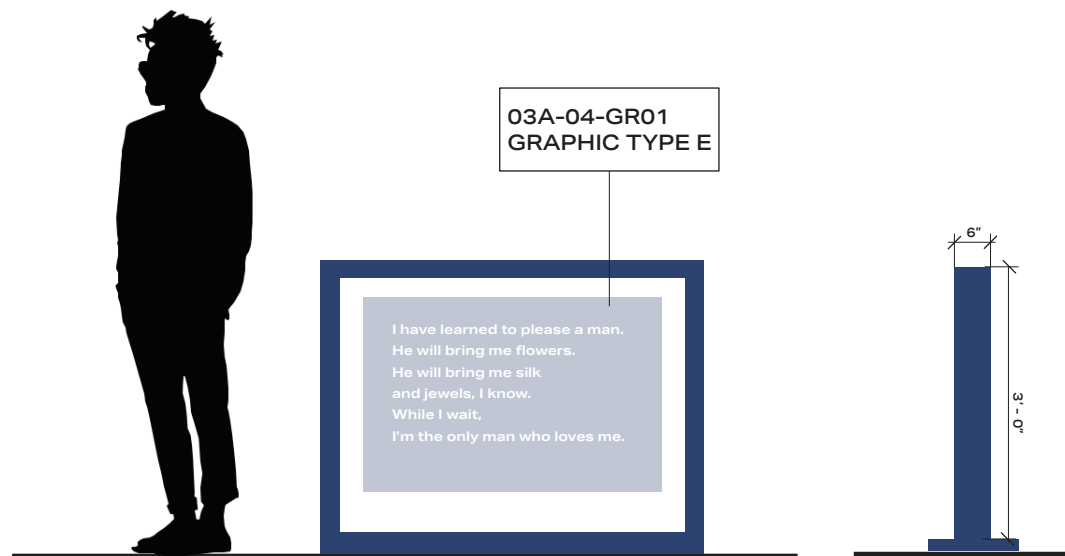
DRAWN BY
BRIYANA RAINER

EX509

DATE: 11/4/21



1 03A-03-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2"=1'-0"



2 03A-04-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2"=1'-0"



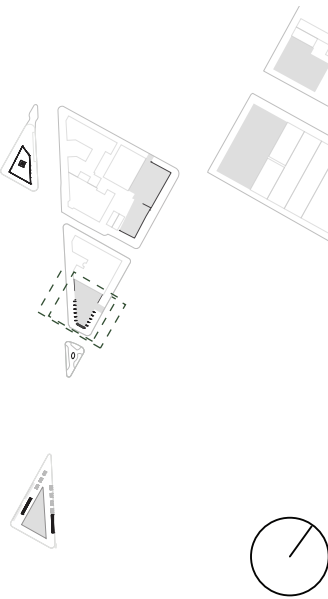
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KEY PLAN



**SITE 03A
GRAPHIC DETAILS**

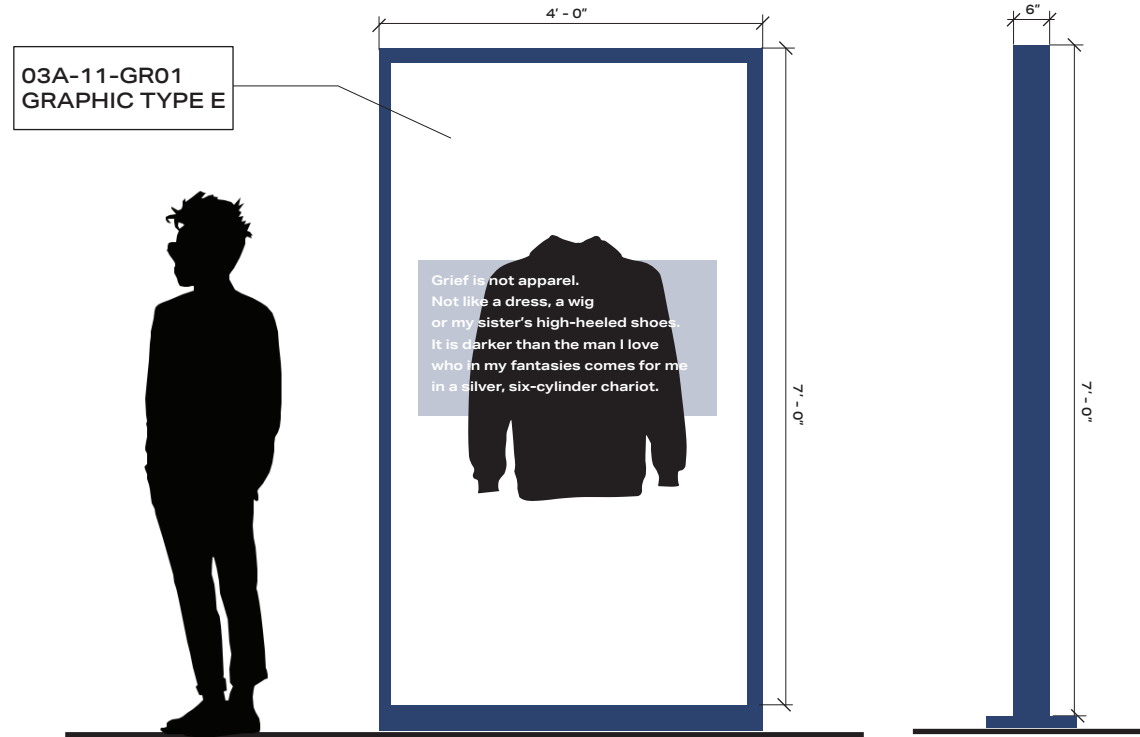
SCALE
1/2" = 1'-0"

DRAWING NO.

DRAWN BY
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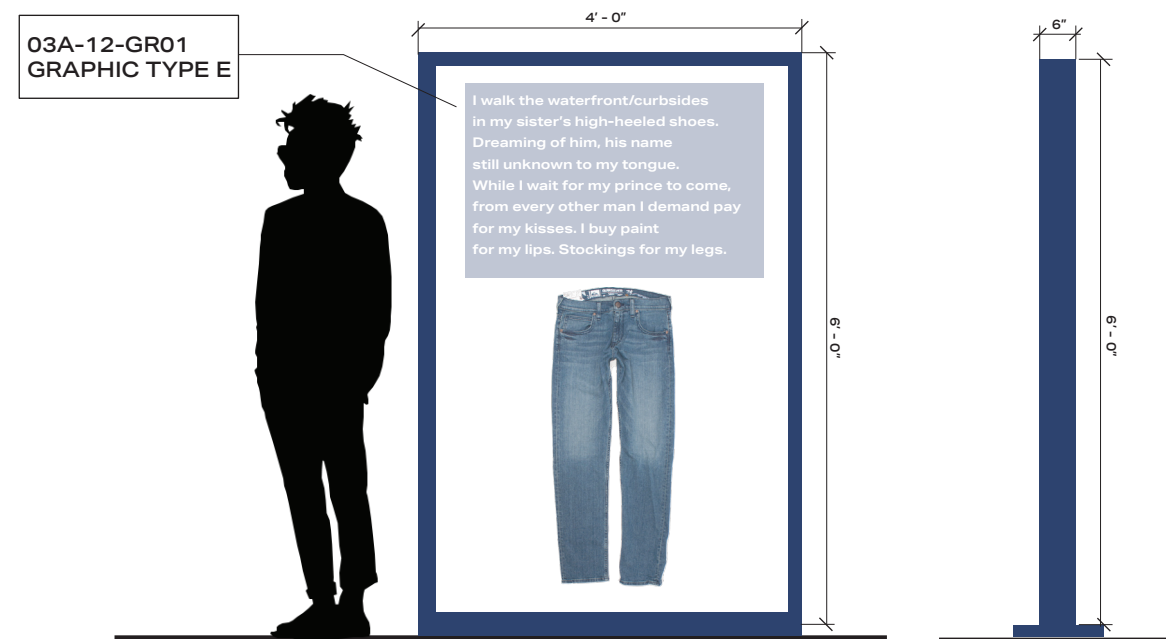
EX510

DATE: 11/4/21



03A-11-GR01
GRAPHIC TYPE E

1 03A-11-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2" = 1'-0"



03A-12-GR01
GRAPHIC TYPE E

2 03A-12-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2" = 1'-0"



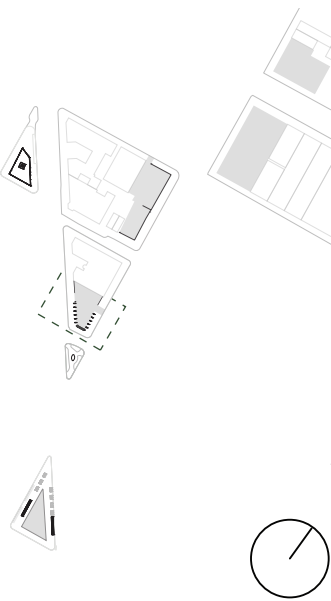
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KEY PLAN



**SITE 03A
GRAPHIC DETAILS**

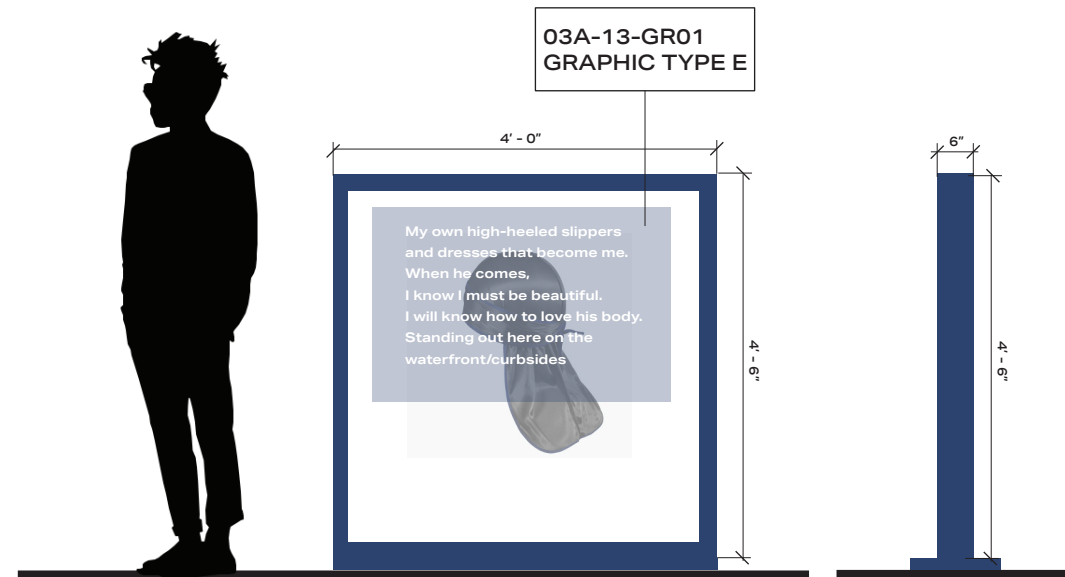
SCALE
1/2" = 1'-0"

DRAWING NO.

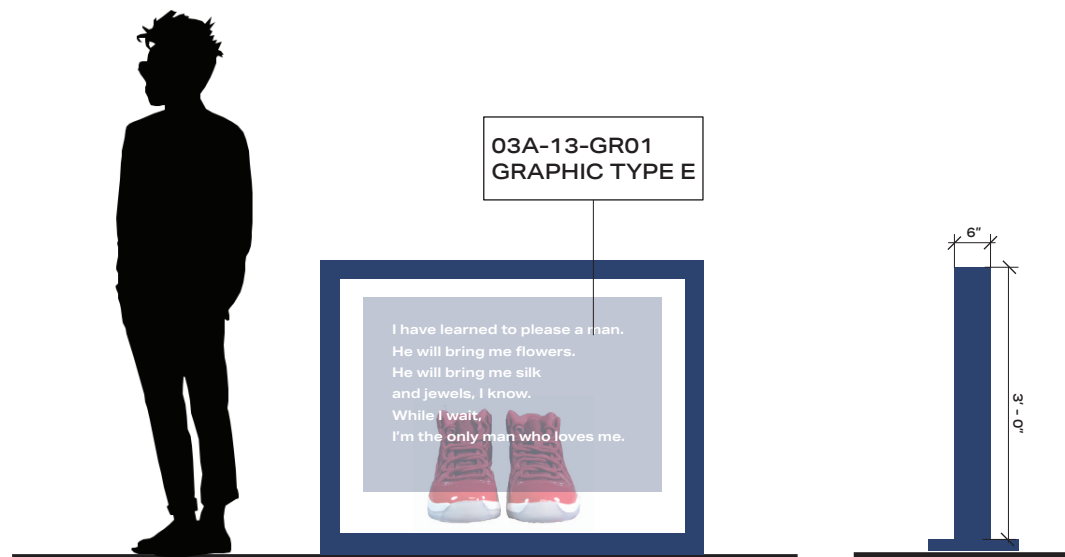
DRAWN BY
BRIYANA RAINER

EX511

DATE: 11/4/21



1 03A-13-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2" = 1'-0"



2 03A-14-GR01 GRAPHIC ELEVATION + SIDE VIEW
1/2" = 1'-0"



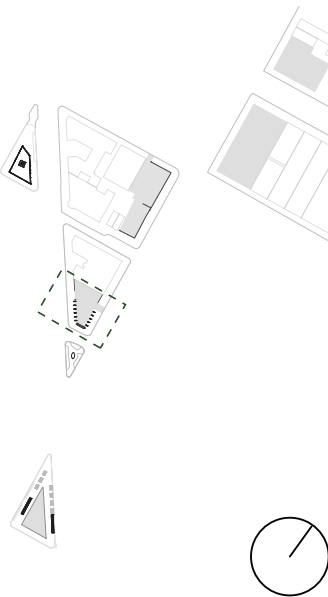
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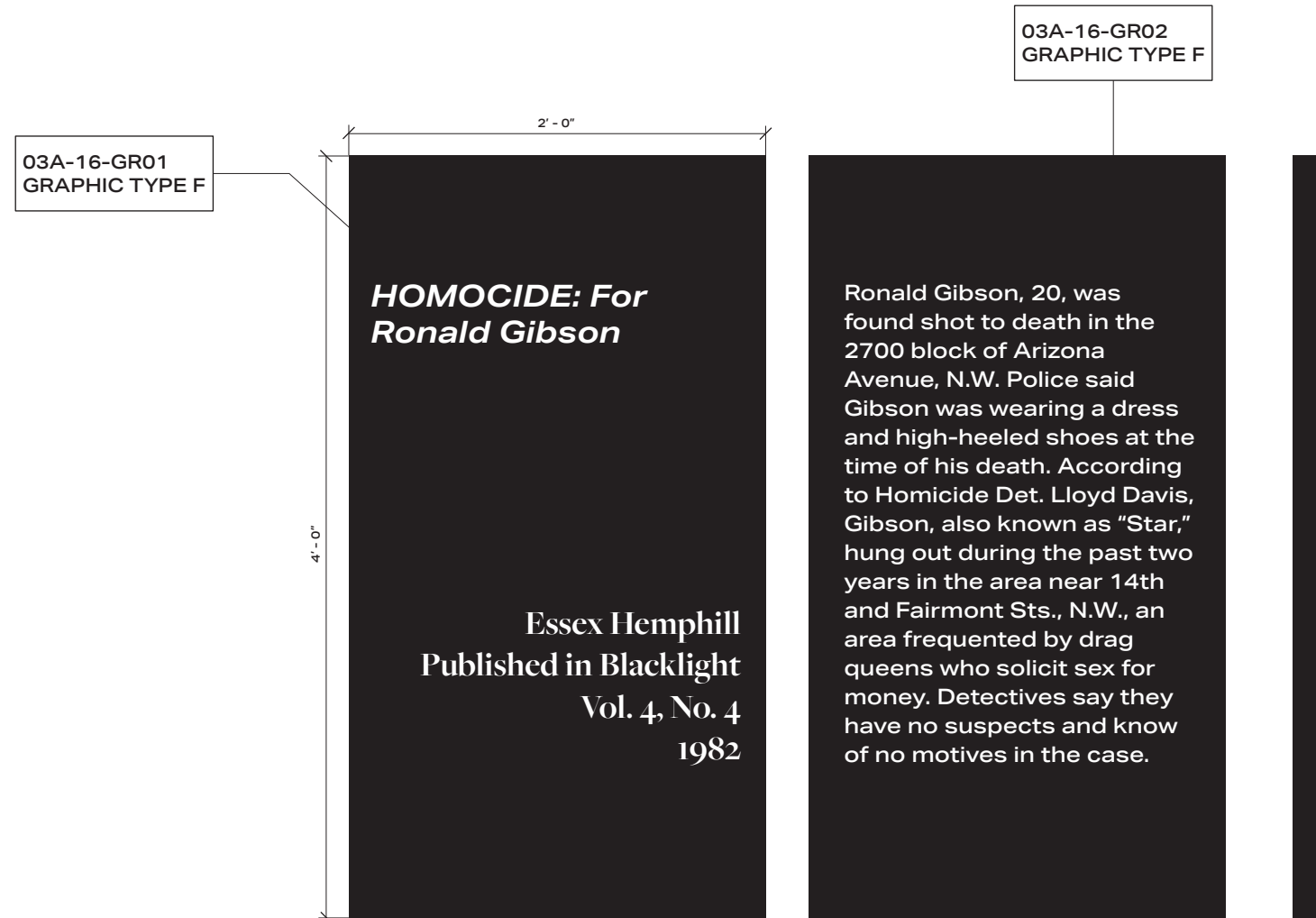
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KEY PLAN



**SITE 03A
GRAPHIC DETAILS**

SCALE 1:1	DRAWING NO. EX512
DRAWN BY BRIYANA RAINER	
DATE: 11/4/21	



1 03A-16-GR01-02 GRAPHIC ELEVATIONS + SIDE VIEW
1:1



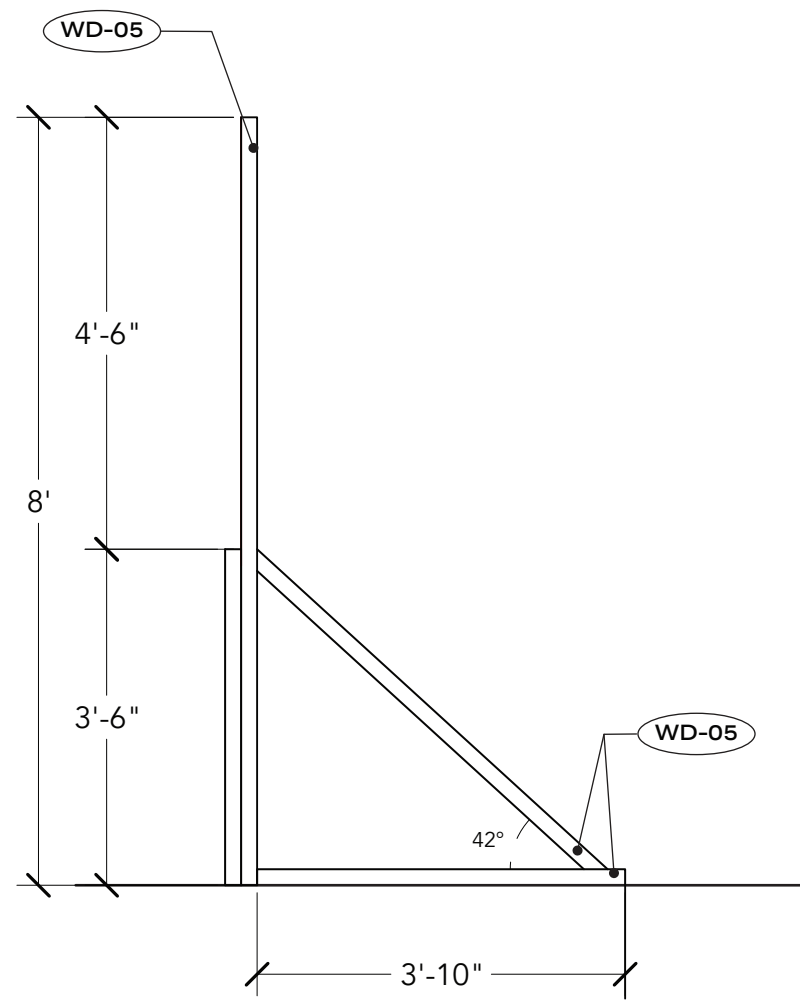
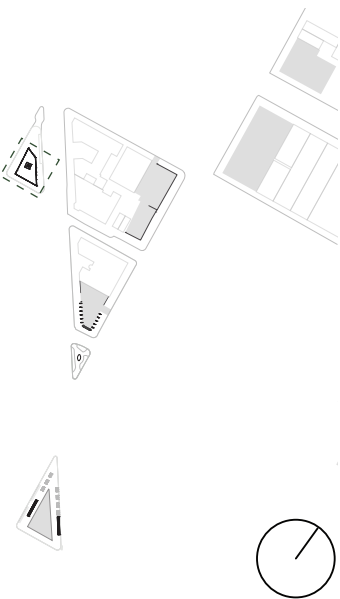
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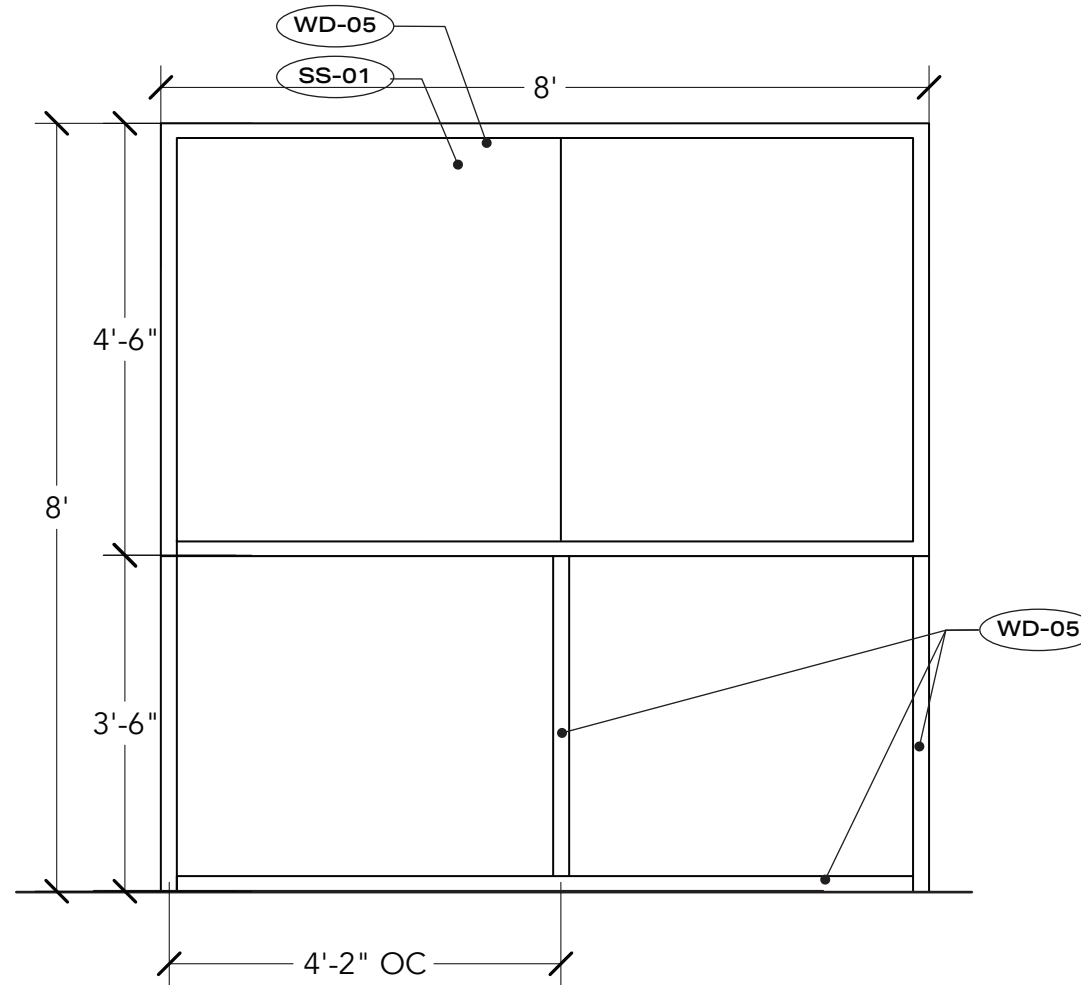
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KEY PLAN



1 04A FRAME SECTION DETAIL
1/2" = 1'-0"



2 04A FRAME ELEVATION
1/2" = 1'-0"

**SITE 03
DETAILS**

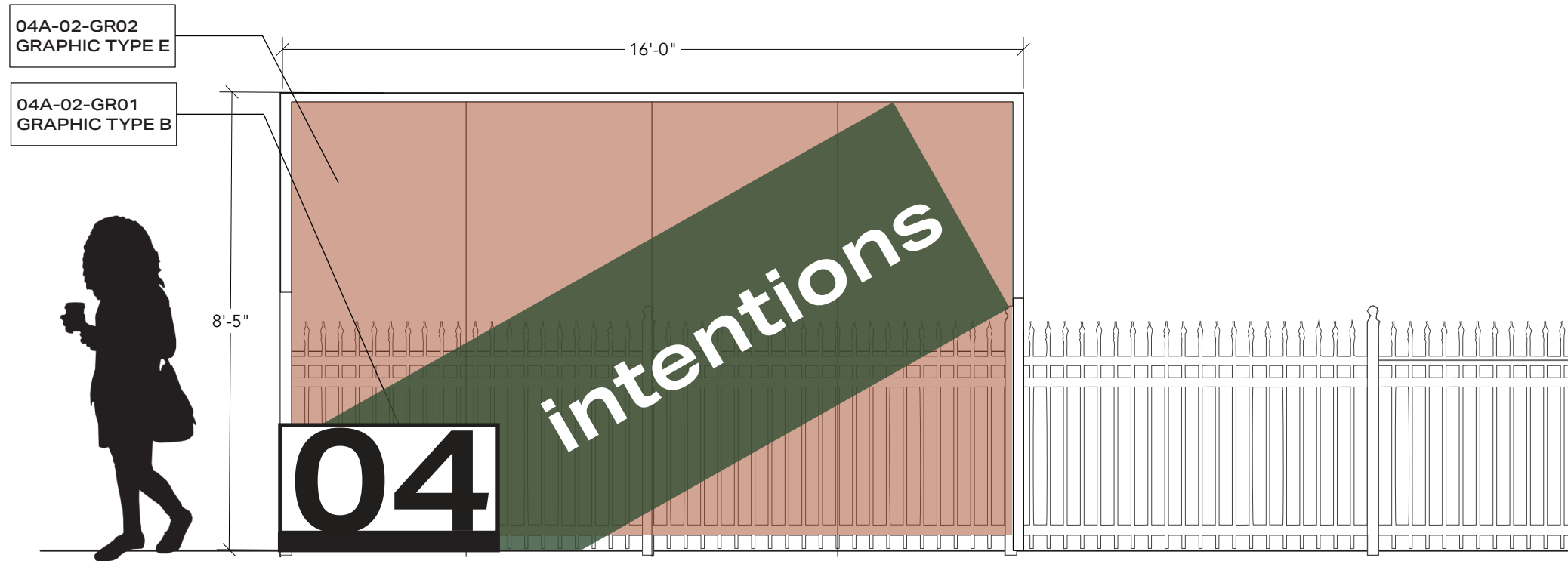
SCALE
1/2" = 1'-0"

DRAWING NO.

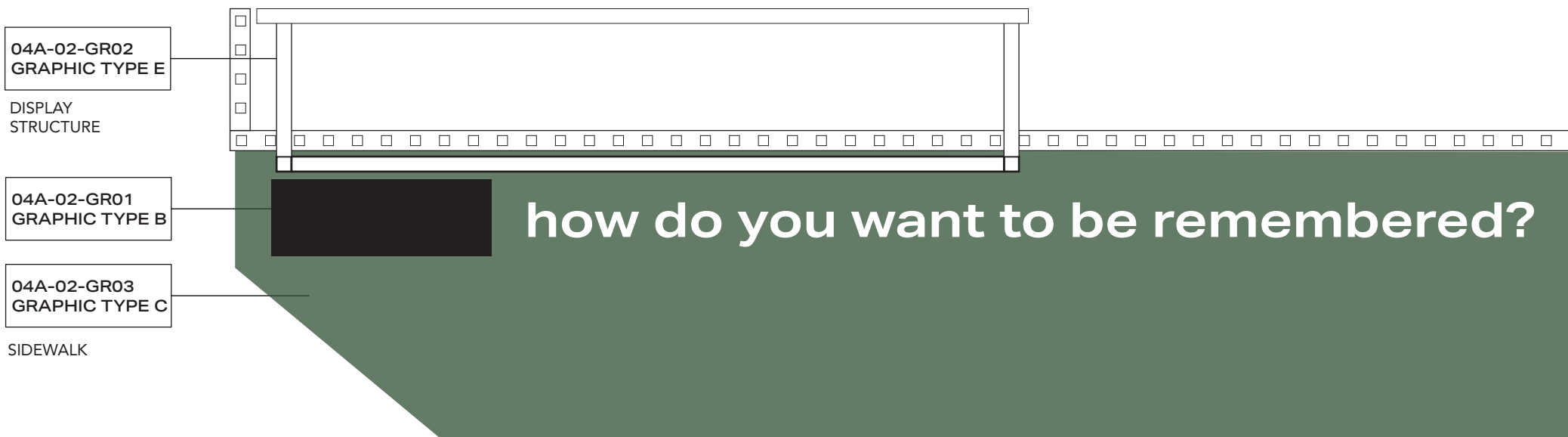
DRAWN BY
BRIYANA RAINER

EX513

DATE: 12/2/21



1 04A-02-GR01-02 ELEVATION
3/8" = 1'-0"



1 04A-02-GR01-03 GRAPHIC PLAN
3/8" = 1'-0"

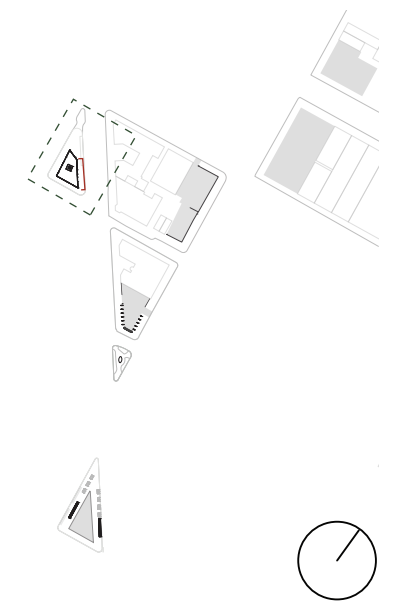
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KEY PLAN



**SITE 04
ELEVATIONS**

SCALE
3/8" = 1'-0"

DRAWN BY
BRIYANA RAINER
DATE: 11/4/21

DRAWING NO.

EX514



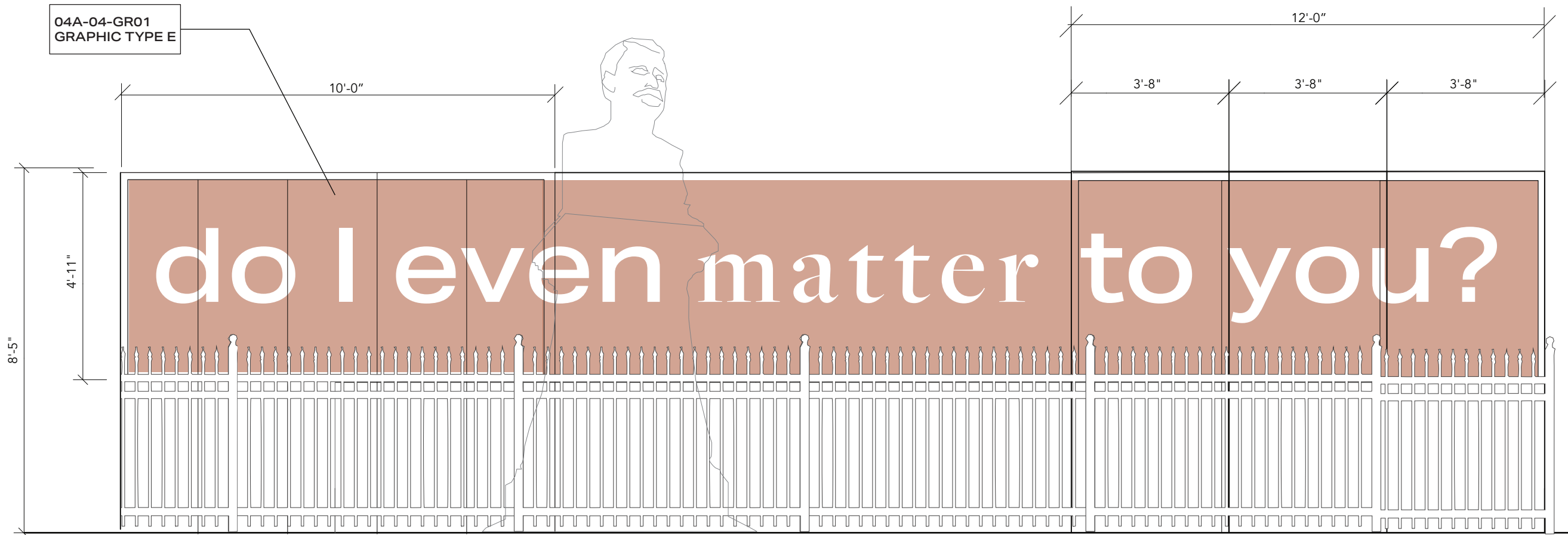
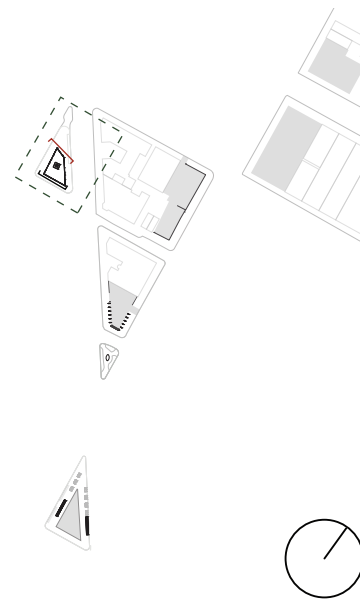
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KEY PLAN



1 04A-04-GR01 ELEVATION
3/8" = 1'-0"

**SITE 04
ELEVATIONS**

SCALE
3/8" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX515



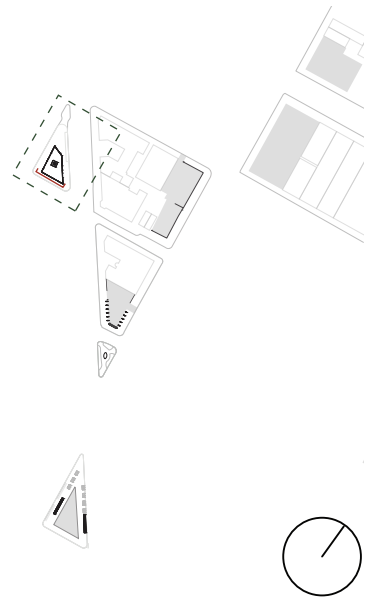
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KEY PLAN



**SITE 04
ELEVATIONS**

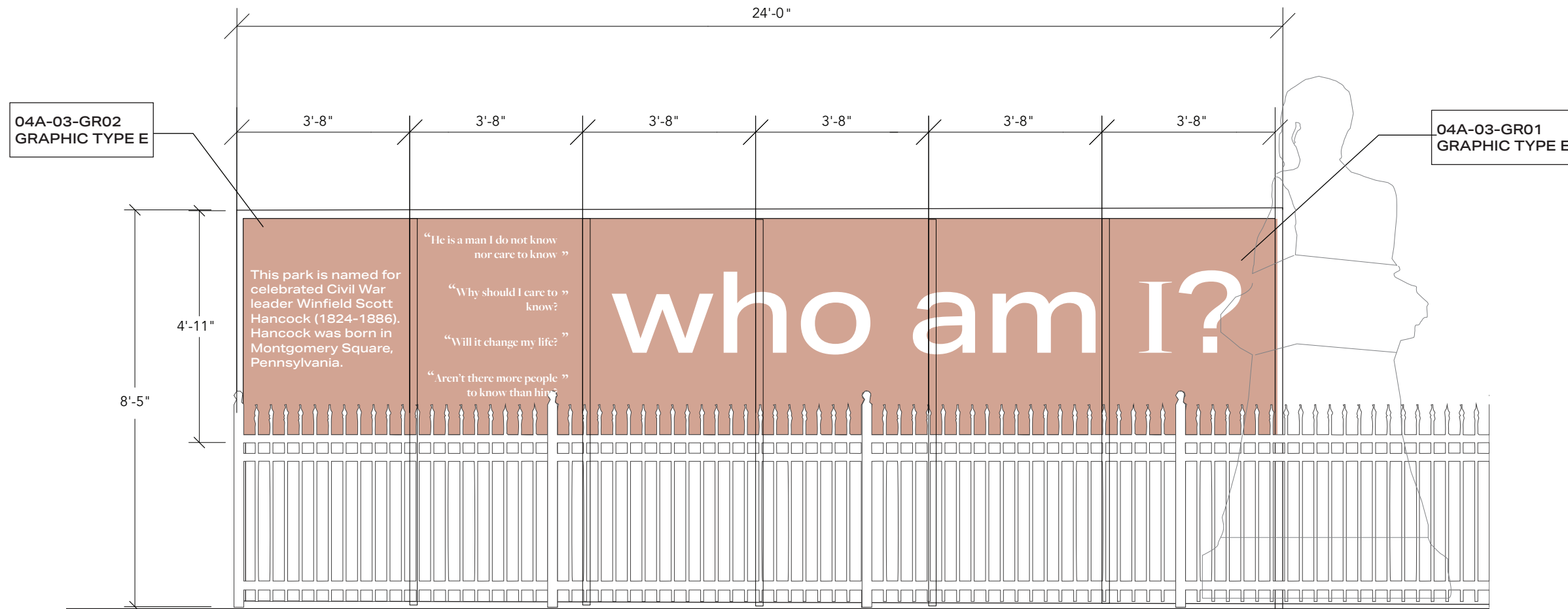
SCALE
3/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX516

DATE: 11/4/21



1 **04A-03-GR01-02 ELEVATION**
3/8" = 1'-0"



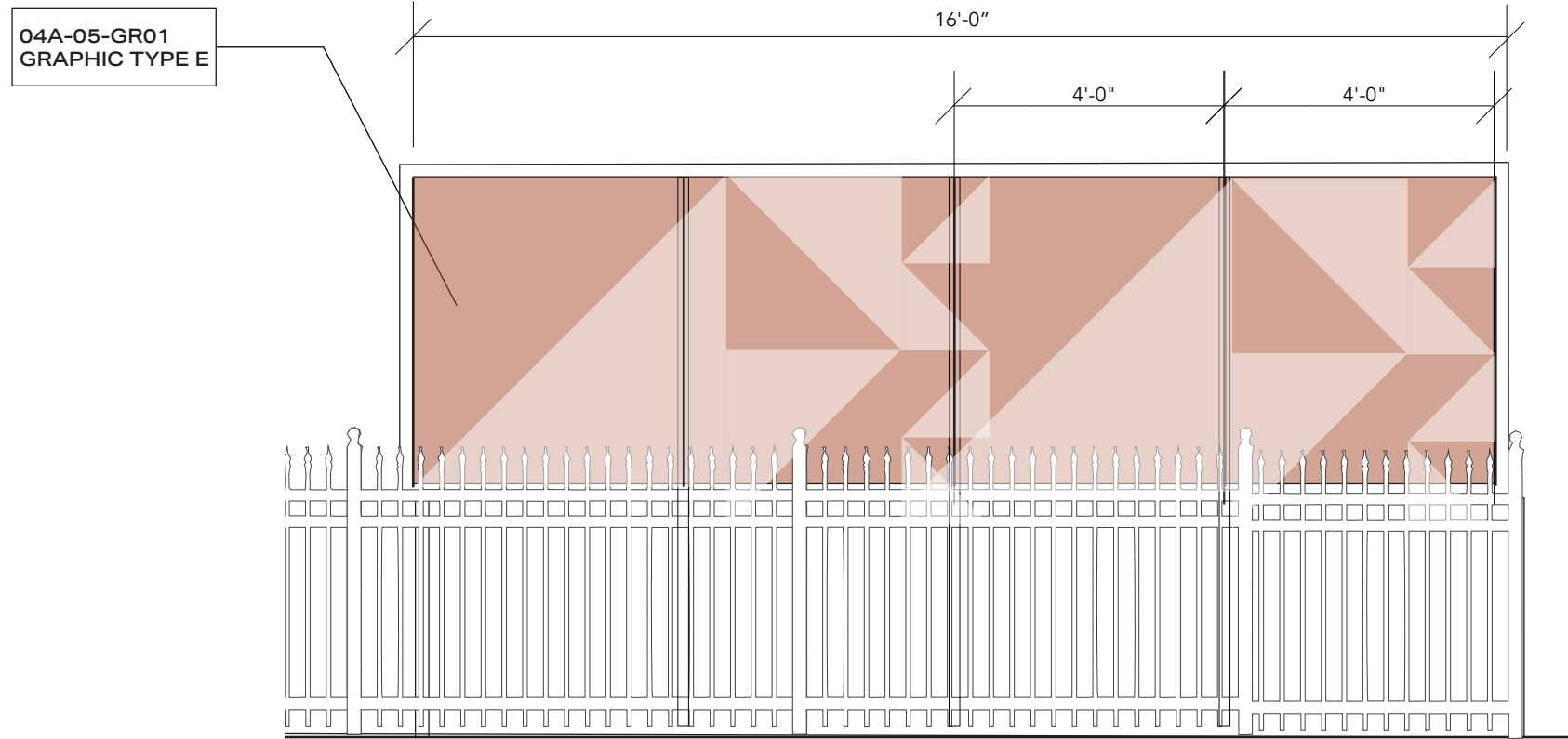
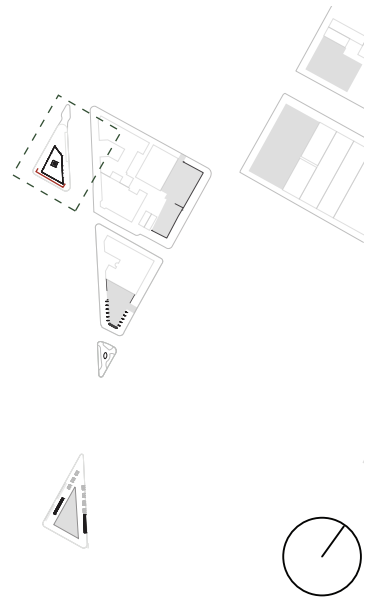
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KEY PLAN



1 **04A-05-GR01 ELEVATION**
3/8" = 1'-0"

**SITE 04
ELEVATIONS**

SCALE
3/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX517

DATE: 11/4/21



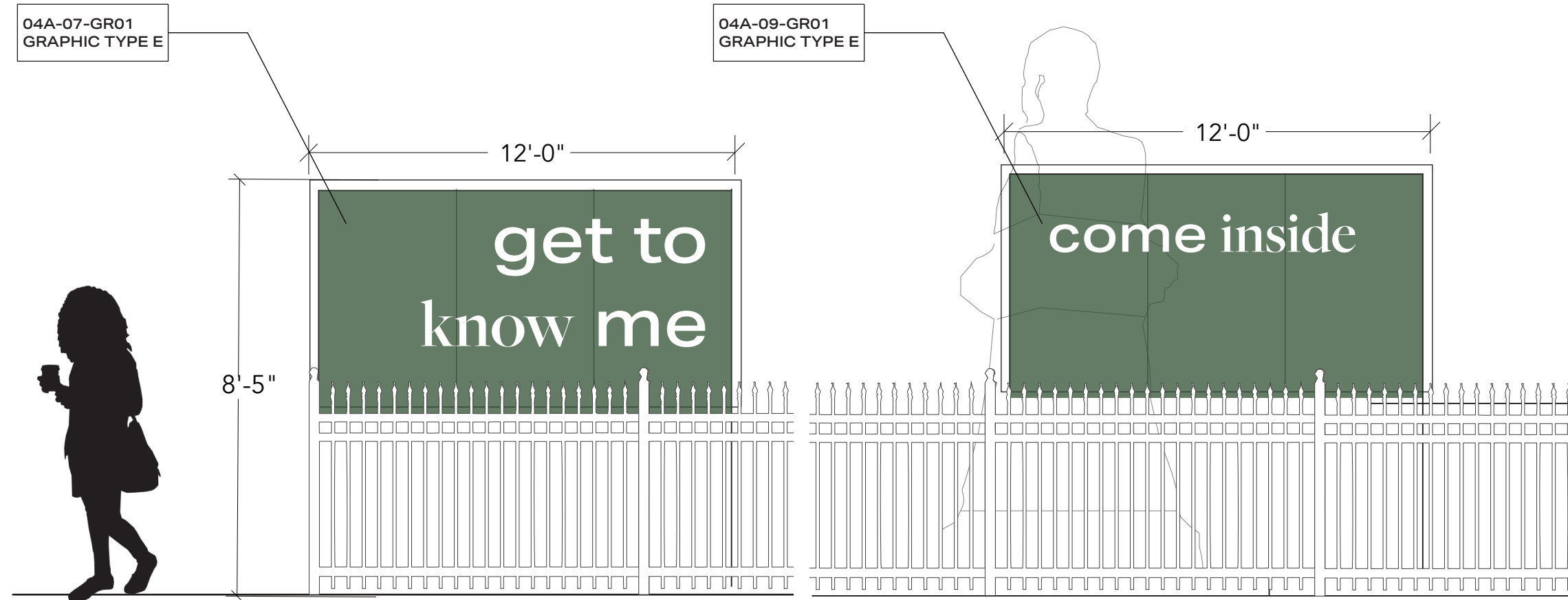
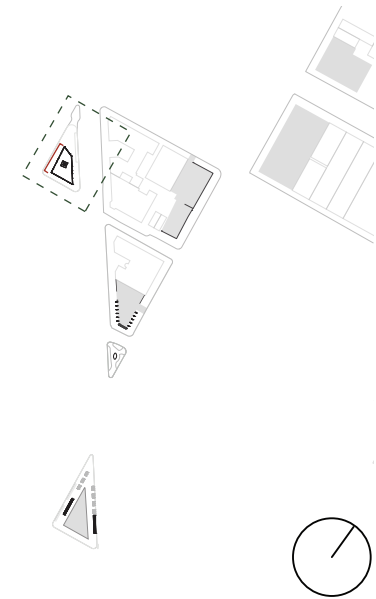
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KEY PLAN



1 04A-07-09-GR01 ELEVATION
3/8" = 1'-0"

**SITE 04
ELEVATIONS**

SCALE
3/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX518

DATE: 11/4/21



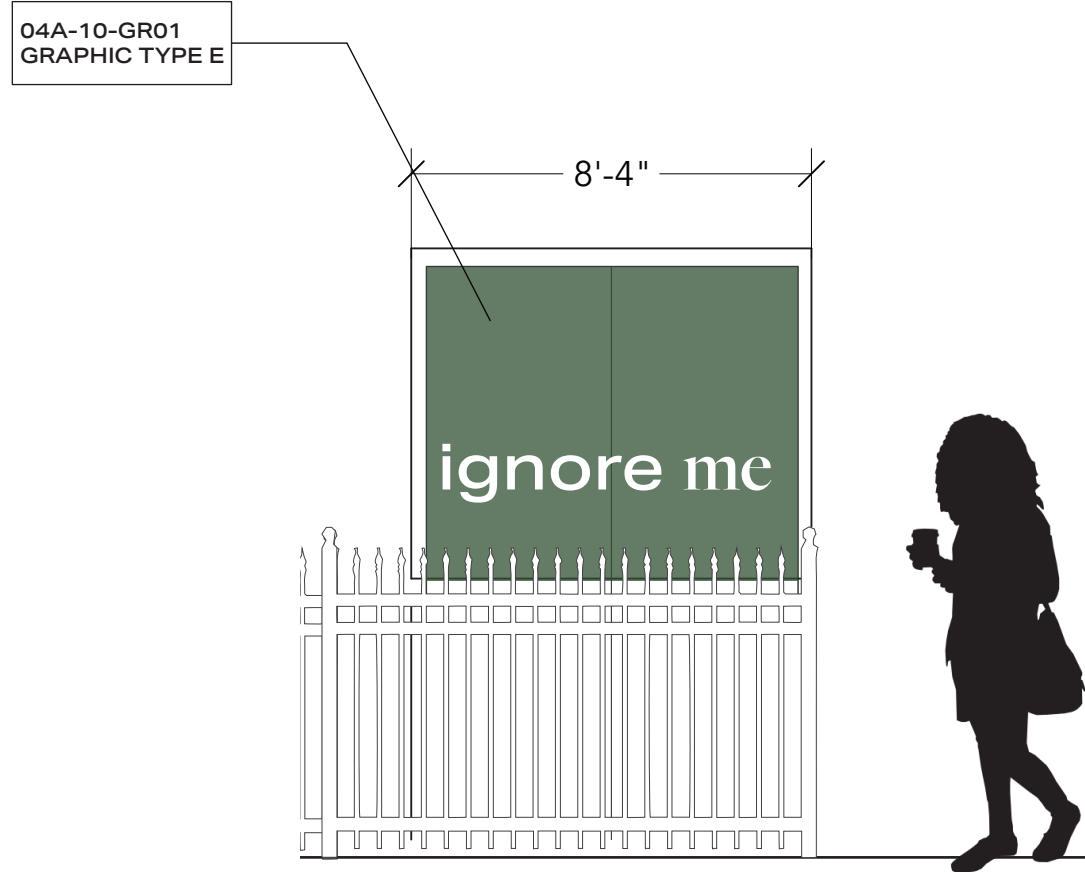
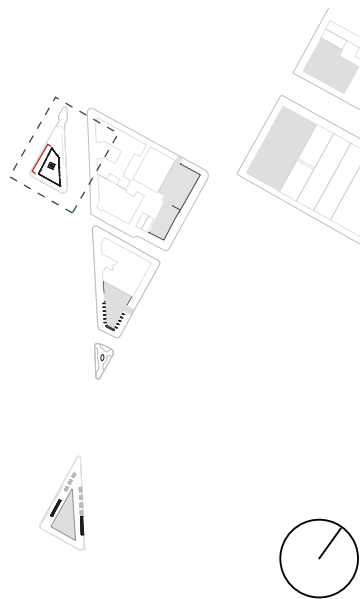
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KEY PLAN



1 **04A-10-GR01 ELEVATION**
3/8" = 1'-0"

**SITE 04
ELEVATIONS**

SCALE
3/8" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX519



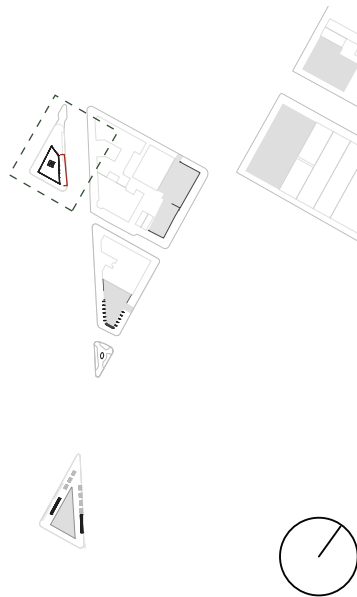
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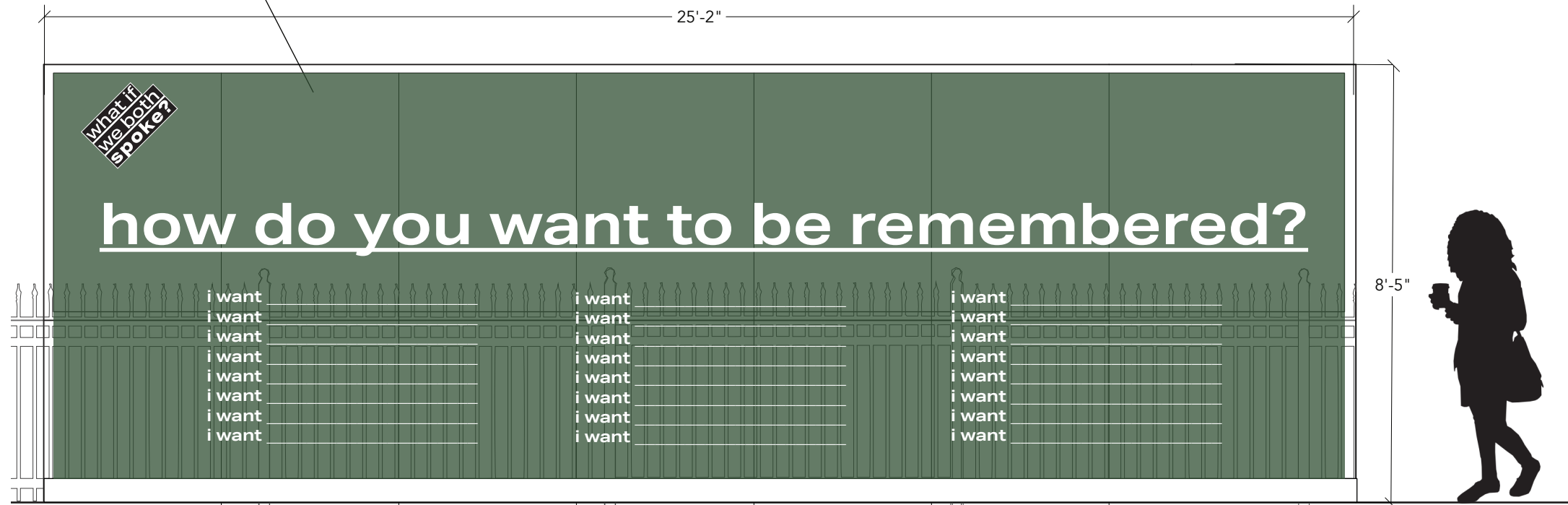
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KEY PLAN



04A-06-GR01
GRAPHIC TYPE E



1 04A-06-GR01 GRAPHIC ELEVATION
3/8" = 1'-0"

**SITE 04
ELEVATIONS**

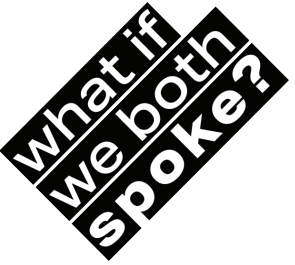
SCALE
3/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX520

DATE: 11/4/21



04A-09-GR01
GRAPHIC TYPE F

What are
you known
for?

we are all something to
ourselves and someone.

a mother
a sister
a neighbor
a teacher

Name 3 things you are
and 3 things you aspire
to be.

share what your
desires at
#whatifwebothspoke



1 04A-09-GR01 ELEVATIONS
NTS

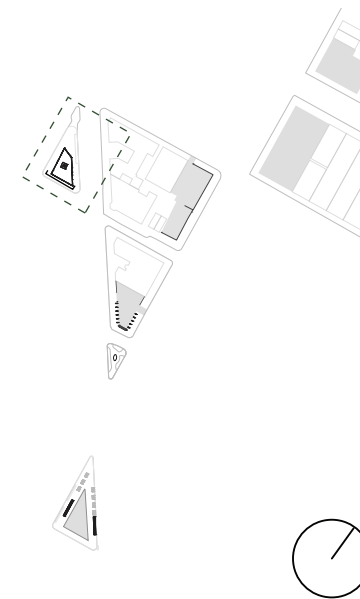
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KEY PLAN



**SITE 04
ELEVATIONS**

SCALE NTS	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX521
DATE: 11/4/21	



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KEY PLAN



1 04A-08-GR01 ELEVATION
3/8" = 1'-0"

2 04A-08-GR02 ELEVATION
3/8" = 1'-0"

**SITE 04
ELEVATIONS**

SCALE
3/8" = 1'-0"

DRAWN BY
BRIYANA RAINER

DATE: 11/4/21

DRAWING NO.

EX522



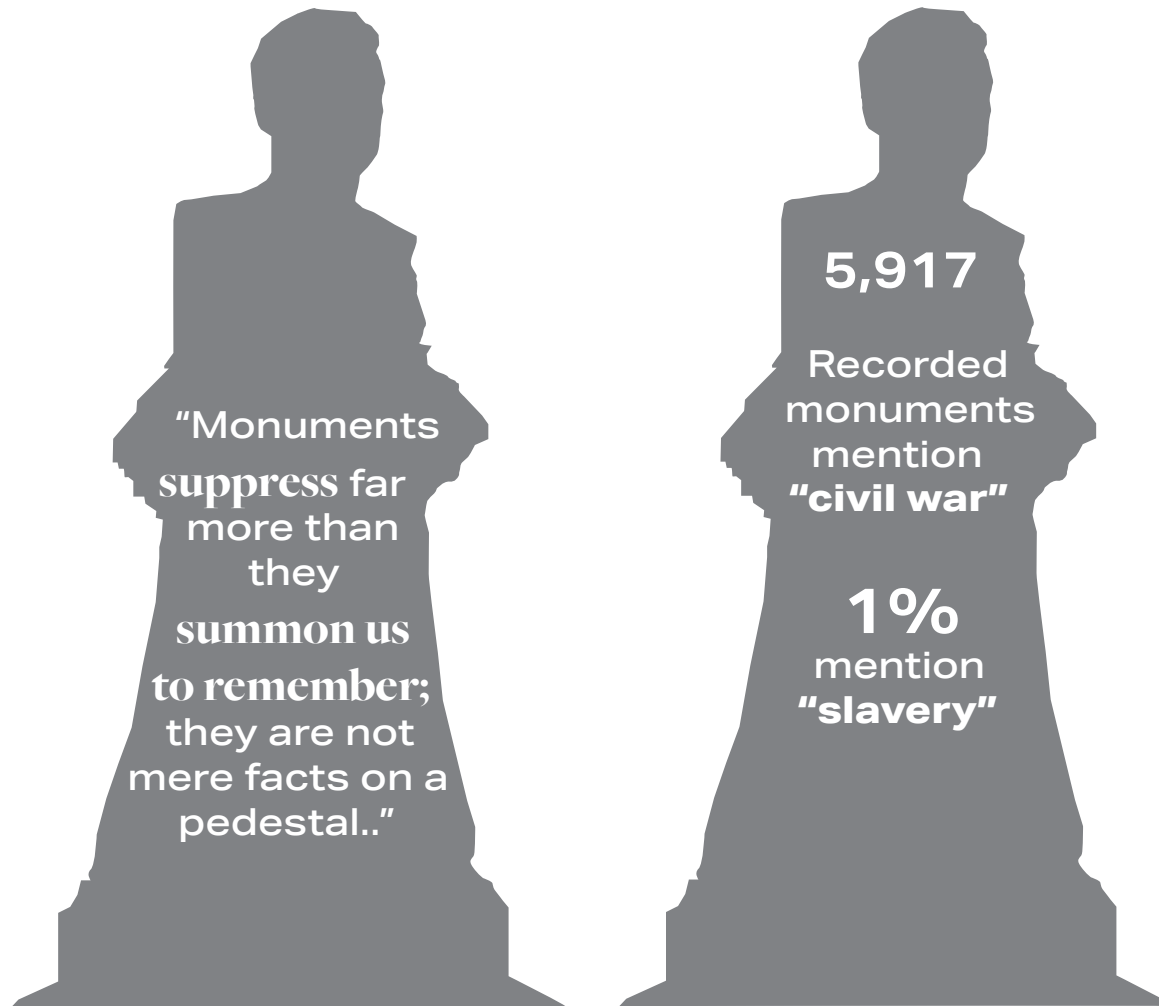
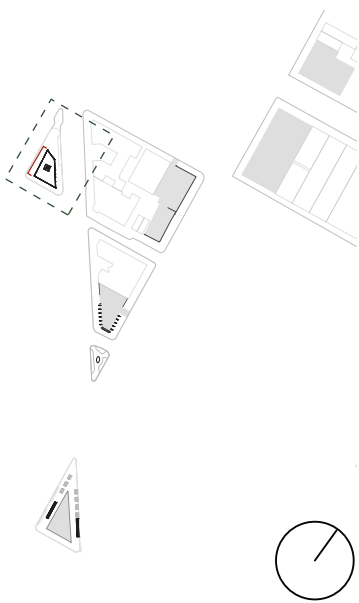
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KEY PLAN



1 04A-08-GR03 ELEVATION
3/8" = 1'-0"

2 04A-08-GR04 ELEVATION
3/8" = 1'-0"

**SITE 04
ELEVATIONS**

SCALE
3/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX523

DATE: 11/4/21



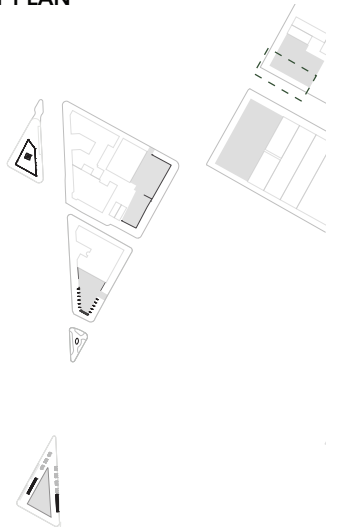
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KEY PLAN



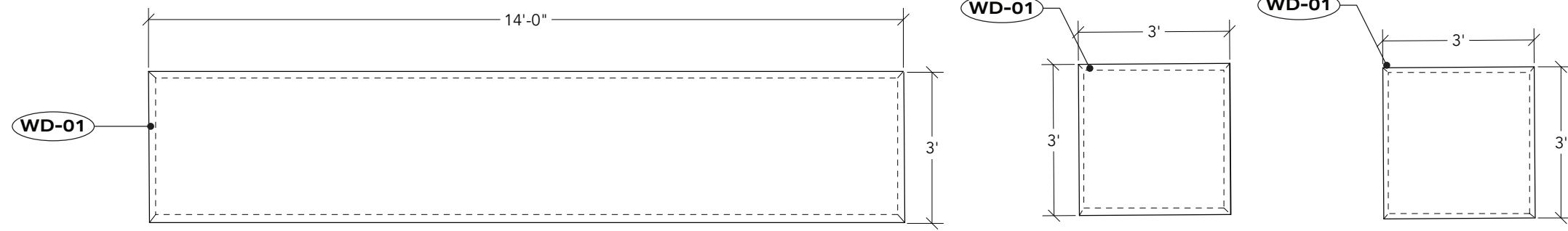
**SITE 07
DETAILS**

SCALE
3/8" = 1'-0"

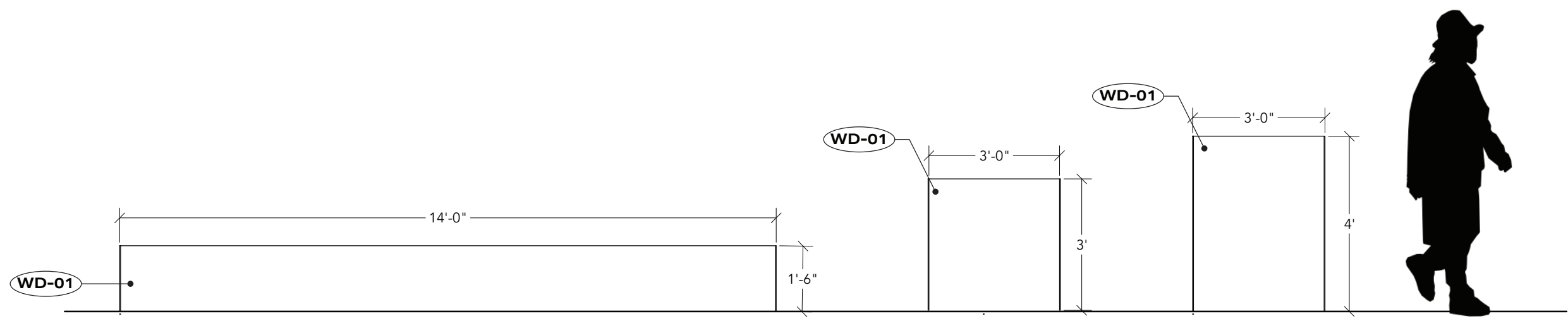
DRAWING NO.

DRAWN BY
BRIYANA RAINER
DATE: 11/4/21

EX524



1 PODIUM PLANS
3/8" = 1'-0"



2 PODIUM ELEVATIONS
3/8" = 1'-0"



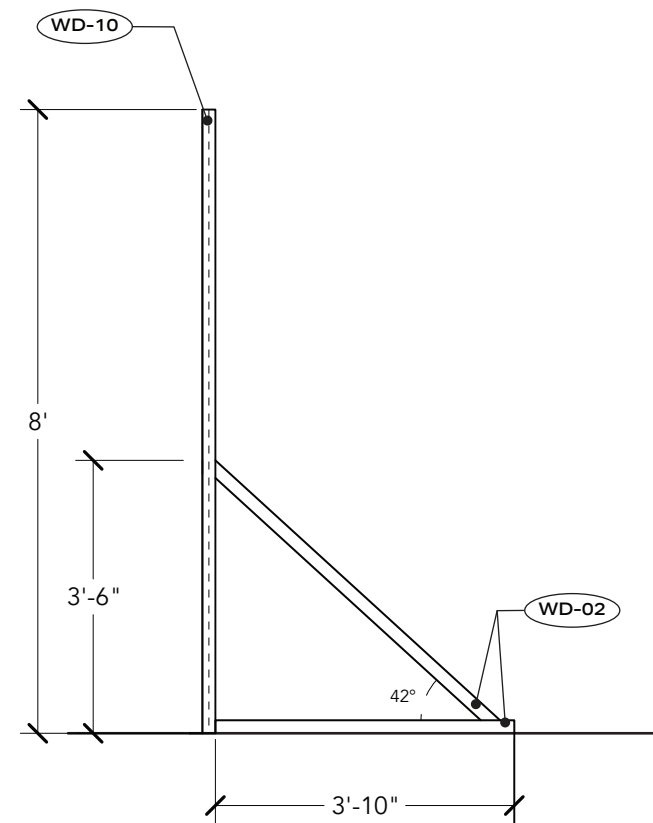
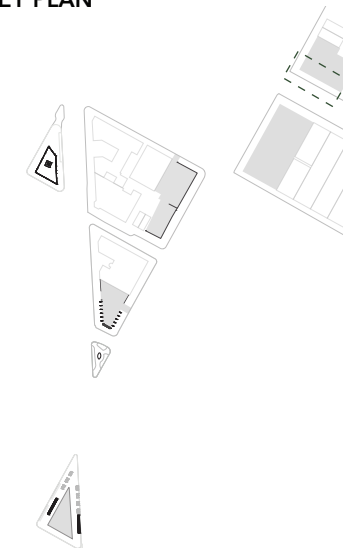
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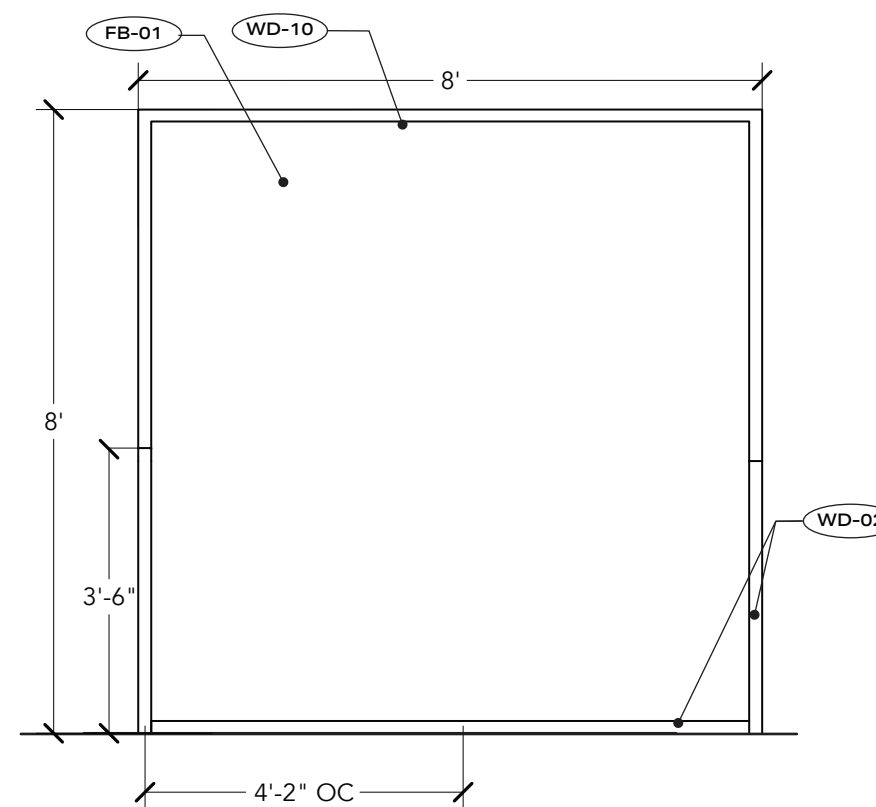
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KEY PLAN



1 07A SCREEN SECTION DETAIL
3/8" = 1'-0"



2 07A SCREEN ELEVATION
3/8" = 1'-0"

**SITE 07
DETAILS**

SCALE
3/8" = 1'-0"

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DATE: 11/4/21

DRAWING NO.

EX525



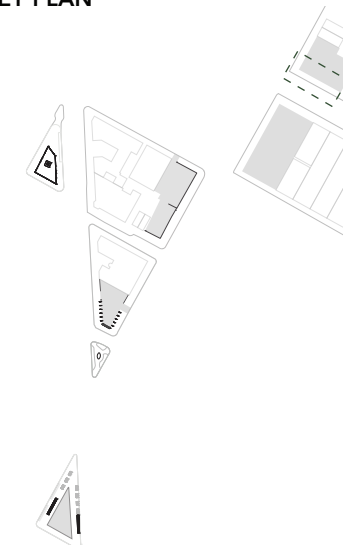
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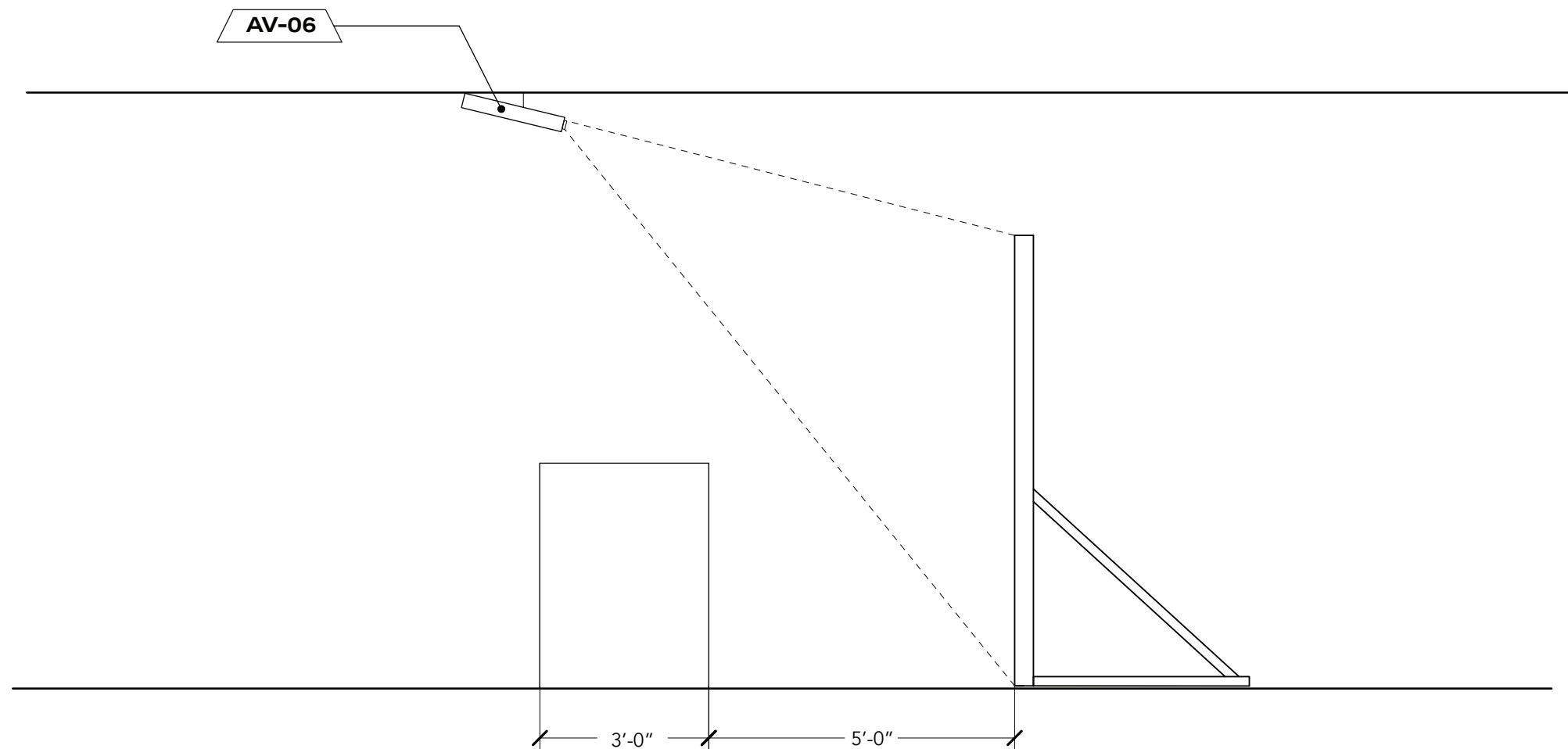
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KEY PLAN



**SITE 07
DETAILS**



1 PROJECTION SCREEN SECTION
3/8" = 1'-0"

SCALE
3/8" = 1'-0

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DATE: 11/4/21

DRAWING NO.

EX526



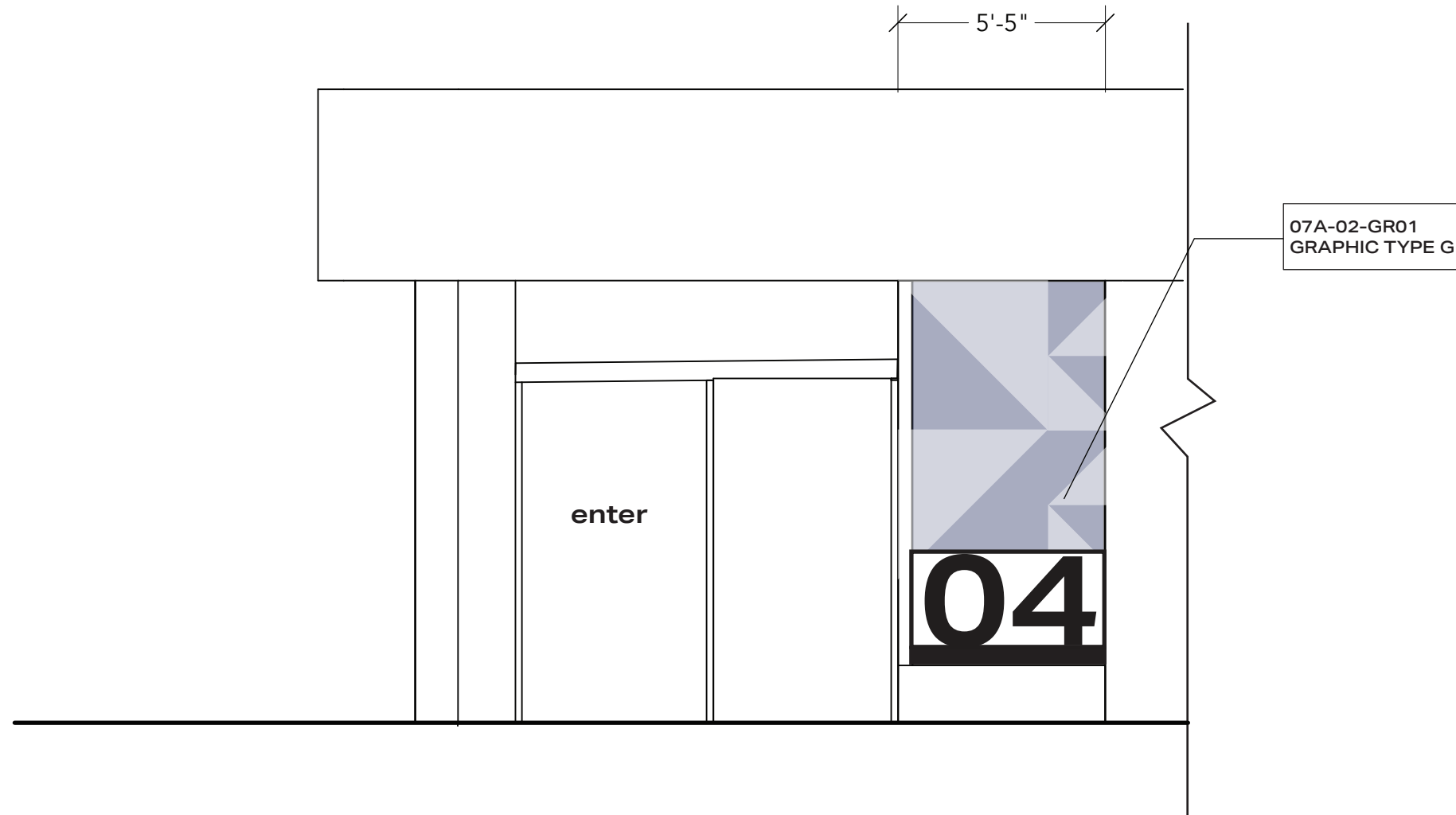
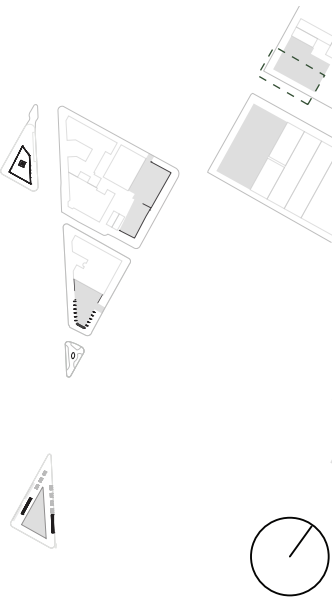
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KEY PLAN



1 **07A-02-GR01 ELEVATION**
1/4" = 1'-0"

**SITE 07
GRAPHIC DETAILS**

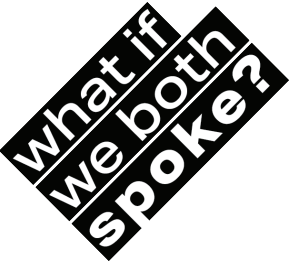
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX527

DATE: 11/4/21



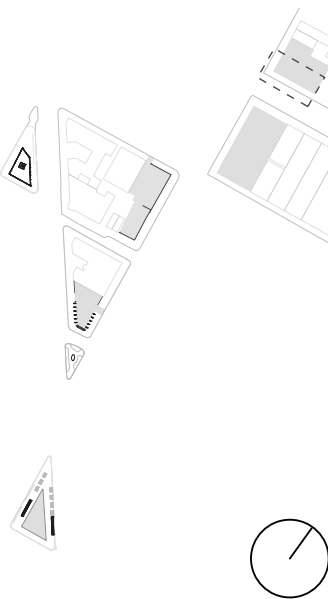
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KEY PLAN



**SITE 07
GRAPHIC DETAILS**

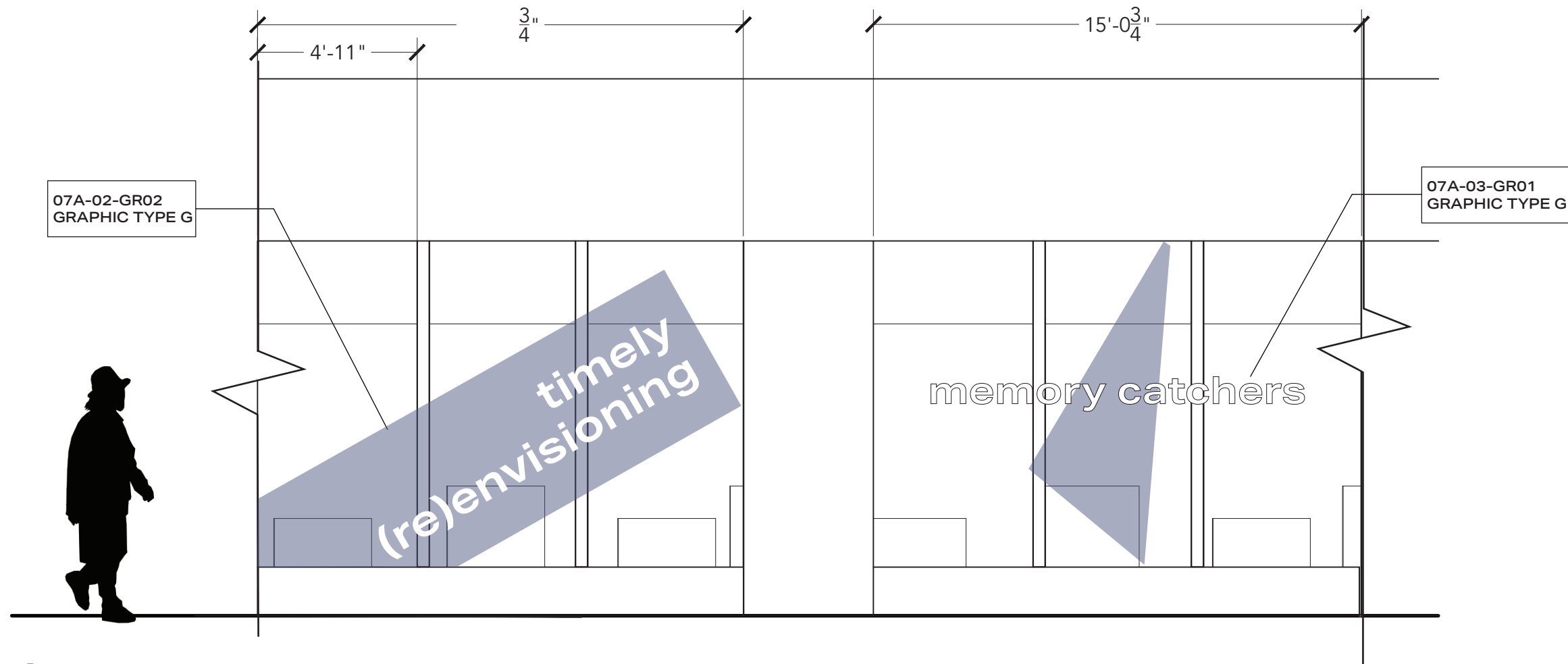
SCALE
1/8" = 1'-0"

DRAWING NO.

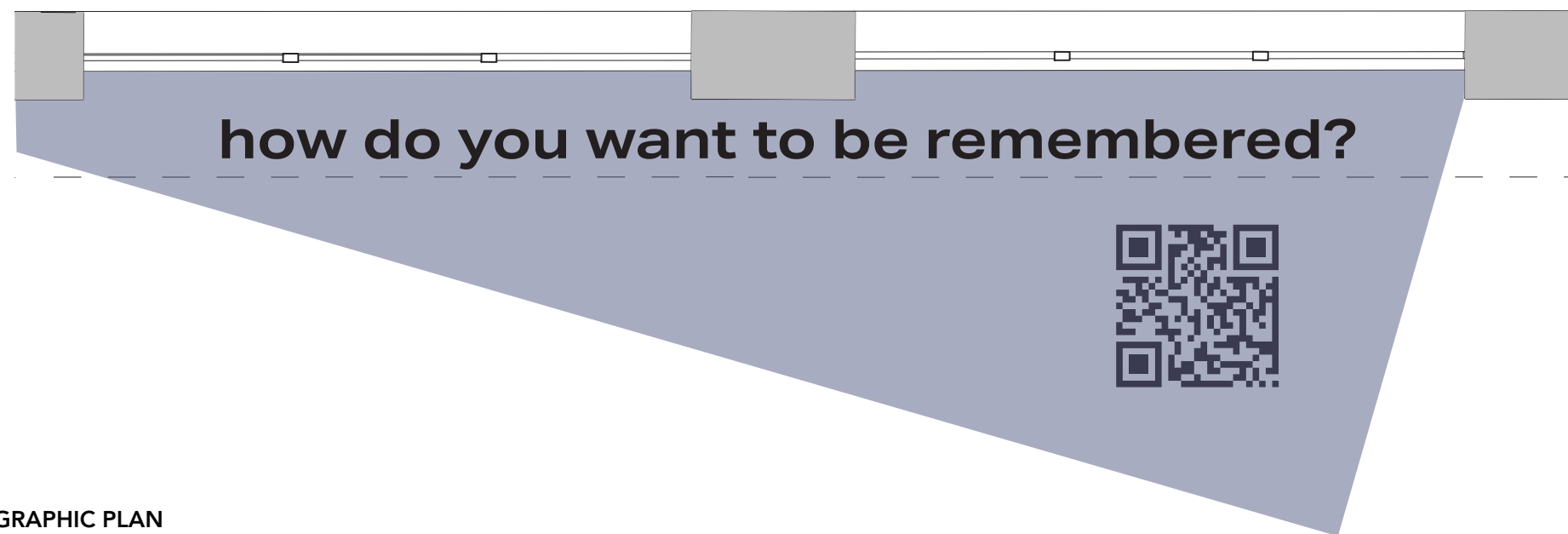
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EX528

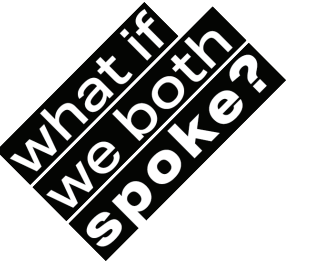
DATE: 11/4/21



1 07A-02-GR02 - 07A-03-GR02 GRAPHIC ELEVATIONS
1/4" = 1'-0"



2 07A-02-GR03 GRAPHIC PLAN
1/4" = 1'-0"



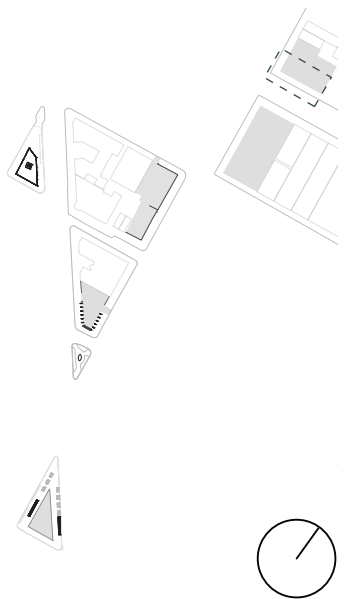
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KEY PLAN



**SITE 07
GRAPHIC DETAILS**

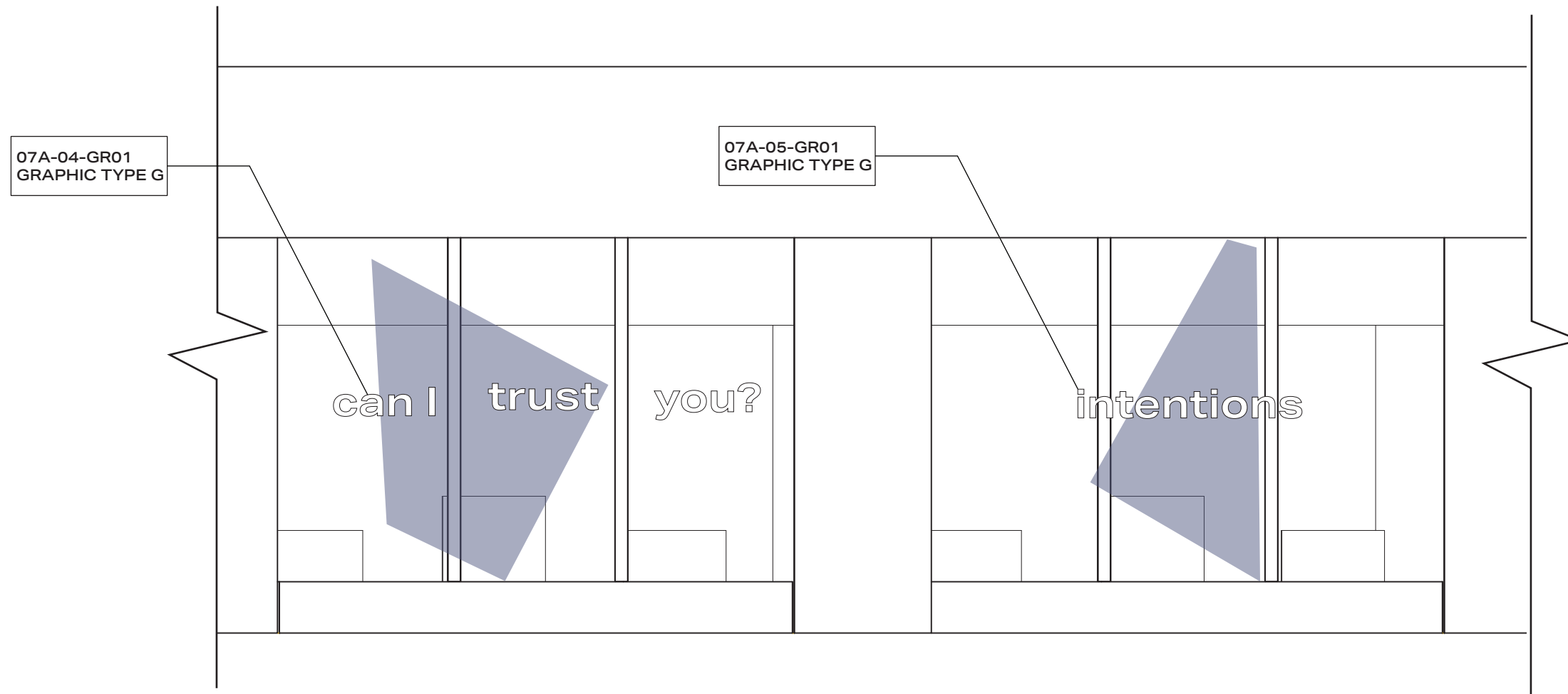
SCALE
1/8" = 1'-0"

DRAWING NO.

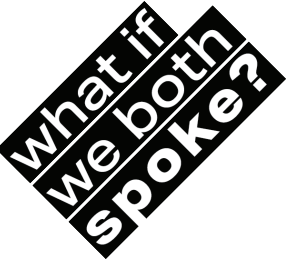
DRAWN BY
BRIYANA RAINER

EX529

DATE: 11/4/21



1 07A-04-GR01 - 07A-05-GR01 GRAPHIC ELEVATIONS
1/4" = 1'-0"



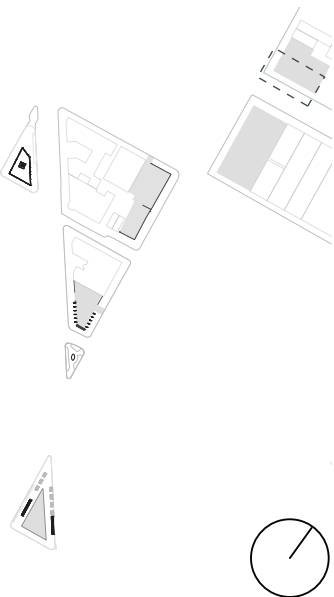
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KEY PLAN



**SITE 07
GRAPHIC DETAILS**

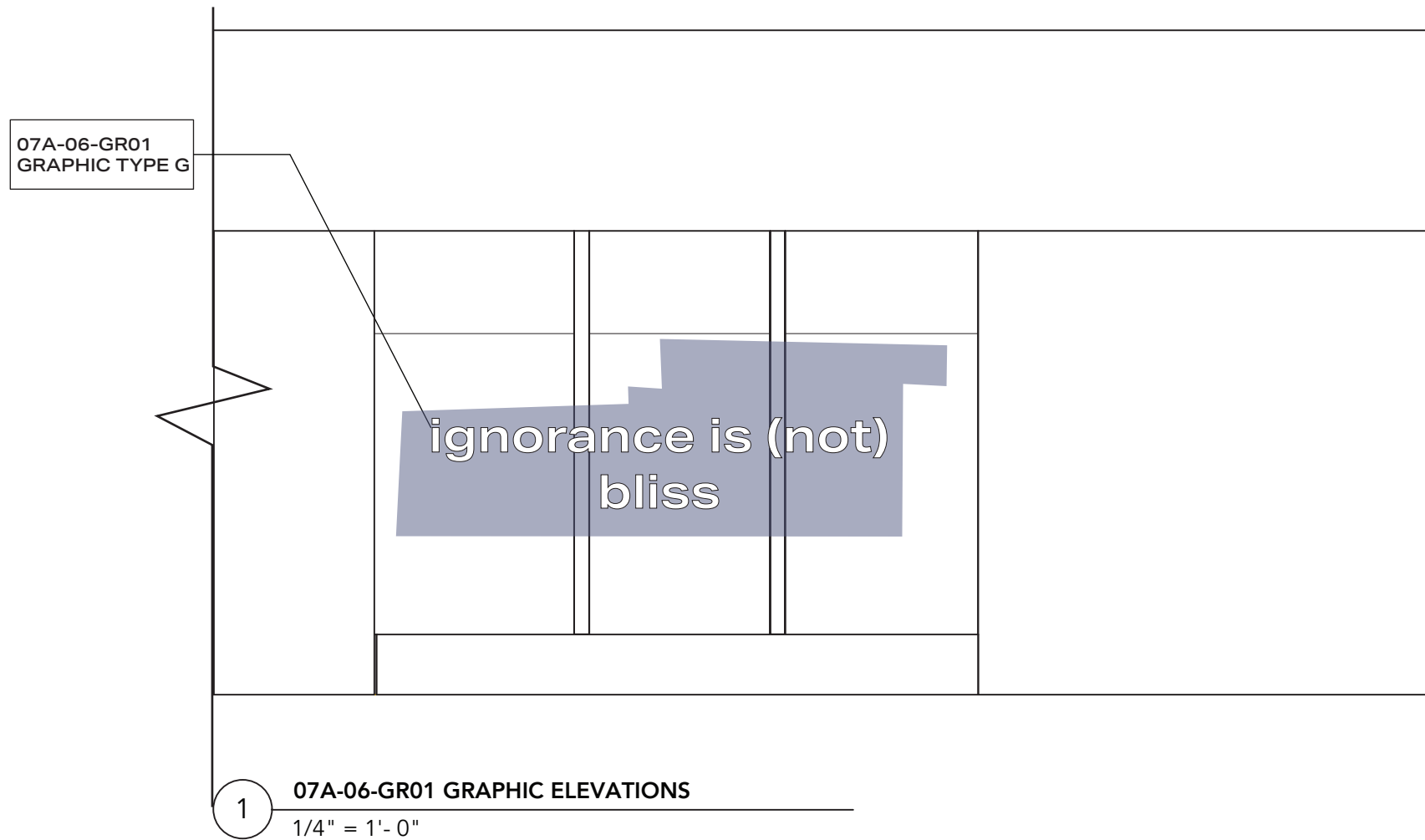
SCALE
1/8" = 1'-0"

DRAWING NO.

DRAWN BY
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EX530

DATE: 11/4/21





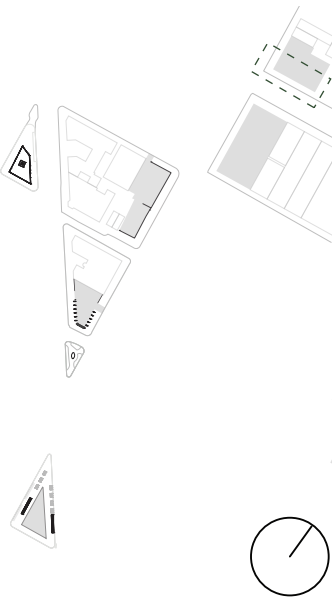
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KEY PLAN



**SITE 07A
GRAPHIC DETAILS**

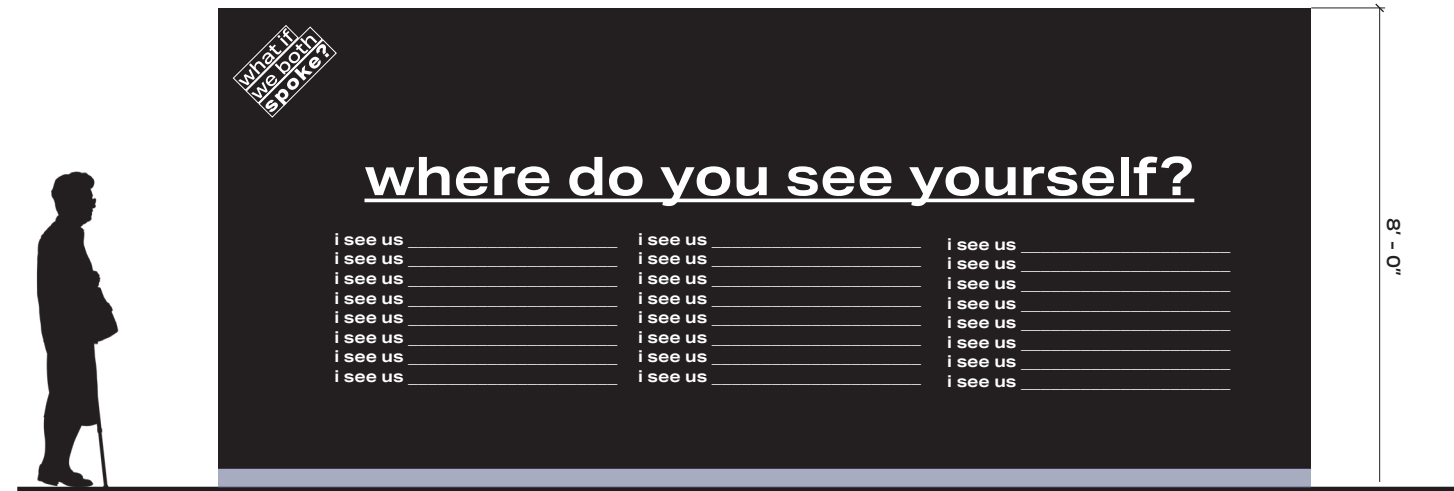
SCALE
1/4" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX530

DATE: 11/4/21



1 07A-17-GR01 GRAPHIC ELEVATION
1/4" = 1'-0"



2 07A-17-GR02 GRAPHIC ELEVATION
1/4" = 1'-0"



GRAPHIC TYPE F

**What do
you need
to say?**

step up to the mic

**got a lot to say?
now is your chance!**

Step up to the mic to
voice your thoughts or
start a conversation.

Your voice is important
and deserves to be heard!

Recordings will become a part of the
archive and can accessed online.

or share what
your story at
[#whatifwebothspoke](#)



whatifwebothspoke.com

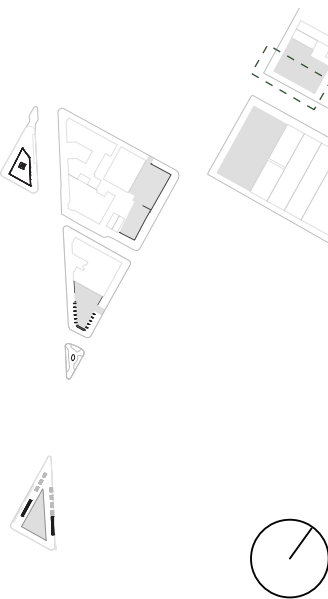
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KEY PLAN



**SITE 07A
GRAPHIC DETAILS**

SCALE	DRAWING NO.
DRAWN BY BRIYANA RAINER	EX532
DATE: 11/4/21	

1 07A-07-09-GR01 GRAPHIC ELEVATION
NTS



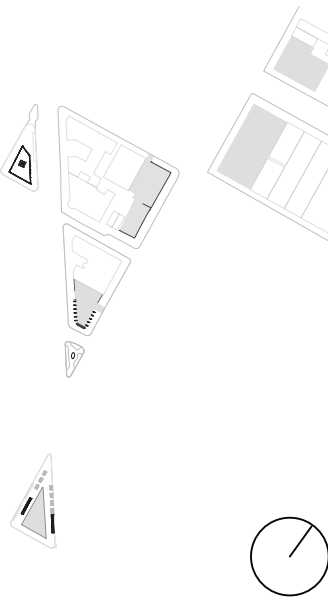
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KEY PLAN



ENTRY ICON GRAPHIC DETAILS

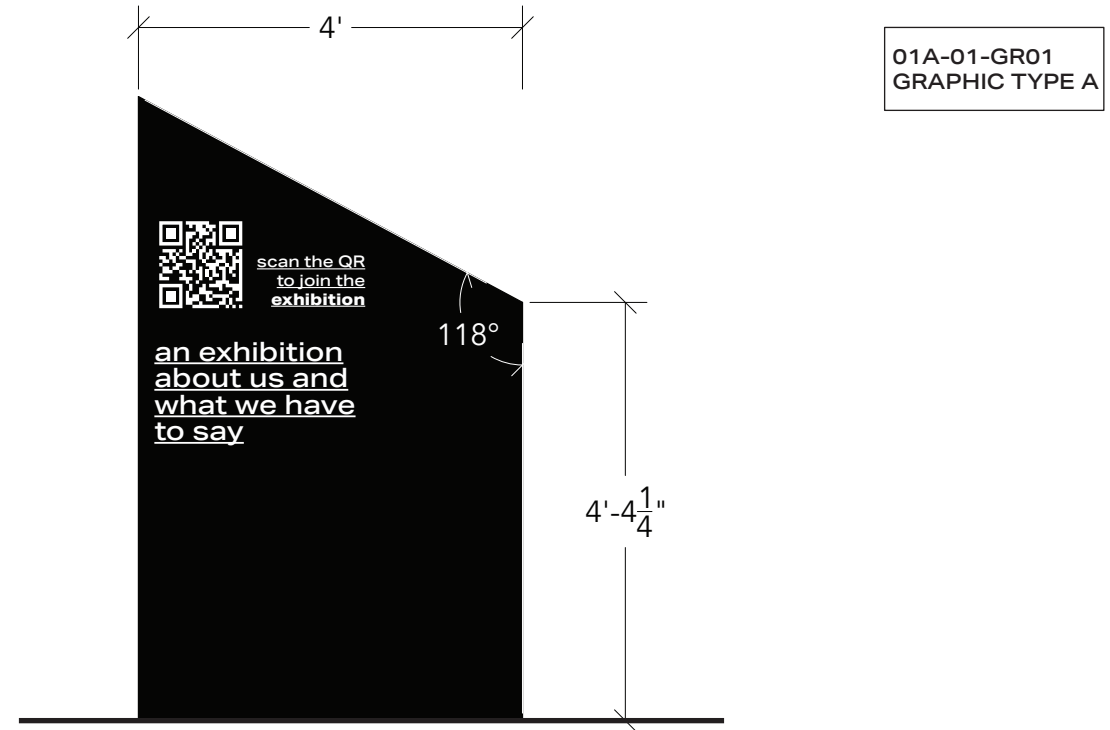
SCALE
1/2" = 1'-0"

DRAWING NO.

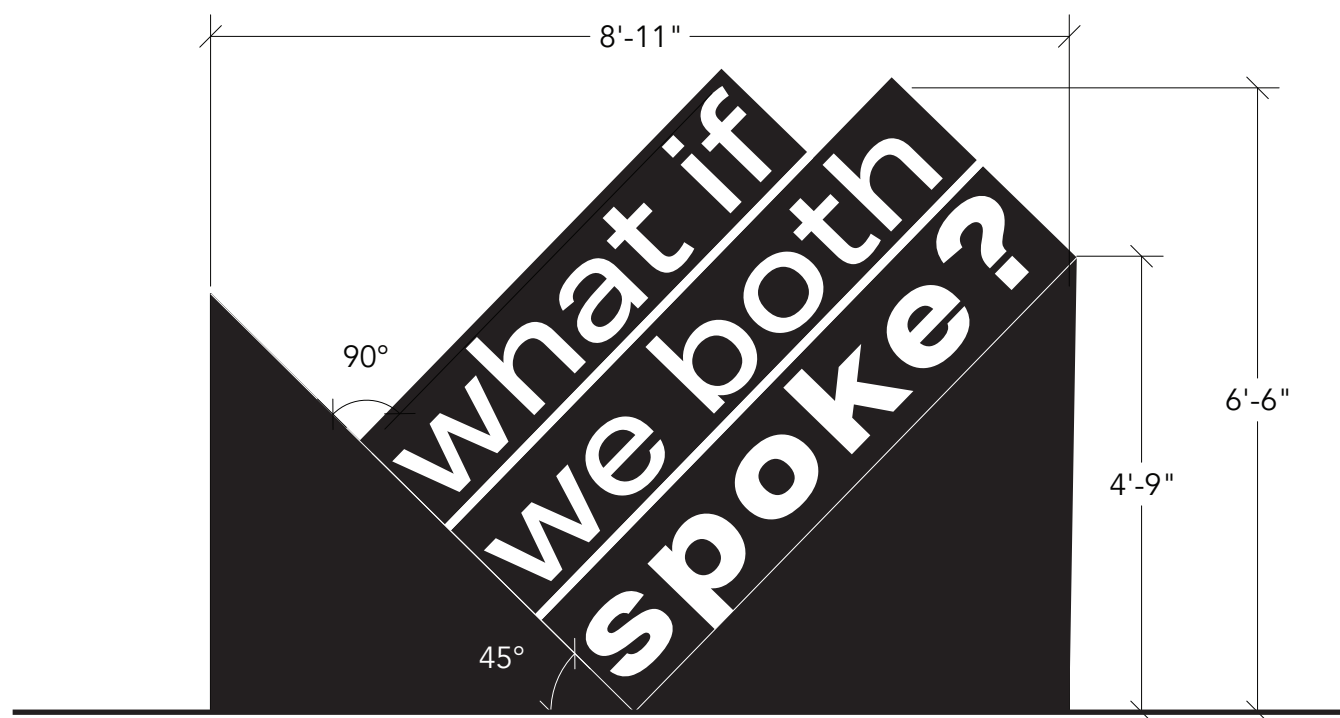
DRAWN BY
BRIYANA RAINER

EX533

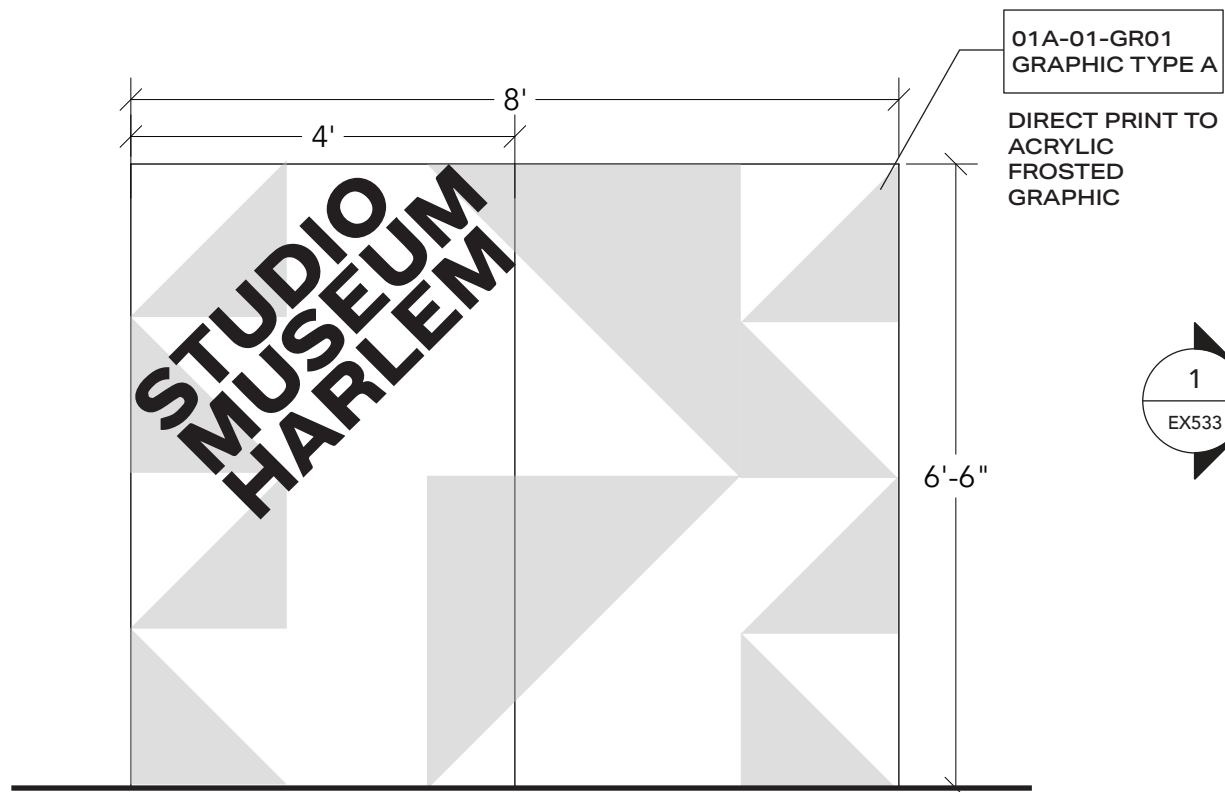
DATE: 11/4/21



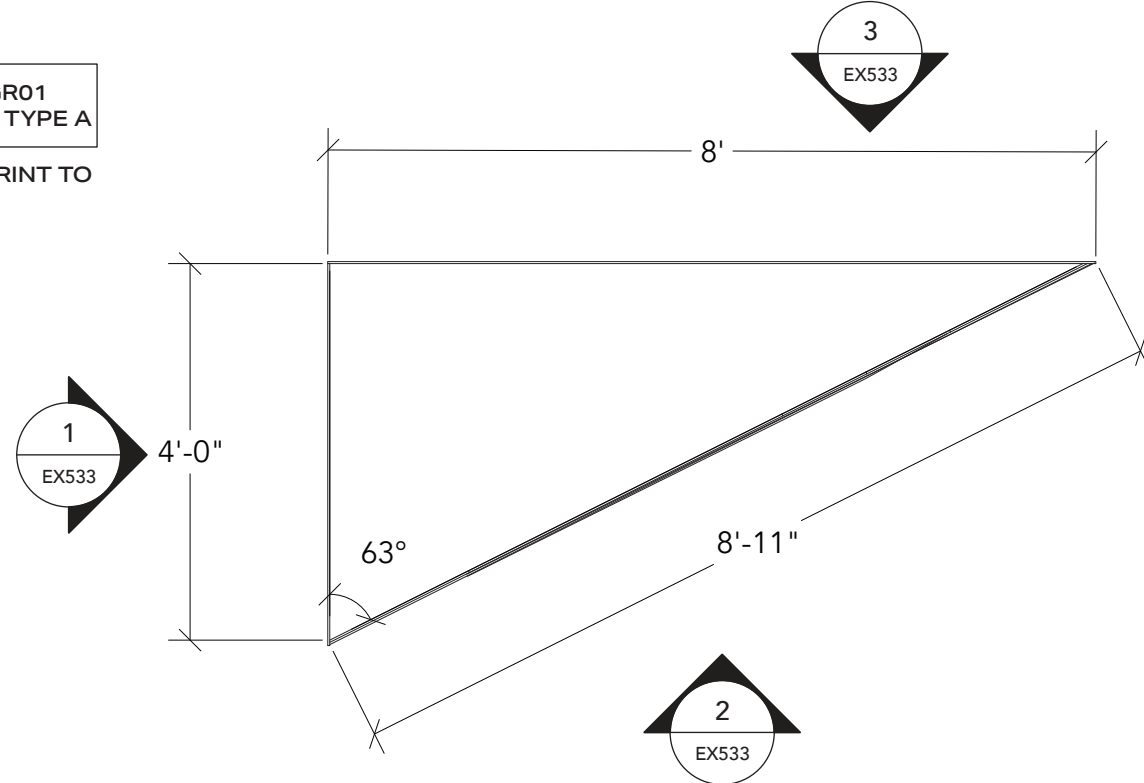
1 01A-01-GR02 GRAPHIC ELEVATION
1/2" = 1'-0"



2 01A-01-GR01 SIDE ELEVATION
1/2" = 1'-0"



3 01A-01-GR03 GRAPHIC ELEVATION
1/2" = 1'-0"



4 01A-01-GR01 PLAN
1/2" = 1'-0"



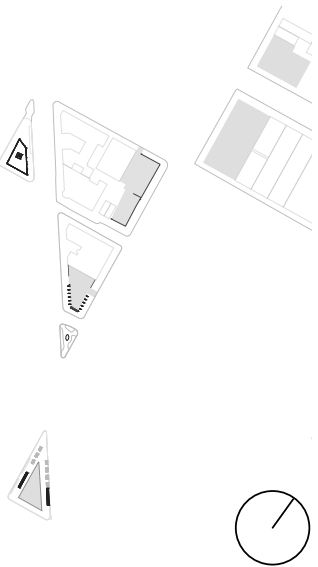
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KEY PLAN



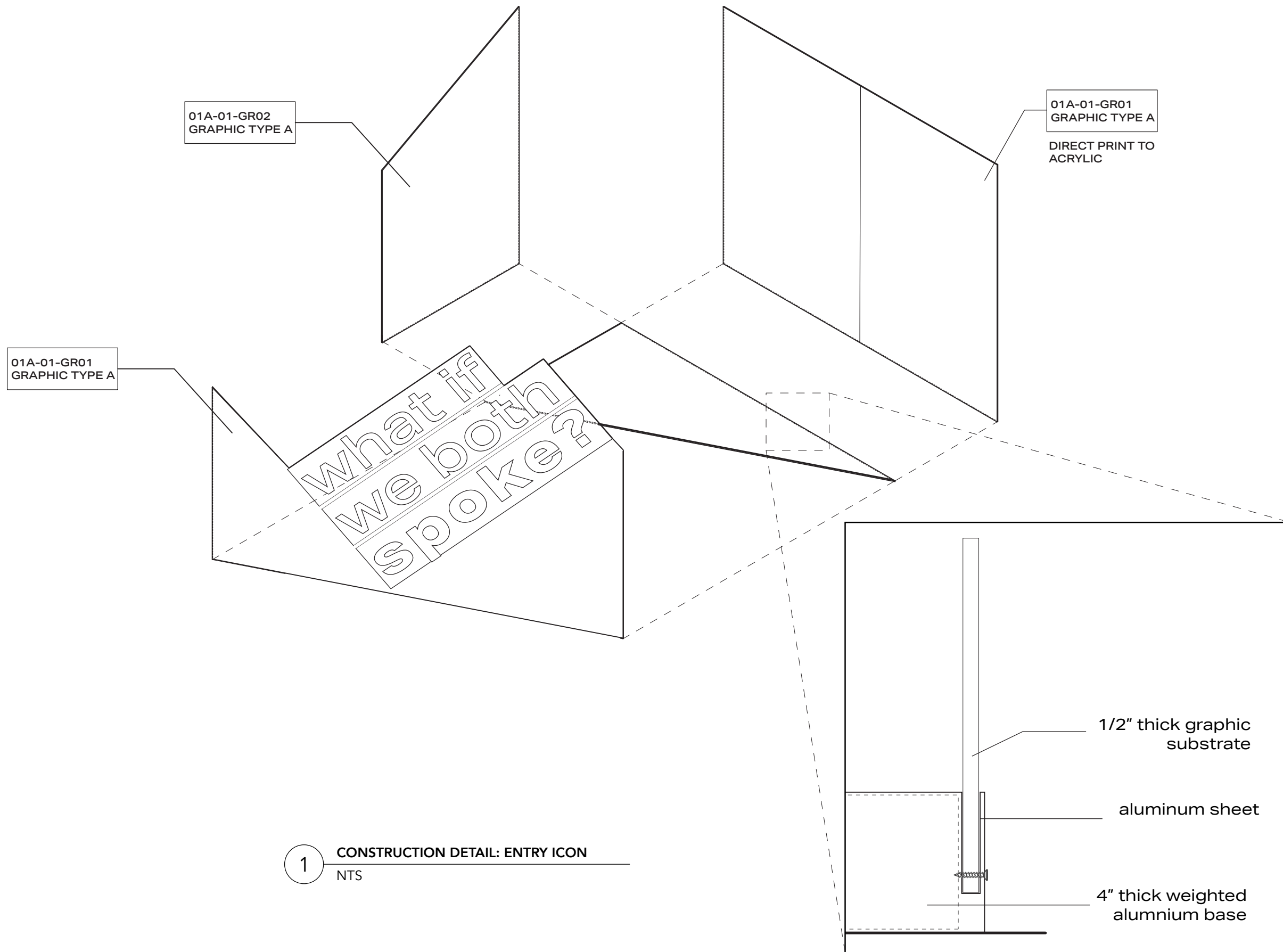
**CONSTRUCTION
DETAIL 01**

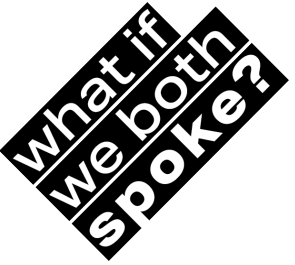
SCALE
NTS

DRAWN BY
BRIYANA RAINER
DATE: 11/4/21

DRAWING NO.

EX540





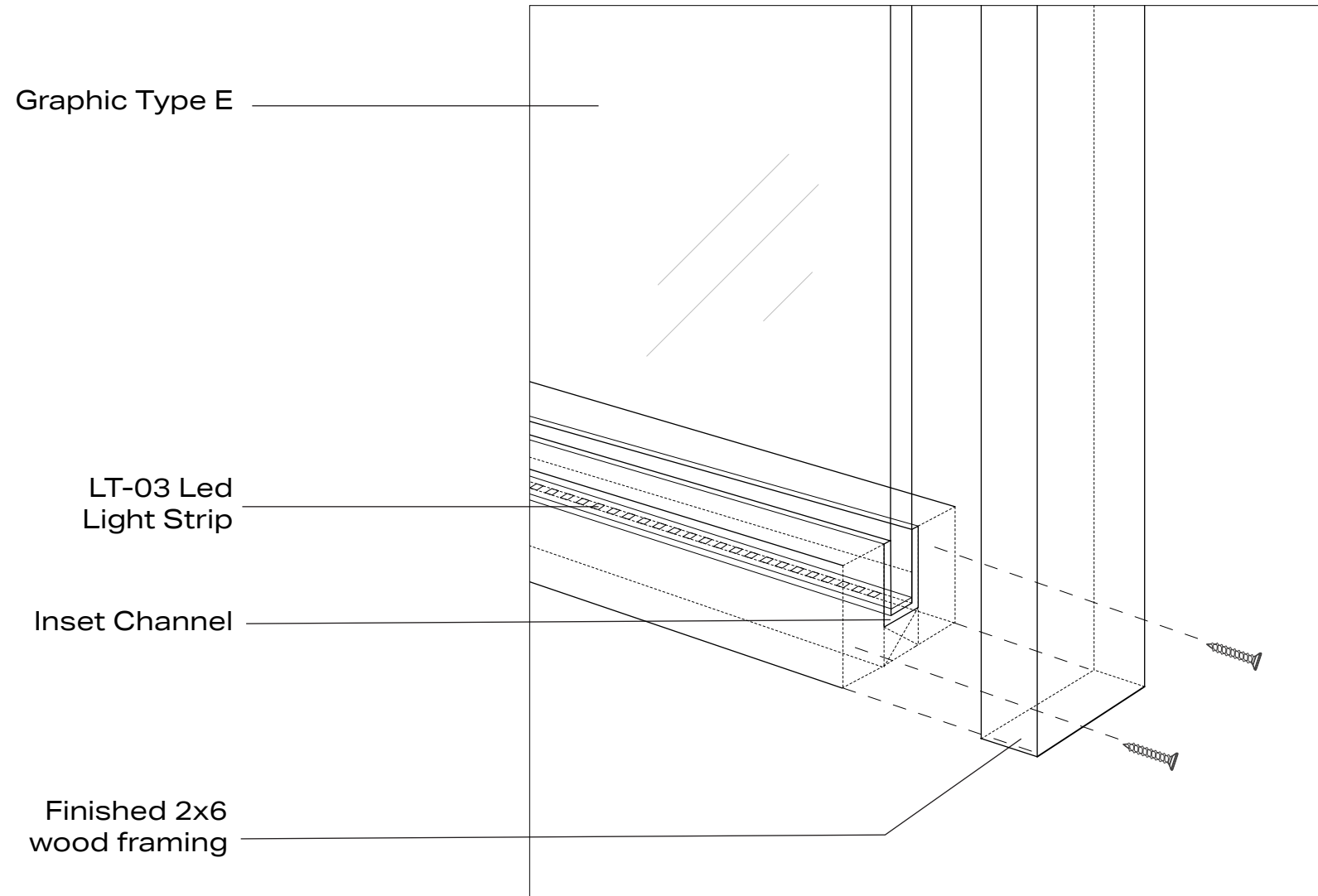
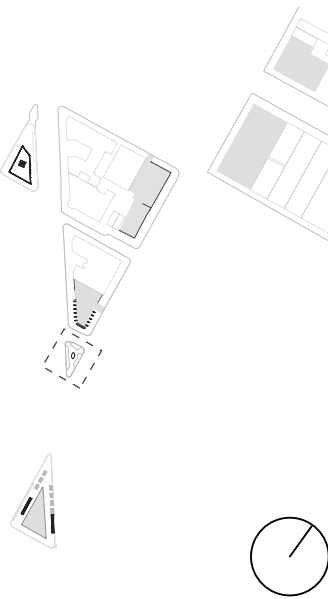
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KEY PLAN



1 CONSTRUCTION DETAIL: DISPLAY FRAMING
3" = 1'-0"

**CONSTRUCTION
DETAIL 02**

SCALE
3" = 1'-0"

DRAWING NO.

DRAWN BY
BRIYANA RAINER

EX541

DATE: 11/4/21



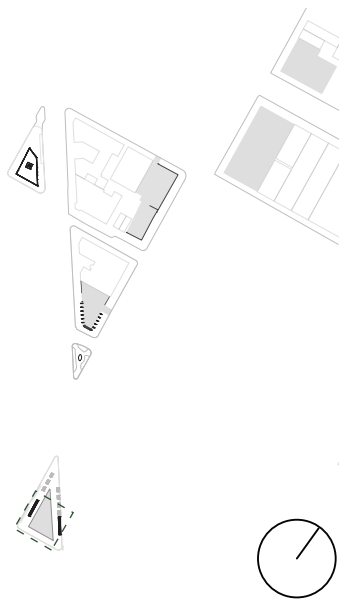
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KEY PLAN



**CONSTRUCTION
DETAIL 03**

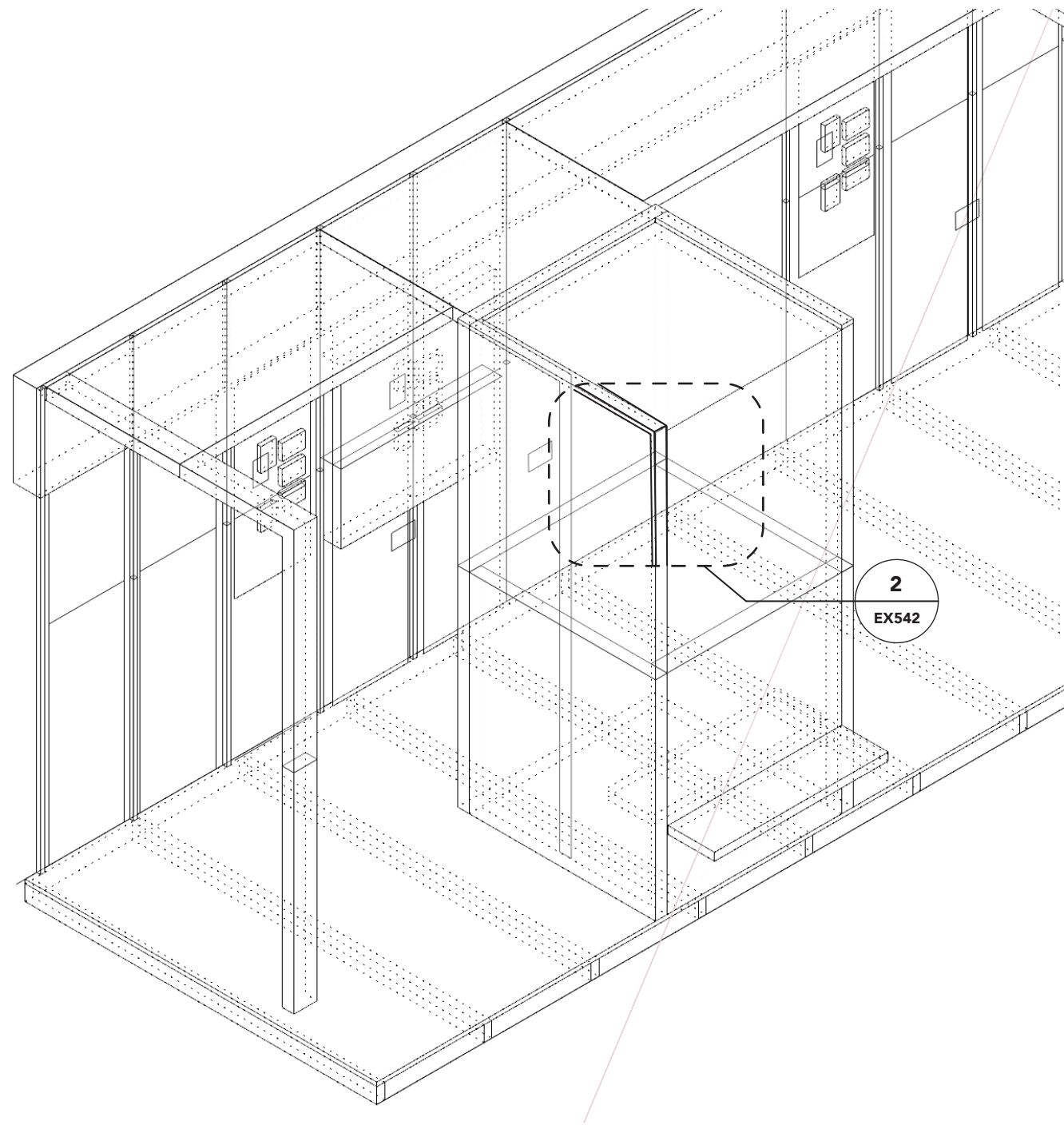
SCALE
1/2" = 1'-0"

DRAWING NO.

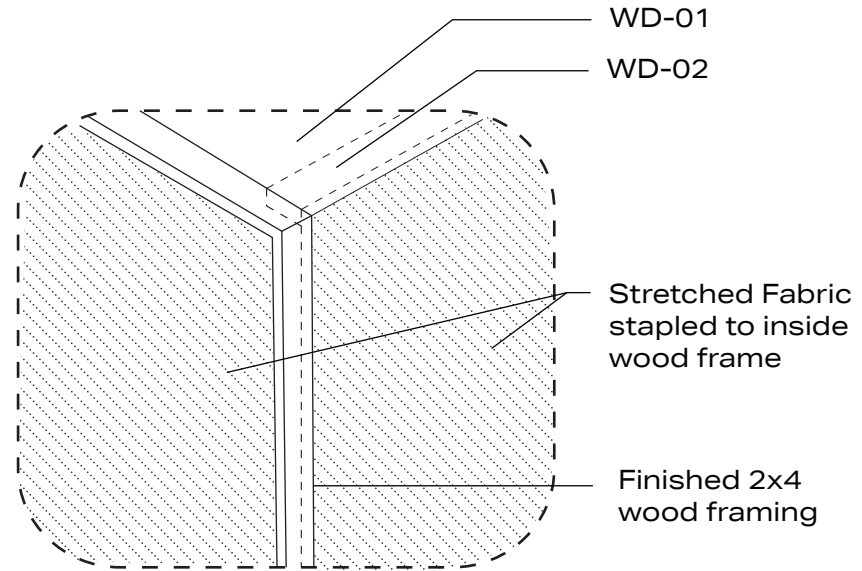
DRAWN BY
BRIYANA RAINER

EX542

DATE: 12/1/21



1 CONSTRUCTION DETAIL: 01A STRUCTURE
1/2" = 1'-0"



2 CONSTRUCTION DETAIL: BOOTH CORNER DETAIL
1'=1'-0"